

MAY 6, 1916

TEN CENTS

# THE NEW YORK CLIPPER



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# THE NEW YORK THEATRICAL JOURNAL

THE OLDEST AMERICAN

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Founded by  
FRANK QUEEN, 1855.

NEW YORK, MAY 6, 1916.

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## INTERNATIONAL CIRCUIT ATTRactions AND MANAGERS

MANY REPRESENTATIVE NAMES ON LIST.

When Gus Hill, a few months ago, conceived the idea of a circuit of theatres for dramatic purposes, similar to the Columbia Burlesque Wheel, there were many who derided the plan as impracticable. So when Mr. Hill first started to develop the idea he received very little encouragement.

Mr. Hill's persistency, however, is proverbial. Those who know him know that when he starts a thing he sees it to a finish, and his persistent plugging and pushing in the formation of the International Circuit finally brought response. As one after another of leading managers came into the fold each of them became more confident that not only was the International Circuit thoroughly feasible but it was the one thing that could restore the popular price theatre and the popular price attraction to their old time places on the theatrical map.

The number of producing managers grew until the membership list included some of the best known names in the amusement business. And then the theatre managers began to send in their applications.

Managers in many towns and cities who tabored the proposition when it was originally broached to them underwent a change of heart, and the applications to have their theatres on the circuit poured in with such rapidity that the question with the officers of the International Circuit became not "What theatres can we get?" but "What theatres do we want?"

With nearly three times as many theatres offered than is now being conducted, and the list will be announced as soon as completed.

The list of producing managers now includes the following:

Wm. A. Brady, Oliver Morosco, Owen Davis, A. H. Woods, Archie Selwyn, Gus Hill, Walter Jordan, Geo. H. Nichols.  
Mittenthal Bros., Howland & Clifford, John Elm-melein, Robert Campbell, Vance & Sullivan, Chas. Blaney, C. O. Tenen, Laffer & Bratton.  
Bart. McHugh, Ed. F. Bush, Sidney R. Ellis, Robt. Sherman, Howard Powell, L. M. Goodstadt, Joe Jernon, Louis Howard.  
Wm. Miller, Vaughn Graser, Max Spiegel, Hurlie & Seamon, Arthur Alton, M. Jacobs, Frank W. Nasson, Gus Edwards.

The list of plays and stars embraces the following:

"Blissers," "Mutt and Jeff," Nancy Boyer, "Treasure Island," "The Woman He Married," Kate Ellmore, "The Natural Law," Emma Bunting, "Mother Goose."  
"The Bird of Paradise," "A Dangerous Mind," "Where the River Shanon Flows," "Bringing Up Father," "The Forbidden Sin," "The Path of Polity," "Key Lido," "Thurston."  
"Any Man's Sister," "Fog o' my Heart," "Humpty Dumpty," "The Heart of Dixie," "The Daughter of Mother Goose," "The Kelly of the Roansey," "Which One Shall I Marry?" "Twin Beds," "The Love Pirates."  
"Jolly and Her Pals," Tom Waters, "While the City Sleeps," Al. Wilson, "The Outcast," "Texas," "When Dreams Come True," David Lewis.

### TREASURERS' CLUB BENEFIT.

The Treasurers' Club of New York is planning a big benefit performance at the Hudson Theatre, Sunday night, May 7. Among those who have vol-

unteered to appear are: Nora Bayes, Fred Niblo, Edith Mason, Laddie Cliff, Harry Bulger, Elizabeth Murray, Harry Houdini, the Dolly Sisters, Belle Blanche, Harry Fox, Virtan Stead, Louis Mann, George MacFarlane, Stone and Kallis, Mrs. Thomas Wilkes, Felix Adler, Loney Hankel, George White, Allyn King and Paul Gordon. Original songs, sketches and dialogue, written for this special occasion, will be offered.



THE HIPPODROME FOUR.

Booked sold.

### HONORING BARNEY GILMORE.

An Irish Society Night in Compliment to the Comedian.

CINCINNATI.—During his Cincinnati engagement at the New Empress, Barney Gilmore was complimented. "Irish Societies' Night" was fixed for April 27, and delegations from the Fiberglass, Friendly Sons of St. Patrick, Irish Fellowship Club and Knights of Columbus filled a large section of the house. Gilmore added to his sketch, "Love at First Sight," a humorous talk and lantern views of the "Emerald Isle."

### NEW HOUSE FOR GAXDEN.

CAMDEN, N. J., April 29.—A syndicate, at whose head are Newton B. T. Ronay, Gordon Conlter and William P. Hallinger, has purchased the property at the Southwest corner Broadway and Cornus Street, for \$35,000, and will erect a large motion picture theatre.

### HILL TO MANAGE KATE ELINORE.

Kate Ellmore will be under Gus Hill's direction next season, and will be one of the stars of the International circuit. She will appear in "My Aunt from Utah," a farce comedy, with some music, and will open the latter part of August at Astor Park, N. Y.

## CASTLE SQUARE FOR INTERNATIONAL.

DORRIS, April 29.—The Castle Square Theatre, this city, which has so long been identified as a stock house, and for years has been under the direction of John Craig, has been secured by the International Circuit. Mr. Craig will have a new theatre next season at a home for his stock company.

### CIVIC FORUM SHAKESPEARE CELEBRATION.

Sir Herbert Tree, Edith Wynn Mathison, Julia Marlowe, E. H. Sothern, Alfred Nove, Nicholas Murray Butler, President Mary E. Woolley, of Mount Holyoke College; Dr. James J. Walsh, Frank Lovell and William B. Wilcox joined in a Shakespeare celebration, April 25, at Carnegie Hall, under the auspices of the Civic Forum.

Mr. Sothern spoke in favor of a Shakespeare Theatre, where low prices should be the rule, and Sir Herbert, Miss Mathison and Miss Marlowe gave selections from Shakespeare. Alfred Nove read an ode written for the occasion.

### "NATURAL LAW" FOR PARIS.

Max Dearly will produce Charles Sumner's "The Natural Law" at the Bouffes-Parisiens Theatre, Paris. The translation is being made by H. P. Williamson de Vienne, former head of the Department of French, University of Chicago, and now a resident of Paris.

The play has been novelized by Charles Collins, dramatic editor of *The Chicago Evening Post*.

### LAMBS' GAMBOLE ON MAY 19.

The first performance of the Lambs' Gamble will be given at the Metropolitan Opera House, May 19, and will be followed by two performances the next day. The Gamble will be repeated in Brooklyn, May 22. More than one hundred and forty prominent actors will part.

### THEATRE FOR FRENCH DRAMA.

The management of the Theatre Francaise has leased for twenty years the property, Nos. 215-217 West Forty-fifth Street, and will erect a theatre to house French drama. The theatre will cost about \$300,000, and will have a seating capacity of about seven hundred.

### L. WOLFE GILBERT.

"Wolfe," as he is known throughout the music world, adorns our front page. This young man has certainly earned for himself a most enviable standing in his field of endeavors. His many popular songs have so won him that it is superfluous to mention them here. His past year's successes, if anything, eclipsed his former ones. Remarkable as it is to write that he holds one of the most unique positions in "Melody Lane." Not only does he write the hits for the house of "Gilbert," but is a successful manager, and in this way is so peculiarly placed that he writes his songs and popularizes them as well. The Stern Company have been looking for him at 1356 Broadway, a few steps from the Palace Theatre Building, a professional department, and surrounded him with competent assistants. In the past year the new professional department has put over such remarkable song hits as "My Little Dream Girl," "My Sweet Adeline," "Smile De Moodie," "By Hook," and has now started one of the season's biggest novelty successes in "I Love You, That's One Thing I Know." In the way of versatility, Gilbert is without a peer. In conjunction with his favorite melody writer, Anatol Friedland, a novelty high class vocal and instrumental number, entitled "Shades of Night."



# REPORTS OF ALLEGED TROUBLE IN BOSTON CAUSE HESITATION OF ACCEPTANCE OF ENGAGEMENTS.

## ACTS AWAIT CLEARING OF ATMOSPHERE BEFORE EMBARKING FOR MASSACHUSETTS CITY.

Ever since the report reached New York from Boston of the alleged trouble performers are having up New England way, the Histo has been basking with undisturbed rumors concerning the situation.

Many performers not members of the White Rate, after hearing all the different opinions voiced by members of the profession, are displaying marked timidity relative to accepting bookings in and around Boston.

These acts, it is said, fear that complications might arise in the event that they opened in the city mentioned. Believing that it were better to take chances on booking in New York and vicinity rather than encounter any inconveniences amid more unsettled conditions, such as are evident in Boston, the majority are pursuing a watchful waiting policy.

On the other hand, those who are members in "good standing" are being advised by artists who are returning from the territory not to proceed to Boston unless they possess contrivances.

According to late reports, many acts in Boston are also hesitating before accepting bookings, fearing that trouble is likely to occur any moment, not wishing to be caught in a compromising position.

These are the chaps who are "on the fence," so to speak, and do not know which faction they favor. In the event of the actors being successful these fellows will at once come forth in favor of the artists, but should the managers gain control these "uncertain" ones will at once proclaim the fact that they were good little fellows whose sympathies were always with the managers.

One effect the Boston controversy seems to have had is the holding out for more money by these acts which are willing to accept engagements in that city.

## ZIEGFELD TO SIGN BARCLAY.

It was learned last week that Joe Rheas, representing Don Barclay, the burlesque comedian, had entered negotiations with Florenz Ziegfeld for the services of the youthful Don.

It is reported that the astute Joe, while watching the show at the Columbia last week, was deeply impressed with the worth of the comedian, and in consequence interviewed him and secured

his signature to a contract calling for his exclusive services for a term of years.

Ziegfeld was then induced to "look over" the awfully signed comic, with the result that he is anxious to hire him for the Folies.

A contract was drawn up by Rheas's lawyer, and it is expected that same will be signed by both parties within a day or two.

## NEW CIRCUIT GETS POLI'S.

WASHINGTON, April 30.—The new International Circuit has secured Poli's Theatre here. For several seasons it has been the home of a Poli stock company, and prior to that it was popular as the headquarters of Chase's elite vaudeville.

The house is ideally located for combinations, and the general opinion is that Mr. Poli has shown wisdom in relinquishing his stock here and putting his house on the new circuit.

## PLAY BY A FIFTEEN YEAR OLD GIRL.

CINCINNATI, May 1.—At the Norwood (O) Theatre, May 8, "Carmelo, the Gypsy," will be presented, with the authoress, Laura Karch, a fifteen year old girl, in the cast. All of the talent are Norwood High School students except Le Roy Rickard, who is directing the play. In the cast are: Sarah Hoffmeyer, George Schwagerlin, Helen Marnes, Ruth Yerger, Elsie Hendricks, Dorothy Bernas, Phil Sheridan, Hoyt Welborne and Italia Pritchard.

## TO TAKE OVER THEATRE.

BATTLE CREEK, Mich., April 29.—A stock company, to be known as the Gregory Amusement Company, has recently been organized here to take over the Myrtle Theatre at Findlay, O. Louis C. Gregory, formerly with the Garden Theatre here, has been made manager, and several changes will be made in the interior, including increased seating capacity. One unique feature is that no seat will be nearer than thirty-five feet to the screen.

## TYRONE POWER SIGNS HELENE RICHARDS.

SAN DIEGO, Cal.—Helene Richards, a member of the Bow and Dinkin Club of San Diego, Cal., has been engaged by Tyrone Power to tour with his company, producing Shakespearean scenes. Miss Richards will be the soloist voice which proceeds each scene and delivers the prologue written by William Winter for this purpose.

## "THE DAWN" PRODUCED.

NEW HAVEN, Conn., April 27.—A. H. Woods presented Geo. D. Parker's drama, "The Dawn," for the first time on any stage, to-night, at the Blue Bird Theatre here. The cast included: Robert Edson, Helen Lowell, Jane Easton, Forrest Robinson, Everett Butterfield, Kathleen MacDonald, Sarah McVicker and Edward See. The play received much favorable comment.

## MORE FOR INTERNATIONAL CIRCUIT.

PITTSBURGH, April 29.—The Wm. Fox and the Orpheum are mentioned as being included to the new combination wheel of popular priced houses for next season. The Wm. Fox has been running vaudeville ever since it opened, while the Orpheum, which is located in Germantown, is now running moving pictures.

## RIPLEY'S "U. T. C." UNDER CANVAS.

George W. Ripley will open up his "Duke Tom's Cabin" under canvas near Auburn, N. Y., about May 1. Mr. Ripley has already engaged some good people, among them Jas. H. Gray, Lindsay Gundersman and Della Williams. "Duke" Carver, with his ten piece band, will also be one of the features.

## FORBES-ROBERTSON'S FAREWELL PERFORMANCE.

### TAKES LEAVE OF THE AMERICAN STAGE.

BOSTON, Mass., April 28.—Sir Johnston Forbes-Robertson made his farewell appearance on the American stage to-night, in "Hamlet," at Bauder's Theatre, Harvard University, before an audience which crowded this old "Elizabethan" playhouse to the doors. Many people came from distant parts of the country, and several hundreds were unable to obtain admission. This was the last of three performances at Harvard, the profits of which go to the British Women's Hospital Fund for totally disabled soldiers and sailors. In a few well-chosen words at the end of the tragedy, Sir Johnston spoke of the advancement of the drama and the promising signs for the future. He gratefully acknowledged the encouragement and substantial support America has given him during his many visits to this country.

The beauties of Forbes-Robertson's Hamlet are too well known to need comment. It is not, perhaps, too much to say that in the setting of the old Elizabethan playhouse they were heightened, much as they were in his recent production of the tragedy with curtains and no scenery. Bauder's Theatre was altered to represent to the best of modern knowledge the interior of the Fortune Theatre of Shakespeare's day. The platform stage, the only part covered over, was the main scene of the tragedy. The boxes and pit were filled with students in Elizabethan costume. By sky blue hangings and painted cloud effects an effort was made to reproduce the open air theatre. The front curtains, now disapproved, were discarded, but curtains were hung before the inner stage and balcony. The lighting, one of the greatest problems, was more or less satisfactory by diffused lights from above and the sides. Footlights were, of course, noticeable by their absence. Simple stage properties were used, these being arranged by "suggestion" in view of the audience.

Thus three hundred years, almost to a day, since Shakespeare's death has Forbes-Robertson, foremost actor of the Bard's greatest creation, bade farewell to the American stage, to which his personality and art has given much during the past generation. The simplicity of the scene and the dignity of the occasion were a fitting complement to the man who has all his life shunned the obvious, the artificial and the narrow side of his art and has devoted his energies and genius to a finer understanding of the stage, of literature and of life itself.

## A SHAKESPEAREAN PAGAMENT.

CINCINNATI, April 28.—Cincinnati is at work on the plan of sponsoring a Shakespearean pagament, to be held at Music Hall next Fall. The bicentenary of the Bard of Avon will be appropriately celebrated in the city which gave to the amusement world the dramatic festival and opera festival of long ago.



HARRY JOLSON.

Booked solid on the Pentagon Theatre.

PAUL DURAND,  
Producer and Manager of High Class Vaudeville  
Acts.



## THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

A. W. Philadelphia.—1. No. 2. Yos. 3. In 1900. 4. Henry Irving, at the Broadway Theatre, New York.

"Anxious"—At last reports he was in San Francisco.

J. H.—1. "The Passing Show," first presented at Casino, New York, May 12, 1894. 2. "The Merry World," first produced at same house June 8, 1895.

## CARDS.

F. T. H. Haverhill.—The question as it now stands differs from that submitted by Mr. C. As it is now A. is right; he pays seven for the run and two for the thirty-one, making nine in all.  
A. L. Y. Utica.—A win, as the point for Jack is counted the moment the Jack is turned up.

GARY DESLYS and HARRY PILGER mailed for England April 29.

ANN PENNINGTON, of Niagara's "Follies," has signed with the Famous Players Film Co.

ZIEGFELD'S "FOLLIES" closed its ninth season April 26, at Bridgeport, Conn.

RICHARD BENNETT goes to Los Angeles, June 1, to appear in "Captains and Down," an O'Neil Morocco production.

"THE ROMANCE OF ETO," a Japanese musical play by Mary Lee Wertheimer, will be produced in June by the Eto Producing Co.

AL. WILSON, NANCY BOWEN and KIRK BROWN are three of the stars who will be seen on the International Circuit next season.

ETTA WEIMAN, co-author of "The Co-Respondent," is writing a new starring vehicle for Irene Fenwick for next season.

SIR HERBERT TREE continues "Henry VIII" another week. The new production is therefore postponed till May 8.

INTERNATIONAL AMUSEMENT CO., Inc., roller carnivals, merry-go-rounds, amusement device, incorporated at Albany, April 25, for \$5,000; H. Neuschal, S. Cooper and J. Axland.

"FAIR AND WARMER" reached its two hundredth performance, April 27.

WANDA LYON has signed a three-year contract with the Shuberts.

LEW FIELDS is planning to revive "The Girl Behind the Counter."

THE FRENCH PLAYERS, in repertoire, are at the Little Theatre, Philadelphia, May of 1.

JAMES T. POWERS, in his new vehicle, "Somebody's Loggins," follows E. H. Sothern's fortnight at the Shubert Theatre.

VIRGINIA FOX BROOKS resigned last week from "The Great Lover" Co., of which Leo Ditrichstein is the star.

EDITH WYNNE MATTHEWSON will give readings from "Don Quixote" May 5, at Vassar College.

"L'ENGAGEMENT," a play written by Briont more than twenty years ago, was presented April 26, at the French Theatre.

FREDERICK CONWAY TEARLE must continue to provide for his wife, Roberta Menges Corwin Hill Tearle, who is suing him for divorce.

ANNIE MACK BERLEIN is a recent engagement by Charles Dillingham for Marie Dressler's part in "Sweet Governess."

ETHEL GRAY TERRY has signed for the leading female role in James T. Powers' new play, "Somebody's Loggins," which is now in rehearsal.

TAYLOR HOLMES, in "His Majesty, Bunker Bean," will be seen at the Astor Theatre, this city, next Fall.

**THE  
CLIPPER  
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BUREAU**

Enables you to register, without cost, any material you originate.  
SEE COUPON ON ANOTHER PAGE.

ROLINA FILM CO., motion picture firm, incorporated at Albany April 28, for \$5,000; J. R. Rubin, M. A. Ritter and N. Battenberg.

NAHAN FRANKO and his orchestra of fifty played at the Police ball May 1, atop the New Amsterdam Theatre.

THE TWILIGHT CLUB will give a dinner in honor of E. H. Sothern and Julia Marlowe, May 7, in the ballroom of the Hotel Biltmore.

REHEARSALS of "The Fiare" Frolie will begin May 8, under direction of George M. Cohan, who has general charge of the production.

MARGARET NAMARA will sing the prima donna role in "The Girl From Brazil," a forthcoming Shubert production.

THE INDEPENDENT BURLESQUE CO., INC., theatrical circuit, booking agency, incorporated at Albany April 28 for \$10,000; W. Graham, G. Shuter and B. A. Levine.

AT The Neighborhood Playhouse, on Saturday and Sunday evenings, April 29 and 30, the Neighborhood Players give the third and fourth performances of the new bill of four one act plays, which include "A Night at an Inn," by Lord Dunsany; "With the Current," by Sholem Asch; "The Price of Coal," by Harold Brighouse, and "A Marriage Proposal," by Anton Tchekoff. These plays will be repeated May 6 and 7.

HELEN EVILY has joined the cast of "Justice."

"CALIBAN" is in active rehearsal.

"JANE CLEGG," a play by St. John Ervine, is due for an early production.

EDITH RANDOLPH is to appear in motion pictures.

BEVERLY SJOTRAAVES has retired from the cast of "The Great Lover."

BERNARD GRANVILLE will return to the stage "Follies" this Spring.

THE CHESTNUT STREET OPERA HOUSE, Philadelphia, reopens May 8 with moving pictures.

ACCORDING TO A RULING made last week by the Ohio Supreme Court, moving picture shows may be barred on Sunday in Ohio cities and towns.

A CORPORATION is being organized to star Thomas A. Wise in "The Merry Wives of Windsor" next season.

LOIS CLARK has been engaged for one of the important roles in "Old Lady No. 31," which Leo Kugel will produce.

WALTER N. LAWRENCE and PERCY WEDDON have become partners in a general theatrical business, to place and produce plays.

"THE BRAKE," by Norman Trevor and Captain Smart, a British Army officer, will be produced next season. It deals with the Mexican situation.

"BUKI," with Ann Murdoch as the star, has met with such success on tour that it has been chosen as the opening attraction at the Lyceum Theatre, New York, next season.

WM. G. WANDAS and FLORENCE C. BEATTY, both members of "The Night Clerk" company, were married April 25 at Altoona, Pa., where the company was playing.

PHOTO CHROME FILM CO., motion picture, photographic, printing, publishing, incorporated April 25 for \$50,000; B. M. Elliott, S. M. Kellner and T. F. MacMahon.

PATRIOT FILM CO., manufacture motion picture films of every kind and description, incorporated at Albany April 28, for \$100,000; Morse M. Eckert, Edward S. Curtis and James Loughe.

MYRTLE HURLBURT had to undergo a very serious operation at the U. S. A. Hospital, Grand Rapids, Mich. She is getting along very nicely and would be pleased to hear from friends.

GEORGE A. GULETTE, manufacturer of motion picture films, has brought suit for divorce in the Supreme Court, against his wife, who appeared in "Chin Chin," under the stage name of Olive Carr.

EMMY DESTINN, Mlle. Emma Zarka, Jacques Urva, Fanny Fischer and Mr. and Mrs. Jan Heytheker were among the passengers who sailed for Copenhagen last week on the Scandinavian-American liner *Helig Olaf*.

THE DRAMA SOCIETY has extended the original two weeks' engagement of "The Tempest," in the Century Theatre, and will give special matinees for high school and college students during week of May 8.

GEO. W. JACOBS and WM. B. PUTNAM, of Newark, N. J., filed incorporation papers last week to be known as the Putnam-Jacobs Theatre Co. The business of the firm will be to erect places of amusement.

LOU TELLEORN, star of "A King of Nowhere," at the Thirty-third Street Theatre, New York, was taken ill with tonsillitis April 28. There was in consequence no performance given of the play on that date, and the house was dark for the rest of the week.



# PICTURE PLAY REPORTS.

## "A MODERN THELMA."

PRODUCED BY BOB. FIVE REELS.

Released April 21. By Fox Film Corporation.

STORY—Adaptation of Marie Corelli's novel of same name. Released April 21. Slight sex interest.

SCENARIO—Excellent. Story of novel has not been followed literally, but effect achieved on the whole is excellent.

DIRECTION—John Allen, director. Good, average production.

ACTION—Fairly interesting.

SITUATIONS—Conventions.

DETAIL—Excellent.

ATMOSPHERE—Very good, especially scenes in New York.

CONTINUITY—Fair.

SUSPENSE—Lacking.

DETAIL—Excellent.

COSTUMES—Right.

ACTING—Very fine cast.

PHOTOGRAPHY—Standard.

LIGHTING—Good.

EXTERIORS—Beautiful scenery.

INTERIORS—Well constructed and natural.

BOX OFFICE VALUE—Average drawing card.

REMARKS—The acting of an excellent cast serves to make "A Modern Thelma" better than a pseudo, far from the performance of the cast by Harry Hilliard, as Sir Philip, Wm. H. Tucker, as Thelma's father, and Albee Bessard, in the central character of John Martin, Richard Neill, as Thelma's brother, Flora Nason, Little Leslie, Elizabeth Kennedy and Marie Blanche. The story is not particularly interesting, and of old fashioned construction, and whoever reads the subtitles will find that they were writing down ad. The titles are far too extravagant, as they are not what is transcribed on the screen. They belong to pictures of another day long since past. Good scenic production. Len.

## "THE CRIPPLED HAND."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released May 1. By Bluebird Exchanges.

STORY—Modern drama with life and fine thread of romance and human interest. Somewhat out of order.

SCENARIO—By Calder Johnston.

DIRECTION—Excellent.

ACTION—A little soft, but on the whole interesting.

SITUATIONS—Pleasing.

ATMOSPHERE—Very good.

CONTINUITY—Fair.

DETAIL—Excellent.

COSTUMES—Right.

ACTING—Good cast.

PHOTOGRAPHY—As good as the best.

CAMERA WORK—Excellent. Good exposures, etc., particularly well done.

LIGHTING—Very good.

EXTERIORS—Well chosen.

INTERIORS—Atmospherically correct.

BOX OFFICE VALUE—Good drawing card.

REMARKS—Ella Hall is the featured player. She is perfectly at home in the role of the Cripplehand, and never misses an opportunity to use the usual morose melodramatic sort, and the picture furnishes deliciously pleasing material.

Robert Leonard directed the picture, and secured the desired result in every way. Photographically, "The Crippled Hand" is about what the average run of picture plays. Supporting Ella Hall are Gladys Brockwell and Leo Leonard offer genuinely artistic screen portrayals. Len.

## "MYSTERIES OF MYRA."

PRODUCED BY WHARTON, INC. TWO REELS EACH.

First and Second Episodes of the Serial.

Released April 21. By International Film Service.

STORY—Mystery story of Devil Worshipers' secret society and efforts to steal a young girl and her millions. Has psychological thread of interest also.

SCENARIO—Technically excellent.

DIRECTION—Excellent.

ACTION—Intensely holding and interesting.

SITUATIONS—Excellent.

ATMOSPHERE—Great.

CONTINUITY—No break.

SUSPENSE—Breath holding. Of the highest grade obtainable.

DETAIL—Everything has been carefully looked after.

COSTUMES—Accurate.

ACTING—As a whole, excellent.

PHOTOGRAPHY—Good as the best.

CAMERA WORK—Excellent. Good exposures, etc., particularly well done.

LIGHTING—Excellent.

EXTERIORS—Well chosen.

BOX OFFICE VALUE—First and second episodes started off very good. The girls will have advantage of all the publicity the Hearst newspapers have given throughout the country, which is a mighty important thing to remember.

REMARKS—"The Mysteries of Myra," everything necessary in the way of essential qualities to make it a successful serial of the "Clare" and "Pettis of Palestine" type. The story starts off in interesting

fashion, and a fine degree of suspense is maintained throughout.

The acting cast is thoroughly competent, and has the added value of two "names" in Howard Johnson and Robert Leonard.

The picture is a very popular "Mystery" serial, and is produced in the best of the best of the best of the best as the first two, the latter serial promises well as a money maker. Len.

## "DOCTOR NEIGHBOR."

PRODUCED BY RED FEATHER. FIVE REELS.

Released May 1. By Universal.

STORY—Melodrama, with a purpose. Based on paper publicity.

SCENARIO—Excellent. Adapted from a novel.

DIRECTION—Lloyd B. Carlton produced an interesting picture.

ACTION—Holding.

SITUATIONS—Intense.

ATMOSPHERE—Excellent.

CONTINUITY—Smooth.

SUSPENSE—Maintained properly.

DETAIL—Correct.

COSTUMES—Right.

ACTING—Good cast.

PHOTOGRAPHY—Average.

LIGHTING—Average.

EXTERIORS—Technically correct.

INTERIORS—Should be good picture to attract the curious.

REMARKS—Robert Hoover is an excellent screen actor. All of his imperfections but the stamp of enthusiasm and authority.

The picture is a very popular "Mystery" serial, and is produced in the best of the best of the best as the first two, the latter serial promises well as a money maker. Len.

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House Peters, tall, handsome and distinctive in his acting method, offers a remarkable interpretation of a most difficult role.

Director, Lloyd B. Carlton, and Leslie Stone, in widely varying parts, are good types, and what's more to the credit of the picture, they are equipped with the necessary histrionic powers to do full justice to their respective characters in the "Closed Road" serial. The picture is a very popular "Mystery" serial, and is produced in the best of the best of the best as the first two, the latter serial promises well as a money maker. Len.

## "THE CHAIN INVISIBLE."

PRODUCED BY EQUIVABLE. FIVE REELS.

Released April 21. By World.

STORY—Suspense fiction. L. Callahan's novel. Ordinary melodrama of familiar construction.

SCENARIO—By Roy Fox. Slight sex interest.

DIRECTION—Frank Powell.

ACTION—Fairly interesting.

SITUATIONS—Obvious and unexciting.

ATMOSPHERE—Not always smooth.

CONTINUITY—Not always smooth.

DETAIL—Good.

COSTUMES—Right.

ACTING—Bruce McBae and Gerda Holmes featured players. Ordinary quality of story offers few opportunities for fancy acting.

PHOTOGRAPHY—Average.

LIGHTING—Average.

EXTERIORS—Good scenic location. Desert Island. Interior—Right.

BOX OFFICE VALUE—Ordinary program feature.

REMARKS—"The Chain Invisible" is a great deal because most of its situations are familiar to screen audiences. The picture is a very popular "Mystery" serial, and is produced in the best of the best of the best as the first two, the latter serial promises well as a money maker. Len.

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## LICENSE BUREAU AFTER UNLICENSED AGENTS. CLAIM MADE THAT LARGE PER CENT. OF AGENCIES ARE OPERATING UNLAWFULLY.

LIST OF THOSE EMPLOYED TO DO BUSINESS UNDER LAW, VERY SMALL.

It was learned this week that the License Bureau intends to strictly enforce that section of the law relative to theatrical agents and so-called managers who have been operating without licenses. The recent "Horowitz case" has been the direct cause of many additional complaints being received against him and numerous others, whom it is alleged charge and receive an agent's fee for booking acts.

It is said that those bookers or self-styled "managers" and their methods of doing business will be closely scrutinized.

The list of licensed agents empowered to conduct agencies in conformity with the law is surprisingly small, and it is expected that the activities of the commission's men will be the means of many new names appearing on application blanks around May 1.

In addition, it is said that a number of bookers seeking to evade the law insert in their receipt blanks the word "salary," the while omitting the word "commission."

Whether this form of evasion will continue to flourish after the License Bureau completes its investigation cannot be stated.

It is charged that in some instances alleged "managers" receive twenty and thirty per cent. of the gross weekly salary of performers.

Last week a team anticipating a lay off for the current week offered a sum of money to anyone who would secure bookings for the week. One member of the set frankly admitted that he had been paying an agent an excessive amount each week as "commission" for securing the work.

Doubtless the elimination of a number of the "brotherhood of bookers," who are practicing unlawfully, will serve to improve general conditions.

### SUN TO REBUILD.

SPRINGFIELD, O., May 1.—It has just been announced by a local real estate company that Gus Sun has made arrangements to raise to the ground and rebuild his theatre in this city. The site is ground immediately adjoining the present theatre has been acquired, and the plans for rebuilding, which are now relatively set, will be announced very shortly. The capacity will be in the neighborhood of 1,500 seats, and the house will have one balcony. While preliminary sketches have been prepared, nothing definite has been done with regard to the final plans.

The Columbia, which the Gus Sun interests operate under a long term lease, will be remodelled from the top to the bottom. Under the new scheme it will have a capacity of 2,000, all seats will be removed and replaced by new ones, giving a clear view of the stage from all parts of the auditorium. The Columbia is at present the largest picture theatre in this city and when the new improvements are made will be the best playhouse house in the State. The work on the Columbia will start this Spring, and the New Sun later in the season.

### GILLEN SUES S. & C.

Suit has been instituted and action began Monday, in the Supreme Court of New York by Thomas Gillen, a vaudeville actor, against the Sullivan-Conditine Circuit for the amount of \$3,500. Gillen alleges that representatives of the circuit orally agreed to play the Gus Sun theatre, but have not lived up to their promise.

The R. & C. chain of theatres was recently sold to Ackerman & Harris, of New York City. The decision of the court is anxiously awaited by theatrical men, inasmuch as the absence of the usual form of contract may figure to some extent in the proceedings.

### ALLEGES MACK "LIFTED" IDEA.

According to reports, Max Marcella, author, playwright and man about town, has been vexed at one Willard Mack, a Broadway playwright.

The reason for Marcella's vexation is centred about the playlet, "Jimmy's Particular Punch," the vehicle in which Florence Ziegler is starting at the Colonial this week.

The first named author wrote a play called

"Cheating Cheaters," which has been submitted to Al. H. Woods for production. It is claimed that Mack was familiar with the idea of the play, and when writing "Jimmy's Particular Punch" for Miss Nash, "stole" the "punch" from the "Cheaters," and "punches" the marquis dash used in both stories.

Mack, who has some reputation as a writer of unusual plays and plays containing "punch" and "punches," denies vehemently that he "copied the climax" from Marcella's play, and maintains that the "punch" is entirely original.

However, Marcella has instructed his attorney to sue for a receiver and an accounting for all profits received by Mack from the sketch.

### REFUSED TO OBEY ORDERS.

On Saturday of last week Bert and Betty Wheeler, a team, abruptly left the program at the Fifth Avenue, New York, and were replaced by a single and another team for the matinee performance.

It was said that officials of the booking office "caught" the team Thursday and requested that Wheeler eliminate a certain "piece of business" he used that might offend the sensibilities of the refined audience.

The feature objected to was expecting on a famous street scene.

According to report, Wheeler continued to use the "bit" in defiance of the request, and was informed that he must obey orders. This did not deter the performer. It seems, for the Wheeler "bit" was in evidence in his routine in the next performance.

In consequence the team packed up and went away "from there," alleging that immense compulsion them to retire.

### FOR SOUTH AMERICA.

Earl W. Morse, violinist, has been booked by the Empress, Richard Pitro, to tour with the Lada Glee Club in South America for about four months of the coming summer season. The entire company, including Mr. Morse, will sail May 13, by the Lamport & Holt Line to Buenos Aires.

Cesar Quillette, special advance agent for Miss Lada, sailed April 29, on the S. S. Yucatan, for advance work. The company will play in all the principal theatres in South America controlled by Bonelli, Salvini & Segura.

Mr. Morse has a wonderful contract, and will be a special added attraction.

With the same steamer, April 29, the act, "Motor Madness," will play the Sequia Circuit, booked by Richard Pitro.

### HOROWITZ VS. TIMONY.

A decided rift occurred this week in the case of Attorney Timony and Arthur Horowitz, agent extraordinary.

The booker with the comfortable looking roaster has been appearing in his usual haunts, displaying a somewhat manner, referred to in select circles as perfect sang froid.

On the other hand, the jovial lawyer, when questioned by a Clarissa representative, smiled knowingly and intimated that the process of the law was slow but sure.

REESE BROS.' MINSTRELS DOING WELL.  
The Reese Bros.' Minstrels, Floyd Tenner, manager, composed of five women and ten men, carrying a top piece band and seven piece orchestra, have been playing to good business since opened last November. The company will remain out all Summer, working the Coast country.

### ROMANCE AT FIFTH AVENUE.

Jimmy Travers, who directs things around the "front" at the Fifth Avenue Theatre, had been gazing soulfully in the direction of Dorothy Ingram, headliner for some time. Finally Dorothy obliged Jimmy to hold her hand and he, being a fast worker, proposed and was accepted. They were married Saturday, April 29.

### BROWN LOOKING FOR ACTS.

It is said that Chris Brown, booking representative for Shubert & McIntosh, has experienced trouble in securing material for the Australian tour.

For the past two weeks, it is said, he has been haunting the Fifth Avenue Theatre, New York, looking for suitable turns, but as yet has been unsuccessful.

### FIELD'S MINSTRELS CLOSE SEASON.

CORCORAN, O., April 29.—Another long and prosperous season for the Al. O. Field Grand Minstrels had a brilliant ending here to-night. The next season will open Aug. 1, hence the lay off will not be long. A characteristic act on the part of Mr. Field, greatly appreciated by the company, was the paying of full salaries Holy Week, although contracts called for half salaries. Business the entire season, except for a lull in the midst of Lent, was up to the high water mark long established by this company.

### SPRINGFIELD MUSICAL FESTIVAL.

SPRINGFIELD, Mass., April 29.—The annual Springfield Musical Festival is to be held at the Auditorium May 4-6. The artists appearing are: Margaret Matzenauer, Giovanni Martelli, Evans Williams, Beland Warrenhart, Marie Sundelius, Harold Bauer, Clara Gubrilowitch, with the Chicago Symphony Orchestra and festival chorus.

### MUST SHOW UNION CARD.

It is said that Sam Sildman, the comedian, who has secured a franchise on one of the burlesque wheels for the coming season, has refused to engage principals for his show unless they are members of either the White Rats or A. A. A.

Sildman himself is a member of the actors' organization.

### JOIN "ROSE OF PANAMA" CO.

Jack Olick and Bert Dennis, who have been playing later time for the past six months, have left vandellville for a short time, and have joined "The Rose of Panama" Musical Comedy Co. Jack Olick will handle the comedy opposite Fay Mail, and Bert Dennis will do the straight, featuring his swiss yodel songs. At the close of the company Olick and Dennis will return to vandellville.

### EMPIRE PILES TABLED.

The Empire Irish musical tab, after having a very prosperous season on the road, have leased the Casino Theatre, Union Lake Park, Millville, N. J., for the Summer, opening May 27 and closing Sept. 1. Labor Day. They will produce tabled stock all season, changing every three days. They carry all their own scenery and forty sets of wardrobe.

### NEW ELKS' HOME IN N. O.

NEW ORLEANS, La., May 1.—The local Elks' Lodge 80 has given out contracts for the breaking of ground of their new \$200,000 home to be erected in Elks' Place. It is to be strictly modern and up to date in every way.

### MANAGERS TRANSFERRED.

INDIANAPOLIS, Ind., May 1.—Ned S. Hastings has been transferred to the Keith house at Louisville, Ky., to manage the playhouse there. Keith at Louisville, has been transferred to the Keith Theatre here.

### NEW MANAGERS FOR CASINO.

SCHENECTADY, N. Y.—Ben Vernon and Hugh Stanley, who have been touring with their current vaudeville, and the new playhouse, "The Man of Warman," will assume the management of the Casino, Schenectady, N. Y., May 1, for the Summer.

### MARIE TEMPEST'S COMPANY.

"Her Lady's Night" will be presented by Miss Tempest, assisted by Graham Brown, Delany Belmonte, Lillian Cavanagh, Sybil Frisby, Ruth Draper, Beryl Mercer, Malcolm Dunn, Red Macdonald, Harry Lambert and Altona Grey, Contralto.

### GUS HILL, NIGHT AT ELKS.

On Sunday, May 7, Gus Hill arranged the program for an Elks' social at the New York club-house.

May 16 will be Grand Opera Night.



## MELODY LANE

BY JACK EDWARDS.

## NEW YORK'S FEATURE SONGS.

"WALK UP  
"UNDERNATH THE STARS"  
"YOU'LL ALWAYS BE THE SAME SWEET  
GIRL."

"THERE'S A BROKEN HEART FOR EVERY  
LIGHT"  
"IF YOU ONLY HAD MY DISPOSITION"  
"ALL I WANT IS A COTTAGE, SOME  
FIRE."

"I LOVE YOU, THAT'S ONE THING I  
KNOW"  
"THE SUNSHINE OF YOUR SMILE"  
"THE DAUGHTER OF MOTHER MACHERS"  
"NATHAN."

"WHEN IT'S ORANGE BLOSSOM TIME IN  
LOVELAND"  
"HIT THE TRAIL WITH HOLIDAY"  
"MOLLY, DEAD, IT'S YOU I'M AFTER"  
"AT THE END OF A BEAUTIFUL DAY"

"GOOD-BYE, GOOD-BYE, GOD BLESS  
YOU"  
"YOUR WIFE"  
"THEY DIDN'T BELIEVE ME"  
"SIAM."

## J. P. WITMARK FINDS BOSTON HUMMING.

AND RETURNS TO MORE WORK BRIMMING WITH ENTHUSIASM OVER SUMMER PROSPECTS.

Julius P. Witmark, who a holiday recently and, in accordance with his usual custom, spent this period of rest working as hard, if not harder, than ever. Outenlock he had just returned to the East, after a week in his family in Brookline, Mass., but a brief recital of his activities there, obtained by an interviewer upon his return to New York, as well as the result of inquiry addressed to him as to the why and wherefore of his remarkable enthusiasm after the trip, elicited, among other things, the following confession:

"While in Boston," said he, "I had the pleasure of renewing many old acquaintances among the trade and professional circles who happened to be playing there last week. It was a happy coincidence that Geo. Primrose and his minstrel boys were the headliners at the Orpheum Theatre." Mr. Witmark recalled the fact that it was with the then famous "Natator, Primrose & West Minstrels" that he first made his appearance in Boston, billed as the "wonderful boy soprano." "Take it from me," he resumed, "that although Geo. Primrose is in the neighborhood of forty, he is never in his life danced better than he did last week, when he told me he had just taken into himself a new wife, this making his thirty-third birthday. No more on this trip was to see the Witmark names so finely represented at all the theatres. A funny thing happened at the Orpheum—just went to show the extraordinary popularity, for example, of our belated hit, 'Good-bye, Good Luck, God Bless You,' by J. K. Brennan and Ernest R. Ball. There were actually four acts on the same bill featuring this song. Iida Schnee was one, Belle Oliver another, Duffey and Montague a third, and the Primrose Minstrels the other. You can see the sequel when it came to rehearsal time, but as the Primrose aggregation had already been using it the first half, and were booked for the week, they continued with it. They also did 'Are You from Dixie?' as also did Belle Oliver in her inimitable way, making two acts on the bill using this popular number."

"Speaking of this Dixie song, I saw quite a remarkable demonstration of this hit while visiting my friends, Mr. and Mrs. 'Hay' Ward (Leroy Daly), who now are mine host and hostess at the Ferncroft Inn, the most popular establishment of its kind within a radius of a hundred miles of Boston. Wednesday being Patriots' Day, and a great holiday in New England, marked the formal opening of the season. Ever table and everything that looked like one had been spoken for weeks ahead, and dancing, which is as great a craze as ever in connection with the place, was unanimously indulged in. One of the best colored banjo orchestras that I've ever listened to dispenses the music here. They played 'Are You from Dixie?' as a one-step, and by actual count had to repeat it eight times before the enthusiastic dancers would allow them to quit. Each time they played a verse and from three to five choruses, making

about thirty times that this refrain was played, and still the folks acted as if they could go on listening to it indefinitely. This song most certainly looks as if before long it will be as big a hit as was the famous 'Alexander's Ragtime Band.'

"Reverting once more to the Orpheum bill, Iida Schnee also used 'She's the Daughter of Mother Machers' and 'Those Songs My Mother Used to Sing.' In every vaudeville house I visited I heard anywhere from two to half a dozen of our numbers, among them being, of course, 'My Grandfather's Girl,' 'The Little Gray Mother Bird,' 'A Little Bit of Heaven,' 'There's a Long, Long Trail,' and the three favorites already alluded to, the 'Good Luck,' 'Dixie' and 'Daughter' songs. In addition to this we had the successful opening of 'The Princess Pat' at the Park Square Theatre, and 'The Only Girl' scheduled to open next week at the Majestic for a return engagement. All in all, Boston looked very much like a Witmark town."

"Another sign of the popularity of 'Are You from Dixie?'—I simply can't get away from that song, any more than anybody else, it would seem—came with the opening of the ball season, the bandmaster selecting it for use to bring on the team. The ten-cent stores all had big displays—and, in fact, everywhere I went there were not wanting indications aplenty that helped to make my stay one big round of pleasure. Yes, you may add that I'm

back prepared after we get into our new professional quarters in a week or ten days, to start the greatest Spring and Summer campaign we've ever made." Mr. Witmark's eyes twinkled merrily. "It will be some drive!" he said.

## GET TRADE RESULTS.

We have been very much pleased with your position in past ads. on "Ramona," "My Four Leaf Shamrock from Killarney," etc. The results have been even better than we expected, and the ads. have not only met with ready response from the professionals, but with many of the short music dealers as well.

Thanking you again for past favors, we remain, sincerely yours,  
C. R. FOSTER COMPANY,  
C. R. FOSTER.

## REMARKABLE REPRESENTATION.

The greatest tribute to a popular song is its long duration of life. That is to say, after a popular song has been sung by a few acts, then, if it has merit and it is destined to live some length of time, acts will put it on unhesitatingly. "I Love You, That's One Thing I Know," in Greater New York and Brooklyn alone, was sung in fifteen theatres this past week. Six of these acts phoned in Monday morning for their orchestration, so that they could put it right on. This Gilbert and Friedland ballad proves beyond a doubt that the luscious, sentimental song is a thing of the past, and henceforth songs that tell something and mean something will be in vogue. Memna Marks & Stern have the proud distinction of publishing the classiest ballad of modern times, and as Mr. Stern so ably put it, "it's great to sell goods, but it's so much more pleasure in selling good goods."

## FOSTER'S NEW IRISH SONG.

Latterly appearing in the office of the C. R. Foster Company, of Los Angeles, Cal., indicate that they have scored another big success in their new Irish number, "My Four Leaf Shamrock from Killarney." It was written by Lee Johnson, whose "Ramona," is riding high on the wave of popularity. Acts using an Irish number should be sure to get this one.

## NORTON &amp; LEE GET TWO WITMARK HITS.

Norton and Lee were in town last week, and busy as they were, they found time to visit the professional studios of M. Witmark & Sons where they stayed just long enough to learn "My Grandfather's Girl" and "Hold Me In Your Loving Arms," one of the recently released hits of the 1915 Polies. These two splendid novelties they will forthwith feature, and in an act like this you can guess what that means.

## DICK WINTERNITZ DEAD.

With the passing of Dick Winternitz the music publishing business loses one of its most popular men. He was popular with everybody, whether employer or fellow worker, for he had a way of winning the regard of all with whom he came in contact. He had one of those personalities which command respect and friendship.

There was another characteristic about "Dick" that always made him welcome—he was delightfully optimistic. Pessimism was a word unused in his vocabulary. He was always looking on the bright side of life, and there was no cloud whose darkness wasn't more than offset by the silver lining. Dick's jovial disposition was the surest kind of a cure for the blues, and his friends, whose name is legion, will miss his sunny disposition and genial way. He was one of those pals that can never be forgotten.

EARL CARROLL, the Well Known Writer and Composer, And his pianist, Al. Matthews, trying out voices for his new production, "Crazy Cottage"







ville then assuredly it is this feminine exponent of hilarity. The laughter is well secured by the male member, the wheel itself being particularly effective.

Dora and Halperin (New Acts) proved a pleasing hit. Relations in second position, and were a distinct hit.

Laura Nelson Hall and company (New Acts), in a humorous sketch of numbers was successful in securing attention at first, but concluded to good return.

Chaplin's burlesque on "Carmen," in three reels, took possession, but did not do so well. Jack Jackson and Wahl drew no bed of roses in the choice for position. The sketch was well received as it might have been in an easier spot. Despite the directed and the sketch, Chaplin's handling of numbers was satisfactory, and her partner were delivered in a convincing manner. The change of apparel was successful, and it dispelled the illusion to some extent. The numbers by the artist, and the sketch, were well received and no doubt are restricted.

Eva Fay, another comedian, whose evaluation was not clear, appeared in metropolitan vaudeville, in connection with the sketch, but the same "mild concentrating" stunt. This offering is familiar to vaudeville, and regardless of the announcer's serious preliminary efforts in for laughing purposes only. The sketch is a comedy in the small towns, and the resurrection of them is not a tribute to the intelligence of any audience.

Chas. and Fanny Van and company (New Acts) followed the Fay team, and struck it strong in the department of various and sundry individuals, who fell called upon to play the sketch. The sketch was well received, and the audience was well pleased with the comedy and the sketch.

Durand and Dexter (New Acts), a dancing specialty, closed the show.

## PROSPECT (BKLN.)

Wm. Malarud, Mgr.

A troupe of exceedingly well trained canines captured the humor of the first Monday evening. There is a strong possibility that the show will be a success, and a lack of comedy makes it play very slowly at first.

Gaston Palmer opened with a routine of jugglers. Duke Johnson and Mae Wells, a pair of colored entertainers, danced to the music of a piano, and on the conversational comedy. When a colored man and a white woman are on the stage, it is not a rule that is not particularly pleasing to say the least. The sketch was well received, and the audience was well pleased with the comedy and the sketch.

Memmer Kelly and Marion Wilder, assisted by Charlotte Maloney and Dorothy Haynes, contributed some well received comedy. The sketch was well received, and the audience was well pleased with the comedy and the sketch.

White Wings, "White Wings," "White Wings," and "Auld Lang Syne," sent them off to a fair sized hit. The act is a quick turn, and seems to need a strong number to brighten it up.

Lokey Haskell went as far back as the awfully old one about the "empty trunk" story for the better part of his monologue. The reaction used as an encore is on the order of the monologue. Lokey used.

Geo. Holland and company, in "The Vacuum Cleaner," introduced a new and original idea.

The act starts off as a comedy sketch, but quickly resolves itself into a crossfire dialogue between the two men.

Boland makes a capital character. The act was well received, and the audience was well pleased with the comedy and the sketch.

Dorinda does, featuring a drunken dog, closed the first part. It is one of the best animal acts in vaudeville. The dog is a better actor than comedian than lots of humans, and the little monkey, who looks the animal, is a real hit.

The Mimes Campbell did not appear, their position being taken by McKay and Ardine, who simply closed out.

McKay is a corking dancer, and Miss Ardine can dance herself. The sketch was well received, and the audience was well pleased with the comedy and the sketch.

"Cranberries," a sketch by Everett Haskin, was well received, and the audience was well pleased with the comedy and the sketch.

Bill Albright and Neil Pratt also done good work. The sketch was well received, and the audience was well pleased with the comedy and the sketch.

He gave four or five numbers, and could have given even more had he been in the show. The sketch was well received, and the audience was well pleased with the comedy and the sketch.

"Ida," was about the best liked of his repertoires. Closing the show, Albright was an unequalled hit.

## MEHANE RECOVERING.

Jack McKeane, of the "Meane," declined, after being laid up for eighteen days on account of an operation and an attack of articular rheumatism, is slowly recovering and expects to be able to work again next week.

## "BOTH MEMBERS OF THE CLUB."

Leon Breen and Ed. McKeane, who were in Bridgeport last week when the "Palace" closed, and the outcome was one knockdown to the credit of Errol.

William Rock and Frances White.

SONGS AND DANCES.

Palace.—Back with a new partner comes William Rock, with new dances, with new dances, and new songs. Miss White is a shapely and clever little comedienne, who can sing, recite, look and dance with a skill and grace.

B. S. Golden furnished the incidental music, and incidentally a solo on the grand piano.

Rock and White open as a tough couple from the East Side, with an appropriate dramatic finish. Then Mr. Rock changes to an old rouser who has no regrets, and who "gingers" up when joined by his partner.

In a white frock Miss White then sings "The Flower Garden Ball."

Mr. Rock, in a green suit, impersonated a book-wise professor, and Miss White, a pupil who recites, offering among other gems, "I Had A Dog Named Hunt, and the Little Devil Was Always Rolling in the Dust." They danced together while studying the book. Then they offer a burlesque dance in French, ending with a kiss.

The later give limitations and speeches of dance, including the "Manoukara," a gavotte, Pandango and tangos, concluding with a comical imitation of a San Francisco couple doing the one-step.

Chas. and Fanny Van.

18 MIN. IN. SPECIAL SET.

Fifth Avenue.—There is humor, and plenty of it, in Chas. and Fanny's new offering, and it is humor of the satirical brand, farcical if you will, but nevertheless humorous. But the act in its present state is in need of both pruning and strengthening. Chas. (an actor) and Fanny (an actress) have looked out of the variety opera house on a cold Winter day. The actress, disguised, leaves Chas. flat, informing him that he must beg, borrow or steal his five (\$1.50) back home. Van philosophizes as he decides to beg, but the arrival of two burglars, whom he frightens away, causes him to change his mind and try burglary. With as much state as he can manage he goes back to his house, and is interrupted by the lady of the dwelling who informs him that he must first send notification by mail of his desire to burglarize.

A newboy happens along and Van informs him that he is about to break into the building, but that he is not a burglar.

The newboy, who is a burglar, tells Van that he is a burglar, and Van tells him that he is a burglar.

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Baker, Sherman and Brannigan.

13 MIN. IN. ONE.

Three young chaps, in evening apparel, stood out, displaying pleasing personal features, and proceeded to sing a fast rag number in harmony. "Memories" is then used as a solo by one of the members, with all harmonies.

The other two then sing "Fatima Brown." In comical fashion, and the number registers. One of the boys then discloses a double voice that adds novelty to the turn.

For a finale a croquet number is employed.

The turn, in its present condition, is a trifle rough, but familiar to the audience, and it is thought should improve the boys and their method of delivery. The voices blend well, and the appearance are clean cut and pleasing. They close at the Bijou, in Brooklyn, the act closed up. Fred.

Laura Nelson Hall and company.

18 MIN. FULL STAGE. SPECIAL SET.

Fifth Avenue.—A talky but pleasing vehicle, presented by an excellent cast with accent on the "excellent." Husband and wife, newly married; wife displaying of husband's fondness for maul chum. Wife plots with friend to send hubby's chum away. Scheme does not work out as expected, etc.

In tea capable hands the sketch would fall by the wayside, as it has many inconsistencies and the real action does not materialize until half way through the offering.

CHICAGO VAUDEVILLE.

Mar. 1, 1916.

MAJESTIC.

Lamont opened the bill with impersonations of famous composers. He rendered many hits, also singing "Doing It All The Time" and "I'm Gonna Get Me A Wife."

Goldman and Edwards repeated their "O-R and O-R" act, already familiar to Chicago audiences. "Crazy and the Fool" appeared in "One Night Act," the automobile sketch revealed at the Palace.

Clara Rochester, of Little Abnara, sang, sang "The Little Abnara," and "The Little Abnara." The man "Your Mother Thought You'd Be."

The act was well received, and the audience was well pleased with the comedy and the sketch.

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## BURLIQUE

BY MILL.

ROUTES  
REVIEWS

## DAVE MARION'S OWN.

"Around the World" is back on Broadway after a complete trip around the circuit, and Dave's friends turned out well on Monday at the Columbia to greet him and his jolly troupe.

The fortunes and misfortunes of "Snuffy" were closely followed, and the incidental spectacular and musical effects, which are noticed many innovations and improvements over the original show as formerly presented, proved highly entertaining.

The company includes, besides Mr. Marion: Barney Caplan, Agnes Behler, Ines De Verdier, Henrietta Byron, Frank Brooks, George Banks, Charles Milder, Harry Chalkstone, Alfred De Loris, Bert Hall, James Moore and Tony Quento. The principals' numbers were many and varied, among them being "Take a Trip," "All About" and "I'm Crazy Over You," by Miss De Verdier; "The Forties," by George Banks; "Song of the South," "Underneath the Same Old Moon," "Darker Serenade," "Tennessee," "Little Scenes Taken From Paris," by Mr. Marion; Miss Bartlett's Ballet, "A Home in the U. S. A.," "The Song of the Troubadours," and others.

## THE DAILY STOCK.

Maidle of U. S. A. is the title of the show at Daly's, New York, for this week, presenting "Bankers and Brokers" and "On Board the Jolly Beller," with Lew Williams, Billy Barnes, Jack Collins, Fred Reese, Ida Emerson, Miss Lloyd and Babe Clematis in the cast.

## FOLLIES OF 1915.

This show will close at the Olympic, New York, this week. Arthur Connelly, Frank Wesson, Ray Montgomery, Anna Healy, Jean Ryan, Eva Lewis, the Hawaiian Duo, in the cast. Warren Travis, the athlete, is the extra feature.

## THE MERRY ROUNDERS.

The last show of the season at the Columbia, New York, will be the Merry Rounders, next week, with the Reynolds, May Leaborn, George F. Hertz, Zella Clayton, Jane Le Vesey, Jack McGowan, and Bertie and Grace in the cast.

MATT KOLB, formerly of the Folly Theatre, Detroit, is now with the Lyceum Burlesque Stock Co. at Washington, D. C., producing and playing characters.

CHARLES STANLEY, formerly of the Casino, Washington, D. C., is now assistant treasurer of the Lyceum.

BID and DOLLY WINTERS, now with Fred Irvins' Big Show, after the closing date in Buffalo will take out a ten piece tabor for the Summer.

THE GARRICK, New York, is closed.

DAVE MARION will open his Summer run at the Columbia, Chicago, May 29.

ELIZABETH M. COOPER, of the Parisian Follies Co., was married to Everett Sullivan, on April 27.

IRVING BECKER will again be in advance of the Parisian Follies next season.

LEW HILTON and DAVE MALLEN will vaudeville this season.

ARTHUR PEARSON has signed Harry Shannon for the Girls, Girls, Girls show next season.

JACK SINGER will close his season of the Bohemian Show at the Lyric, Dayton, O., Friday, May 12. The Columbia stage in New York will be ready for him on Sunday, May 14. The last Columbia concert will be given next Sunday.

THE BEEF TRUST played a return engagement at the Casino, Pittsburgh, record week. This is the record season for the Beef Trust. The U. S. Beasleys close the season at Patterson, N. J., and next season will be known as the Chicken Trust.

GRACIE SACHS, of the Billy Watson Show, is a happy actress. The little girl came to her sister, Mrs. Kaplan.

JULIE J. JASPER has joined the Daughters, Stock Co. at New Orleans.

## POUGHKEEPSIE AND NEWBURGH.

Starting several weeks ago some of the Columbia West shows have been playing the two Hudson River towns, giving them the class of entertainment, new to the natives, with good success, on a costume. The Maids of America may play there May 15-20.

## SHOWS CLOSING MAY 5.

AL BREVES at Brooklyn.  
GOLDEN CROOKS at Newburgh, N. Y.  
FURS FURS at Philadelphia.  
MILLION DOLLAR DOLLS at Newark.  
BOBBY EYDELLA Co. at Chicago.  
ROSEY FOSBET GILLS at Washington.  
SPORTING WIDOWS at Detroit.  
TWENTHENTH CENTURY MAIDS at New York.  
DARLINGS OF PARIS at Philadelphia.  
FOLLIES OF 1915 at New York.  
GIRLS FROM THE FOLLIES at Cleveland.  
HELLO PARIS at Worcester.  
HELLO GIRLS at Detroit.  
RECORD BREAKERS at Chicago.  
TANGO QUEENS at St. Paul.



JIM BARTON,  
Of the Twentieth Century Maids.

THE LIBERTY GIRLS will have the Flying Record next season.

BILLY MEEHAN will play in "Like Mother Made," next season.

JOHN GRIEVES will begin a musical comedy stock engagement at P. F. Shea's Academy of Music, Fall River, Mass., Thursday, May 11. He starts rehearsing the company at Fall River, Monday, May 8.

The company will include: Riva Grieres, May Hudson, McCall Sisters, Jack McCall, Ed Rogers, Billy Woodhall, Louis Worth, Walter Brown, Ernest Hall Hollis, Ralph Rogers, Miss Ertle, and the Frisco Quartette, with a chorus of sixteen pretty girls. John Grieres will produce the burlesques and plays, and Ed Rogers stars in the musical numbers.

LILLIAN DREW, of Clayton-Drew Co., has changed the character to Cleopatra, in the act "When Caesar Marches Antony." They will play in England next season.

DONOVAN and LEE are seeing the Western lights while playing the Orpheum Circuit, two weeks in Frisco, and next week at Oakland, Cal.

JACK BHEA'S ROAD SHOW played the New York State towns with great success, and is now in Pennsylvania.

JIMMY HEBRON, the press agent, has closed with the Lyceum Theatre Stock Co. at Washington, D. C., to accept an engagement in New York.

THE ACADAMY, Jersey City, closed April 29, after a successful season.

## THE CHICKEN TRUST.

This will be the title of W. R. Watson's new show. It is now engaging principals and small chorus girls.

## ROUTES

AL BREVES—Empire, Brooklyn, 1-4, close.  
BIBLIAM SHOW (Jack Singer, mgt.)—Star, Cleveland, 1-4; Dayton, O., 1-4; Dayton, O., 1-4.  
BOSTONIAN (Frank S. Pierce, mgt.)—Lyric, Dayton, O., 1-4.  
BILLY WATSON'S BIG SHOW (Wm. G. Rife, mgt.)—Washington, 5-15.  
DAVE MARION (Bob Travers, mgt.)—Columbia, New York, 1-4; Empire, Newark, 5-15.  
FOLLIES OF 1915 (Frank Malar, mgt.)—Columbia, Chicago, 1-4; Gaiety, Detroit, 5-15.  
GOLDEN CROOKS (Jas. C. Fulton, mgt.)—Poughkeepsie and Newburgh, N. Y., 1-4.  
GIRL TRUST (Louis Epstein, mgt.)—Empire, Albany, 1-4; Springfield, Mo., 1-4.  
HARRY HASTINGS (Fred J. Weger, mgt.)—Worcester, Omaha, 1-4; Gaiety, Kansas City, 5-15.  
IRVING BIG SHOW (Martin J. Weger, mgt.)—Lafayette, 1-4; Star and Gaiety, Chicago, 5-15.  
LIBERTY GIRLS (Alex. B. Gorman, mgt.)—Wilkes-Barre, Pa., 3-4; Gaiety, Pittsburgh, 5-15.  
MANCHESTER'S (Bob Manchester, mgt.)—Gaiety, Kansas City, 1-4; Lafayette, 1-4; Star and Gaiety, Chicago, 1-4; Star, 1-4.  
MILTON LAMBERT (Frank Malar, mgt.)—Empire, Brooklyn, 1-4; Empire, Newark, 5-15.  
MILLION DOLLAR DOLLS (Chas. Fiske, mgt.)—Empire, Newark, 1-4, close.  
MERRY ROUNDERS (Jas. Wesson, mgt.)—Gaiety, Boston, 1-4; Columbia, New York, 5-15.  
FURS FURS (L. Lohm, mgt.)—Casino, Philadelphia, 1-4, close.  
SPORTING WIDOWS (W. E. Campbell, mgt.)—Star and Gaiety, Chicago, 1-4, close.  
ROSE ALICE (Patricia L. Lohm, mgt.)—Gaiety, Washington, 1-4, close.  
STROLLING FOLIES (Louis Gilbert, mgt.)—Casino, Boston, 1-4; Empire, Brooklyn, 5-15.  
SOCIAL MAIDS (Joe Hines, mgt.)—Empire, Washington, 1-4; Gaiety, Buffalo, 5-15.  
SPORTING WIDOWS (Bob Travers, mgt.)—Gaiety, Detroit, 1-4, close.  
STAR and Gaiety (Chas. Chandler, mgt.)—Lafayette, 1-4; Omaha 1-15; Gaiety, Kansas City, 5-15.  
SMILING BEAUTIES (Ben Harris, mgt.)—Gaiety, Boston, 1-4; Star, 1-4; Empire, Albany, 1-15, close.  
TOURISTS (Chas. Chandler, mgt.)—Star, Cleveland, 1-4, close.  
TWENTHENTH CENTURY MAIDS (R. E. Patton, mgt.)—Hurler & Seaman's, New York, 1-4.  
WATSON WROTTE SHOW (Manny Rosenthal, mgt.)—Syracuse and Utica, N. Y., 1-4; Casino, Boston, 5-15.  
AMERICAN CIRCUIT.  
BROADWAY BELLES (Joe Goldberger, mgt.)—Gaiety, Minneapolis, 1-4; Star, St. Paul, 5-15.  
DARLINGS OF PARIS (Chas. E. Taylor, mgt.)—Proctor, 1-4.  
FOLLIES OF 1915 (Frank Lator, mgt.)—Olympic, 1-4.  
GIRLS FROM THE FOLLIES (Walter Graves, mgt.)—Star, Cleveland, 1-4, close.  
HELLO PARIS (Wm. Rorer, mgt.)—Fall River, 1-4.  
HELLO GIRLS (Lyle Lohm, mgt.)—Cadillac, 1-4, close.  
JOYLAND (Lyle Williams, mgt.)—Olympic, Cincinnati, 1-4; Gaiety, Baltimore, 5-15.  
MICHELLE MARSHALL (P. W. Haggard, mgt.)—Youngstown and Akron, O., 1-4; Empire, Cleveland, 5-15.  
PAT WHITE SHOW (Fred Talbot, mgt.)—Gaiety, Fall River, Brooklyn, 5-15.  
RECORD BREAKERS (Jack Reid, mgt.)—Gaiety, Chicago, 1-4.  
TEMPTERS (Chas. Baker, mgt.)—Gaiety, Baltimore, 1-4.  
TIP TOPS (Joe Haggard, mgt.)—Star, Brooklyn, 1-4.  
TANGO QUEENS (Ed. E. Daly, mgt.)—Star, St. Paul, 1-4.  
PENN. CIRCUIT.  
MONDAY—Casco, O.  
TUESDAY—Shardboro, Pa.  
WEDNESDAY—Altoona, Pa.  
THURSDAY—Pittsburgh, Pa.  
FRIDAY—Orpheum, York, Pa.  
SATURDAY—Lancaster, Reading, Pa.

JACK STROUSE goes with the Smiling Beauties next season.

CHARLES ROBINSON closed his season April 29. He will retire for several weeks to Havana, N. Y., in order to prepare the books for his two shows next season, and will then Summer at his Rockaway Beach, N. Y., place.

DR. BUSH has had his "Blazing room furniture" establishment fully renovated for the Summer.







# STOCK

## SHAKESPEARE'S "OTHELLO" GIVEN BY NEGRO PLAYERS

AT THE LAFAYETTE THEATRE.

"Othello," produced at the Lafayette Theatre by Edward Stirling Sterling. Business direction of R. Voelkel. Staged under the direction of A. C. Win.

### THE CAST.

Duke of Venice.....Joseph Alorton  
Brabantio, a Senator.....P. A. McDougal  
Gratiano.....Oliver Foster  
Othello.....Edward Sterling Wright  
Cassio.....Otto Fowler  
Iago.....John H. Ramsey  
Roderigo.....Frank Brown  
Montano.....L. H. Whitman  
Desdemona.....Marion Toney  
Emilia.....Vincent Bradley  
Salitors, Messengers, Herald and Officers.

The Elitte Amusement Company, with Eugene Elmore as house manager, has something to feel proud of in the production of "Othello," as given by Edward Stirling Sterling and his players last week at that house.

Also A. C. Win, the white stage director of the theatre, can say that he has completed his first step in producing this production with an entire negro cast.

The Lafayette Theatre has been the home of a colored dramatic stock company several weeks and when it was found advisable to send the company to the Howard Theatre, in Washington, D. C., the management decided to allow Mr. Voelkel (formerly connected with the "Black Pat" show) to open his new production, staged by Mr. Win, at that theatre.

If Shakespeare could have returned even in spirit on Monday night to the Lafayette Theatre he would indeed have been more startled at the strange sight which would have met his immortal gaze than at the productions of his masterpieces being produced by the picture concern.

"Othello" was produced after only two weeks of rehearsal by a company of novices.

The players were astoundingly capable, and the performance, considered by all the critics that tried the actors, needed little improvement.

Miss Vincent Bradley, as Emilia, the wife of Iago, was a revelation, and her death scene in the fifth act was nothing short of remarkable. To say that her work as a whole was excellent would be putting it mildly. In fact, Miss Bradley, as Emilia, won first honors, and for the first time in the history of "Othello" Emilia ran away with the last act. When she entered the bed chamber after the murder of her mistress the actress arose to an emotional height that would have gained the same thunderous applause had she been playing to a sophisticated Broadway audience.

Mr. Wright has at last realized his ambition, and he will be able to play "Othello" at the head of his own company in an extended tour through the cities where there are theatres for the colored race.

In a talk with Mr. Win, the writer learned that the management of the Lafayette theatre intends to make that playhouse the "Home" theatre, and to produce stock companies in all the latest Broadway successes at that house, and after getting them up in a repertoire of pieces they will be sent out on tour in all the larger cities, where they will play such company as "Under Cover," "Within the Law," "Paid in Full," "The Wolf," etc. These first three mentioned have already been produced in the company now touring in Washington, and this week "The Wolf" is the production with a new stock company which, after a brief stay in New York, will go on the tour. Arrangement has been made with the American Play Company by which the Elitte Amusement Company controls the exclusive rights for colored productions of all the enterprises in the felony catalogue for a term of years.

On Sunday night the Lafayette had a number of distinguished visitors, viz: Sir Herbert Beerbohm Tree, the English actor-manager; Sir Cecil Spring-Rice, the English Ambassador to the United States; Mrs. Patrick Campbell, Princes Lieven, of Russia, and Sir Laetitia Stirling. Sir Herbert, as did none of the others, delivered an address on the Shakespearean drama.

When Sir Herbert had finished, Edward Stirling

Wright, who played the title role in the negro production of "Othello," read the accusation scene from the drama. It had been planned to present an act from the play in costume, but the Sunday law made this impossible, so Wright appeared in street costume.

Across the footlights, leaning on the rail of the box, the actor who had played the part before kings listened to the reading of the lines by the unknown actor, whose color was that of the Moor. Hat.

### HUDSON PLAYERS CELEBRATING.

Week ending April 29 marked the closing of the fifty-second consecutive week of stock performances by the popular Keith Players, Union Hill, N. J., and the management and players are celebrating the great first thing. Souvenir—beautiful photographic group pictures of the entire company—are being distributed to all patrons. "St. Elmo" the attraction, and will be followed by "The Only Son."

### ROBINS ON LEAVES FOR TORONTO.

The Robins Players left last week for Toronto, Can., to fill their customary engagement of Summer stock at the Royal Alexandra Theatre, opening May 1 in "Under Cover." The company includes: Mrs. Robins; Frances Nelson, Rena Carruthers, Helen Travers, Vivian Laidlaw, Emma Campbell, Vera Marbury, Eugene Fraser, Gertrude B. Sawyer, G. R. Amory, Thomas McCorum, Thomas Jackson, Frank Priestland, H. Webb Chamberlain, Karl Shean and William George.



### A. C. WIN.

Stage Director of the Lafayette Theatre, New York City.

### CAST OF COLONIAL STOCK CO.

CLEVELAND, O., May 1.—The roster of the Colonial Stock Co., which opens May 8 at the Colonial Hall, Cleveland, includes: Bernard MacDonnell, Hal, Raymond Van Kickle, 58 MacDonnell, Wilson Day, Caroline Harris, Dorothy McKay, Margaret Armstrong, Doris Hunt, William Criss, Ann, William Decker, and Hugh Belcher, stage director.

### ETHEL CLIFTON TO HAVE OWN COMPANY.

Ethel Clifton will establish her own stock company in the East at the conclusion of her present vendue tour.

BRUCE ELMORE, the leading juvenile with the Brownell-Stork Company, Orpheum, Newark, N. J., has left the Habasman Hospital, fully recovered in health, and is appearing in the new piece, "In Walked Jimmy," this week.

TED BRACKETT has rejoined the stock at the Knickerbocker, Philadelphia.

## LINCOLN, UNION HILL, N. J.

JOHN SPARKS, Mgr.

The newly named Lincoln Theatre Players produced "A Full House" last week, and the mountaineers of New Jersey seemed to be able at times to grasp some of the points of the farce, as if they understood what it was all about.

Mr. Sparks is trying to give his patrons nothing but the best obtainable in plays, and deserves all the credit in the world for his efforts. But it appears as if the people of Union Hill are not as yet ready for this type of play, and seem to prefer the older melodramas and "heart" comedies.

Fatay McCoy, a new member of the Lincoln company, was all wrong in his idea of Farces, the English habit; result was that Col. Coleman, through her good acting and "fat" part, ran away with the honors of the show.

Salmir Jackson, as George Howell, was clean-cut and good. Had he and the other members of the cast worked as hard as he Miss Coleman the results would have been more satisfactory.

Breta Kandson, as Daphne Charters, and Carlos Wupperman, as Ned Pembroke, were impossible, and it was mostly their costly errors that caused the dump in a real modern farce, and made it appear as if the players were attempting a production by the Bard of Avon. Speed is the essential thing in producing a farce. These two players would do well to remember this.

Howard Sydney, as Nicholas Kimp, worked hard and got over his stage fright. He was a little out of phase of memory and dropped back into first speed. McCoy as he is capable of better work, if past players could be made to join solidly.

Others in the cast were: Doris Olson, John Lyons, Betty Brewster and Marie Louise Becken.

The play was the first production at this theatre made by the new director, Mr. McCormack, but should not be considered a criterion. Mr. McCormack is a director of sterling merit, and if given a reliable acting company should be able, I am sure, to give some fine productions.

Hats off to Johnny Gordon, the stage manager, for his excellent and efficient work. He is a young man that knows something about setting a stage.

Next week, "Damaged Goods." Hat.

## HUDSON, UNION HILL, N. J.

WM. WOODS, Mgr.

The Hudson Players revived "The Volunteer Orphanist" last week, to capacity houses.

Stage Director William R. Mason gave the production a very good setting, and especially in the church scene his idea of the transformation "serm" work was excellent.

Jack Knealeigh, as Howard Sturgis was the minister to his finger tips, and registered much applause with some of his more important speeches.

Ann MacDonnell, as Grace Hamilton, was sweet and charming, and played the lead for all that it was worth.

A real bit of acting was done by Joseph Lawrence, in the title role, his performance calling forth much sympathy and applause.

Virginia Howell, as Mrs. Yoken, had a thankless role, but managed through sheer personality to make known her presence on the stage.

Jessie Fringe, as Lucretia Barrett, was as ever sure-fire in both her acting and the reading of her lines. Miss Fringe could not be had if she died. Scott, the village postmaster who, with Frank Armstrong, furnished the persecution part of the evening's entertainment, and with the aid of a large Irish liver and sock coat, a pair of glasses and some good acting proved that even some very bad parts can be made convincing.

Mildred Florence as the choir boy, while minus lines, scored heavily in the church scene with her rendition of "The Palms."

Others in the cast were: Fredrick Weber, Frank Armstrong, Arthur Mason, Charles Wilson, Arthur Bosworth, James R. Field and Florence Moore.

Next week, "St. Elmo." Hat.

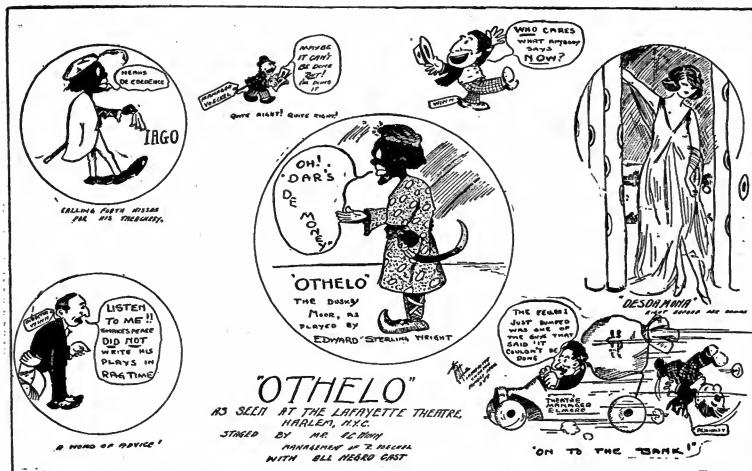
### RICHARDSON LEAVES BROOK STOCK.

Walter Richardson, the stock star of the Keith Bronx Theatre, will leave the company May 6, and will open May 16 at the head of the Knickerbocker Stock Co., Minneapolis.



SOMETHING NEW.

By Hal.



"OTHELLO"  
 AS SEEN AT THE LAFAYETTE THEATRE,  
 HARLEM, N.Y.  
 STAGED BY MR. J. L. FLYNN  
 MANAGER OF THE LAFAYETTE  
 NIGHT CLUB BOSTON

## FINNEY M. G. CO. OPENS.

The W. A. Finney Musical Comedy Co. opened its season under musical April 24, at Paducah, Ky. Everything is brand new this season. The show will visit East. Hosts: W. A. Finney, Manager; J. L. Flynn, advance; Billy Flanagan, producer and principal comedian; Leslie E. Kell, Mack face; Arthur Webb, straight; Charles Hutton, general business; Grace Ingalls, soubrette; Billings Booth, pianist; Cappy Mayer, drummer; Grace Le Roy, Flo Wells, Gerrie Marshall, Anna Lewis, Thelma Booth, Virginia Earle, Irene Elaine, Mildred Bayne, and two cancaners.

## WHITNEY STOCK IN IMLAY, MICH.

"Happy" Lon Whitney Stock Co., Managers Welsh & Walbourn, closed April 15 at Anderson, Ind., where the company has been the past fifteen weeks at the Crystal Theatre. Messrs. Welsh & Walbourn and "Happy" Lon left for their home in Imlay City, Mich., where things are in the full force for the summer season under canvas, which opens in May. The cast will be the same as last season and will include: "Happy" Lon Whitney, J. C. Welsh, Billy Walbourn, Russell Lowery, Ted, Robert Hall, Tom Oakley, Hugh McCormick, Anna Henne and Beta Radcliffe.

## PARKER TO CONDUCT STOCK CO.

Low Parker, who retired as manager of the Grand Opera House, Brooklyn, with the closing of the regular stock season there, will have a stock company in Brooklyn the coming season. Some of the members who appeared under his management at the Grand, together with new faces, will make up the company.

## STANLEY AND WIFE VACATIONING.

Arthur Stanley and wife (Miss Allen) are at the Springs at French Lick, Ind., after a successful season, and will take the road next season with a new tent outfit. A band and orchestra will be a feature, and the company will include twenty persons.

## VAUGHAN GLASER FOR DETROIT.

Detroit, Mich., May 5.—Vaughan Glaser and Fay Courtney, who have played an annual stock engagement in this city for the last five years at the Lyceum Theatre, have moved over to the Garrick for this season, which will start May 8 with "Kick In."

## ALCINE PLAYERS OPEN.

FLINT, Mich.—The Alcline Players opened a permanent stock engagement here April 23, in "Under Cover." Arling Alcline and Grace Hamilton play the leading roles, and are supported by an excellent company, including: James Bliss, Arnel Burlis, Will Lloyd, Florence Lewis, Mercedes Lake, Laurette Allen and C. Edmund Roberts. They will present one bill a week, the second week's offering being "The Penalty."

## NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

## JANE LOWE CO. HAS RECORD WEEK.

SCHENECTADY, N. Y., May 1.—"The Trail of the Lonesome Pine" was the offering for the third week of Jane Lowe and company at the Van Corter Opera House here, and was a record week for stock productions in this city. The engagement was intended only for a Spring stock season, but will continue well into the late summer. John Adair Jr. scored in the male leads. Wm. L. Wilkens, press agent of Baranum & Bailey Circus, and Ted Miller, of the Al Woods office, spent Sunday the guests of Miss Lowe and Mr. Adair.

## MUSICAL STOCK AT HARTFORD.

HARTFORD, Conn., May 1.—The Opera Players will open a season of Summer stock, May 15, at Parsons' Theatre here, playing recent musical successes. The cast includes: Florence Webb, Sylvia Thorne, William Pruett, Raymond Crane and Osborna Clamane.

## CHESTER WALLACE PLAYERS.

The Chester Wallace Players opened April 25 at the Majestic, Ashland, O. The entire company came from Chicago, where Mr. Wallace had been for twenty-three weeks. Quite a few of the members of the company have been with Mr. Wallace for years. The company opened with "A Pair of Sires," to one of the largest houses in the history of the theatre. The following comprises the company: Chester Wallace, Paul Heggen, Fred Reto, Ira H. Moore, Ralph Sprague, W. A. Markham, Edith Porter, Dorothy Sutton, Margaret Merriman, Maudie Moore and Betty De Nar. Robert A. Rosini is the scenic artist. "Maggie Pepper" and "Under Cover" are in active preparation.

## PAYTON STOCK MEMBERS.

Phyllis Gilmore, Claude Payton, Charlotte Wade Daniel, Marion Nichols, Emmie Mason, John T. Dwyer and Albert Lando are included in the cast of the Come Payton Stock Co., opening May 1 in Springfield, Mass., with "The Man From Home."

## JOHN KNIGHT PLAYERS.

NEWPORT News, Va., May 1.—Milton H. Goodhead and Hazel Baker have joined the M. S. Knight Players, opening May 8 at the Academy of Music, in this city. Ella Kramer has signed as feature leading woman.

## FRANCES AGNEW

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 70 Manhattan Ave., New York.

## A. C. WINN

STAGE DIRECTOR  
 LAFAYETTE THEATRE STOCK CO.  
 NEW YORK CITY

## MILDRED FLORENCE

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 Keith's Hudson Stock Co. Union Hill, N. J.  
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**BROADWAY'S**  
**MUSIC**  
**DIRECTORY**

BROADWAY MUSIC CORPORATION  
142 N. W. 4th St. NEW YORK

"Oh, Joe with Your Fiddle and Bow"

"When You're Dabbling the Old Fashioned Fairs"

"Never Let the Same Bee Sting Tom Twice"

"If You Only Had My Disposition"

"Give a Little Credit to Your Dad"

"Nashville, Tenn."

"At the Fountain of Youth"

"When Verdi Plays the Hurdy Gurdy"

"Since Mother Goes to Movie Shows"

## STOCKETS.

EDMUND ABNEY has forty-three sides in the third act of "Song of Songs" this week at Keith's Bronx. He is playing the Tom Wise role.

ZELDA SEARS is now open for stock engagements. Miss Sears is the star of "The Nest Egg" and "The Show Shop." Her business is being taken care of by Chamberlain Brown.

LEAH WINSLOR has opened in a new vaudeville act.

BLAETRIC MORILLAND, late of the Crescent Stock Co., of Brooklyn, has signed with Jessie Bonstelle, for Buffalo, to play character roles.

EMILY ANN WELLMAN, who played the lead in "On Trial" in Chicago, has been in Providence for the past week rehearsing Sydney Shields in the part for this week at Albee Stock Co.

PELL TRENTON, leading man with the Cecil Spooner stock, at Lyric Theatre, Bridgeport, Conn., is writing a play, to be produced in the next future at that house.

HENRY CHESTERFIELD'S feature act, "A Man Without a Country," played a special performance Sunday night, April 22, at the Montauk Theatre, Brooklyn, for the T. M. M. Co. Chesterfield was the entire new cast with the act, including: Edna Archer Crawford, Hazel Miller, James G. Morton, Robert Rolson, Paul Schwager, Dan Hamilton, Thomas W. Fisher.

OLLY LOGDON has placed Eugene Orinway, Frank J. Keimere and Georgia May Faraway for a special engagement in "On Trial," at Polk's Hyacinth Theatre, New Haven, Conn.

ABNEY BORSWORTH, the popular juvenile master of the Keith Edison Players, leaves that company May 6.

THE ENTIRE COMPANY, with but three exceptions, has been replaced at the Lincoln Theatre, Union Hill, N. J.

J. ELLIS KIRKHAM had a birthday anniversary last week, and had a birthday party. Present were: Mildred Florence, Virginia Howell, Jessie Fringie, Byron Randall and Billy Goddard. "Kirk" has a new apartment, and it's a "bear." He says he has taken the apartment to enable him to write a play. An I Am apartment house play.

CLARE EVANS, former comedian of the Hudson Theatre, Union Hill, in the returns to that theatre week of May 8, in the Charles Bigelow role in "Alma, Where Do You Live?"

ROYAL BYRON, formerly with the Lubin Film Co., has joined the Whitmer & Vincent Stock Company, playing the Shubert Theatre, Utica, N. Y., as comedian.

"CRIP FASCINATING WIDOW" will be offered this week at the Victoria, Chicago, Ill., with Harry Minium in the leading role. "Forty-five Minutes From Broadway" underlined.

"THE YELLOW TICKET" "The Master of the House" and "A Fool There Was" will be offered by Messrs. Belasco & Meyer at the Alcazar, San Francisco, very shortly, with Florence Reed and Malcolm Williams as the stock stars, supported by the full strength of the Alcazar Stock Co.

BERT LITTELL and EVELYN VAUGHAN have opened their stock season at the Bijou, Honolulu, I. For week ending May 18 they will produce "The Miracle Man," and the following week, "The Missing Lady," with "The Yellow Ticket" underlined.

"WE ARE SEVEN" will be offered this week at the Little Playhouse, Mount Vernon, N. Y., under the management of Frank Wilcox.

"THE SONG OF SONGS" is the offering of the F. Keith Stock Company their Bronx Theatre, New York City, this week.

GODFREY MATTHEWS opened a season of stock at the Colonial, Providence, R. I., with "Blazers," to be followed by "Madame Sherry," "The Song of Songs," "Johnston" and "Marrying Money."

"GIRLS" is the attraction at the Jefferson, Portland, Me., this week, with Charles Cherry as the stock star, under the management of M. F. Flynn.

VIRGINIA GISS has returned from Kansas City, where she appeared all last season, and will shortly leave for her home in the South.

ABNEY DUKH is closing shortly with the Shubert Theatre Stock Co., at Utica, N. Y.

CECIL KOHLHOUSE has closed with the Polk Stock Co., at Washington, D. C.

A. H. VAN BUREN, leading man of the Polk Players, Washington, D. C., after a week's rest, has returned to the cast and will be seen in "Rolling Stones."

TELL THE CLIPPER.

MORGAN PLAYERS IN WHEELING. WHEELING, W. Va., May 1.—The Jack Morgan Players, headed by Jack Morgan, open an engagement at the Victoria, here, May 4. The company is under the management of Carl B. Sherrill. Mr. Morgan's support will include: Lela Blair, leading woman; Rosa Miller, second business; Lillian Desande, gagane; Jane O'Neil, character; Ilyv Sherrill, comedy; and John B. Menden, Dan A. McHugh, Leo Burke, Edward Lynch, Ernest Monahan and Johnnie Morgan. One bill a week will be offered.

BURBANK STOCK CO. OPENS.

LOS ANGELES, Cal., May 1.—The Burbank Theatre was reopened to-night as a stock house, under the supervision of Oliver Morosco, after an interval of Triangle films. The opening bill was "The Lion and the Moon."

The company includes many old favorites, among them David M. Hartford, who will be stage director, and play the leading role. John Burton will return as comedian, and Winifred Bryson will perform to Marjorie Davis. Harry Mestayer and Forrest Stanley also loom among the old timers.

ANGELL STOCK CONTINUES AT PARK.

PITTSBURGH, May 2.—Angell Stock Co. is in its twelfth week at the Park Theatre, and will be withdrawn by the last of May. Dorothy Bowditch has left the company to join her father's show for the summer, which opens May 8.

The company will return to the Park Theatre next September for a long run. Joe Angell writes that he received over two hundred and fifty answers to his last "ad" and wishes to thank all who wrote, as he could not answer all.

WILL REJOIN COMPANY.

Louis Andrews, who closed a successful season with the Chase-Lister Co. April 15, has been spending a "two weeks' vacation in Omaha and will join the same company, which opens under canvas May 8 at Newton, Ia. Mr. Andrews will be seen in a line of heartie this season.

## ELSMERE.

EDWARD ORNSTEIN, MAN. "Men," a brand new play from the pen of H. B. Shedd, the author of "The Harve," was given its initial presentation Monday evening, May 1, at this theatre.

Manager Ornstein showed that he knew his persons when he arranged for this bill, as the big theatre was nearly filled to capacity and the audience came to enjoy every line of the new piece.

The play deals with a young girl who has been adopted by a poor couple, and later the wife's death the husband brings her up as his own daughter, but keeps the secret of her real parentage from her until a short time before her coming marriage to a young, wealthy man about town, Roger Hamilton.

The girl, Alice Fairbank, has never met her real mother, Mrs. Cummings, who is still alive, and is unaware of the existence of her sister, Molly Cummings.

Mrs. Cummings, at the request of Molly, sends for Alice, who, much against her will, goes to see her, accompanied by Tom Courtney, a young man who has been liked by her.

Molly tells her that Roger has been false to a sainted Violet, and later facts are brought out and admits that she once used the name of Violet Primrose, and that she is the girl Roger wronged. Alice goes away, but returns a few months later and accepts Tom, while Mr. Hamster, Karl Dempster, a man who knows of her plight and, in spite of all, loves her.

The play has a number of good points and punches, but is too talky, and at times the author has lapsed into inconsistency.

The transition from the second act between mother and daughter should be changed.

Clay Clement, as Tom Courtney, was convincing and all that could be wished for as the "mild-did" hero.

Wells Lestina played Alice Fairbank, and was at all times convincing, and he has been successful although playing a role which is anything but a good "lead," was satisfactory. Miss Lestina should wear more dramatic clothes on the same pattern as the one she wore in the last act—dark dresses become her more, as do tight fitting garments. White and intricate costumes, such as long tails and stouts, and Miss Lestina is anything but that.

Harry Huguenot was mis-cast as Roger Hamilton; although he gave a good performance, and the audience he was anything but the polished "heavy." They seemed to take his efforts in too tight a vein, and were inclined at times to laugh. Mr. Huguenot is essentially a comedian.

A clever piece of character work was done by Estelle Foley as Mrs. Cummings, and heartily appreciate in appreciation of her work was given her on every act.

William Binks was excellent as Karl Dempster and was a little bit of a "buddy" for him. But Mr. Binks is the man that should have played Mr. Huguenot's role, while the latter would have been better suited to the role of a comedian.

Henrietta Goodwyn, as Molly Cummings, was true to life and easily carried off the honors of the evening. If Miss Goodwyn had colored and work in "Within the Law" when that piece was played by this company, I venture to say that the audience would have appreciated it more; however, Miss Goodwyn is a splendid type for her present role.

Edith Spooner, as Mrs. Hamilton, was clever in what little she had to do.

Carroll Daly, as August Spooner, was well liked, and made his presence felt in the play.

James F. Burts played Gleason, the servant. The settings were excellent and the direction good.

Next week, "Charley's Aunt."

MUSICAL COMEDIES AT PARK.

YOUNGHOUSE, O., May 1.—Light opera and musical comedy will be the policy at the Idora Casino this season, beginning the last week in May. The company will be controlled by the park management, with Mr. R. J. Adams as manager.

Performances will be staged and managed under the personal direction of Lew Morton, comic opera and musical comedy producer.

THATCHER A SONG WRITER.

WASHINGTON, D. C., May 1.—General Manager James Thatchers of the National Yachtmen's Association, of this city, to write a song to be used on the coming outing of the association.



# A REAL QUARTET

of wonderful songs, each and everyone absolutely different, that for genuine merit cannot be excelled anywhere—and that's not our say so, but the consensus of opinion from performers all over the country.

## GOOD BYE, GOOD LUCK GOD BLESS YOU

The "GOOD LUCK" song which has without doubt proven the quickest "big" hit that the world-famous composer, ERNEST R. BALL, has ever written. Every now and then he writes a melody that sets the world a-singing—this one is sure to encircle the globe. . . . The lyric by J. KEIRN BRENNAN is a gem. Together they also wrote "A LITTLE BIT OF HEAVEN," "IF IT TAKES A THOUSAND YEARS," "IN THE GARDEN OF THE GODS," "MY WONDERFUL LOVE FOR THEE," "YOU'LL BE THERE," Etc., Etc., so how could a combination such as this write anything but a beautiful song? It is, without doubt, one of their very best and is equally effective either as a solo, duet or quartet.

ORCHESTRATIONS IN FIVE (5) KEYS

F (c to d)—G (d to e)—Ab (eb to f)—Eb (f to g)—C (g to a)

## ARE YOU FROM DIXIE?

'CAUSE I'M FROM DIXIE, TOO

By JACK YELLAN and GEORGE L. COBB—like a whirlwind this number is sweeping everything before it. From present indications it looks as though nothing can stop it from becoming just as big a hit as was the famous "ALEXANDER'S RAGTIME BAND," and don't forget that it makes the greatest dancing one step published in years!—and, Gee Whiz! what a number for doubles and quartets.

ORCHESTRATIONS IN SIX (6) KEYS

G (f to g)—Ab (g to a)—Bb (a to b)—C (b to c)—D (c to e)—D (sharp to f-sharp)—F (A to a)

## SHE'S THE DAUGHTER OF MOTHER MACHREE

Words by J. NENARE. ERNEST R. BALL has written the music for many successful Irish songs, including "MOTHER MACHREE," "A LITTLE BIT OF HEAVEN," "WHEN IRISH EYES ARE SMILING," "IRELAND IS IRELAND TO ME," etc., etc., but never one that has taken a quicker or stronger hold on all lovers of this style of song. The little "daughter" has already become as great a favorite as her dear old mother.

ORCHESTRATIONS IN SEVEN (7) KEYS

D (a to a)—C (g to g)—Bb (f to f)—Ab (eb to eb)—G original (d to d)—F (c to c)—Eb (bb to bb)

## MY GRANDFATHER'S GIRL

By WILL DILLON. "Like a breath of new-mown hay" is what everybody says when referring to this quaint little march song. It is just a sweet, simple and wholesome story set to one of the best march melodies ever published. That's why all who hear it just love it and say "How can it help go over big?" BLANCHE KING originally introduced it in "Jane O'Day from Broadway" and said when talking to her about it, "Release it—why, of course, give it to anybody you wish—I like it so much—I'll sing it anyway."

ORCHESTRATIONS IN FOUR (4) KEYS

Bb (f to g)—A (e to f sharp)—G (d to e)—F (c to d)

QUARTETTE ARRANGEMENTS OF ALL-FORMALE, FEMALE AND MIXED VOICES  
The only and best argument, however, that we can advance for this great quartet of songs is that the majority of the best singing acts in vaudeville are using from one to all four of them.

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TOM QUIGLEY, Manager  
100 W. 44th St. - Phila.  
ED. EDWARDS, Manager











## NEXT WEEK'S VAUDEVILLE BILLS

## May 8-13

U. S. O. CIRCUIT  
NEW YORK CITY.

**Alhambra.**  
Beatrice Herford  
Daniels & Conrad  
Mr. & Mrs. Jimmie Barry  
Olympia Deaval  
Dare Bros.  
Bennie Leonard  
Tilford & Co.  
McKay & Ardino  
**Colonial.**  
Fonzillo Sisters  
Albert Cntler  
Bob Albright  
Gaston Palmer

Trevitt's Military Dog  
Charles L. Fletcher  
Last Half  
Jack Symonds  
Marie Lo  
Claudius & Scarlet  
Mr. & Mrs. McFarland  
Whipple, Huston & Co.

Dominion.  
Patricola & Myers

Marshall Montgomery  
Dupree & Dupree

Al. Jolson  
Weber's Melodyphile

Mr. & Mrs. Edmond  
Venetian Four

Hai Davis & Co.  
Foster & Foster



# THE MASTER-MIND OF POETRY

## EDDIE FOWLER

EIGHTH TIME AT LOEW'S AMERICAN ROOF AND MUSIC HALL in two and a half years. There must be a reason. Working all the time headlining and featured on all bills. I thank JOS. M. SCHENCK.

### Novelty Four Three Wile Bros.

ST. CLOUD, MINN.  
Nemo.  
(One Day)

Venetian Four  
Mr. & Mrs. Edmond  
Hollan Watson  
Johnson, Howard &  
Lettie

Rare & Brandon  
ST. PAUL, MINN.  
Empress.

Alice Hamilton  
Albert Phillips & Co.  
Larrie & Sallie Clifford  
Live Wire  
Duncella Duo

SAN FRANCISCO.  
Express.  
Cohn's Dogs  
Housch & La Velle  
"The Beauty Doctors"  
Tom Brantford  
Quigg & Nickerson  
W. S. Harvey

SEATTLE.  
Empress.  
Three Jeannets  
Hae & Wynne  
Milton & Herbert  
"Dr. Joy's Sanatorium"  
Hil Stephens & Co.  
Ticunaw Japs

VINCENNES, IND.  
Lyrio.  
Moher, Hayes & Moher  
Dale & Water  
Leona Hegli

### LOEW CIRCUIT NEW YORK CITY.

American.  
First Half

Thornton & Corlier  
O'Brien & Havel  
Davis & Bradford  
Jagawort Troupe  
Ridley & Currier  
"Mayer & Manicare"  
Johnny Ford  
Pantner Duo

Last Half  
Gene & Arthur  
James McCordery & Co.  
Baker, Sherman &  
Brunnigan

"Colonial Days"  
Neil Clair & Jocelyn  
Kough & Nelson  
Webb & Burns

Boulevard.  
First Half

Three Mori Bros.  
Horn & Ferts  
Jackson & Wahl  
Harvey De Vora Trio  
Will Armstrong & Co.

Last Half  
Bert & Lottie Walton  
Ash & Tuba  
Lidia Nurb Co.

Crawford & Broderick  
Zerth's Duo

Delancey Street.  
First Half

Spanish & Goldmans  
Jack MacCallife  
Dunay & Boyie  
"Ten Forty West"  
Carlyle

Secho  
Robbie & Nelson  
Bob, Nip & Co.

Vepe Duo  
Flincon Victoria  
Dope Sisters

Moss & Frys  
Malone & Malone

Greaser Square.  
First Half

Bert & Lottie Walton  
Dote Sisters  
Pearl & Blighman  
Lewin, Deane & Co.  
Grace Edmonds

Last Half  
Vaterland Band  
Lidia Thurston  
Wolf & Bertram  
Bob, Tip & Co.

Capt. Barker & Son  
Lorraine & Gosselte  
Lane, Frank & Timmian  
Zero, Jordan & Zero

### Lincoln Square. First Half

Maheony Bros. & Dohy  
Curtis & Stark  
"The Right Man"  
Frank & Fraser  
Zerth's Duo

McGee & Anita  
Lester & Wahl  
George Primrose  
Edmond McDonald  
Tracy

National.  
First Half

Chas. Lederer  
Ed & Jack Smith  
Constance Grain  
James MacCallife  
Moss & Frys  
Phan Pilsen

Last Half  
Margaret Ford  
Fenell & Stark  
Anybody's Husband  
Robbie & Nelson

Three Mori Bros.  
Orpheum.

First Half  
Lottie Bradford  
Vespo Duo

Lewis, Belmont & Lewis  
Lottie Models  
Duffy & Loretta  
Crawford & Gosselte  
George Fox

Last Half  
Hendrix & Padula  
Eglin  
James & Stafford  
Conroy's Models

Edwin & Joseph  
Lewis, Deane & Co.  
Pantner Duo

Seventh Avenue.  
First Half

McGee & Anita  
Crawford & Frederick  
Primrose Minstrels  
Nelly Lee Bond  
Keough & Nelson  
Willie Lewis

McDonald Trio  
Pab Sisters  
Maheony Bros. & Dohy

Ridley & Currier  
W.P. Armstrong & Co.  
Duffy & Loretta

McDonald & Rowland  
Lewis, Belmont & Lewis  
John Pilsen

Bay Ridge (Bkln.).  
First Half

Blane  
McCormack & Irving  
Edna & Timmian  
Julia Nash & Co.  
Crawford & Gosselte

Crossman & Gotch  
Smith & McGarry  
Will Armstrong & Co.

Caude's de Gosselte  
Clark & McCullough  
Bijon (Bkln.).

First Half  
Gulson & Norell  
Pio & Ollie Walters

Wahl & Bertram  
Kane & Freeman  
"Columbia Dery"

Princess Victoria  
Jagawort Troupe  
Pearl & Berne

"Hiram On the Farm"  
Mollie Ford  
Secho

De Kalb (Bkln.).  
First Half

Sidon  
Dora Dow  
St. Clair & Jocelyn  
McDonald & Rowland  
Big Jim

Last Half  
Lee Zimmerman  
Pearl & Blighman  
Grace Edmonds

Edna & McDonald  
Cummings & Gledings  
Fulton (Bkln.).

First Half  
Lee Zimmerman  
Lorraine & Gosselte  
Maurice Samuels & Co.

Claude & Marion  
Cleveland  
Cameron, Morelle &  
Miller

Last Half  
The Brightons  
Pio & Ollie Walters

Ray & Boyie  
Lester & Wahl  
Putnam & Lewis

Vaterland Band  
Palace (Bkln.).  
First Half

Gerrude & Lily Gordon  
Baker, Sherman &  
Brunnigan

Three Romanos  
Caude's de Gosselte  
Chas. & Sadio McDonald  
Cameron, Morelle &  
Miller

Last Half  
Lolla Haytford  
Thornton & Currier

Ed & Jack Smith  
Haley & Noble  
Lorraine Samuels & Co.

Keep Davin  
Cameron, Morelle &  
Miller

BALTIMORE.  
Hippodrome.

Will H. Fox  
Cooper & Ricardo  
Lillie White

Baker, Tooty & Co.  
Lee Cooper  
Sabbot & Wright

ROSTON.  
Globe.

First Half  
Hilda's of Life"  
Six Water Lilies

Phillips  
Bert & Lottie Walton  
Ash & Tuba

Phillips  
Lottie Williams & Co.  
La Van & De Vora

Last Half  
Edna Grant & Co.  
Grace Hazzard

Joe K. Walton  
The De Barre  
St. James.

First Half  
Lawrence & Edwards  
Grace Hazzard

Walter & Norcross &  
Edsel Roberts  
The De Barre

"Crosby"  
Victoria Baker  
Lottie Williams & Co.

Nip & Tuck  
CHICAGO.  
McVicker's.

Black & White Revue  
Henry Fry

Crawston & Lee  
"Midnight Follies"  
Ward Fave

Three Bos  
CLEVELAND.  
Mills.

Pearl Bos & Burns  
Curtis & Stark  
Mollie Ford

Frank Westphal  
Falls Maudie  
FALL RIVER.

Bijon.  
First Half

James Gray & Co.  
Dorothy Williams  
Marcel

Last Half  
Dave Wellington  
Lorraine & Gosselte  
The Van & De Vira

Hale Norcross & Co.  
Victoria Baker  
Anson & Maltrey

ROBOKEN.  
Lyrio.  
First Half

Lidia Thurston  
Lester & Wahl  
Lida Clinton

NEWARK, N. J.  
Majestic.  
First Half

Malone & Malone  
"Hiram on the Farm"  
"Fighter & the Boos"

Last Half  
The Brightons  
Spanish Goldies

Edna & McDonald  
Tower & Darrell  
George Fox

"The Big Man"  
Carson & Willard  
PROVIDENCE.

Emery  
First Half

Dave Wellington  
"Romance Underworld"  
Dorothy Herman

Leona Hazzard  
Lotta Review  
Last Half

"Romance Underworld"  
Flora  
Marvel

ROCHESTER, N. Y.  
Avon.

First Half  
Wester & Young  
Henry Fry

Last Half  
Jack Martley  
STAMFORD, CONN.

Stamford.  
First Half

Paid Sisters  
Frank Evans & Co.  
Wood, Melville & Phillips

Lottie Williams & Co.  
La Van & De Vora  
Last Half

Edna Grant & Co.  
Grace Hazzard  
Joe K. Walton

The De Barre  
St. James.  
First Half

Lawrence & Edwards  
Grace Hazzard  
Walter & Norcross &  
Edsel Roberts

"Crosby"  
Victoria Baker  
Lottie Williams & Co.

Nip & Tuck  
SYRACUSE.  
McVicker's.

White Weston  
"Sweethearts"  
Last Half

Crawston & Lee  
Curtis & Stark  
Harry Fisher Co.

Kenny & Hollie  
Victor A. Harris  
PLAZA.

First Half  
Bath Howell Trio  
Ketter, Taylor, McCloy

Mullen Rogers  
Lidia Caruso  
Last Half

Secho & Douglas  
Hess & Hyde  
Pretty Polly Co.

HARTFORD, CONN.  
Polite.

First Half  
Juggling McManne  
Bath Howell Trio

Bronte & Aldwell  
"Sweethearts"  
Hess & Hyde

Edna & McDonald  
Lorraine & Gosselte  
O'Rourke & Gilday

Last Half  
Irreconcilable  
Edna & McDonald  
The Van & De Vira

NEW HAVEN, CONN.  
Polite.

First Half  
Curtis & Stark  
Harry Fisher Co.

Leona Hazzard  
Kenny & Hollie  
Victor A. Harris

Last Half  
Lottie Williams  
White Weston

Bijon.  
First Half

Malone Hazzard  
Ed. Maheony  
Harry Parker Co.

Secho & Douglas  
Pretty Polly Co.  
Last Half

Kitter, Taylor & McCloy  
Alton & Alton  
Litta Caruso  
(To Bkln.)

SCRANTON, PA.  
Polite.

First Half  
Lottie Williams  
Chas. & Sadio McDonald

"Route & Gilday"  
"Tinge Hazzard"  
Emelia-Aronia

Last Half  
Muller & Rogers  
Irene & Lilla

Frank & Sidney Fisher  
Norman Hall  
Klein Bros.

De Serris  
PLAZA.  
First Half

Three  
Maud Stanhope Co.  
Alton & Alton

Last Half  
Foley & O'Neil  
Wagner & Palmer

Lillian Heredia  
WATERBURY, CONN.  
Polite.

First Half  
Foley & O'Neil  
Wagner & Palmer

Lillian Heredia  
Lillian Heredia

(Continued on page 18.)

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[illegible]

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May 1-3: Espe and Dutton, Grace Hanson, Irene Hobson and company, Cummings and Gladdyings, and Harry Steppe.

EMPIRE (A. M. Bruggerman, mgr.)—Closed its season April 29.











## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THORKE, Chicago.

**Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Hospital, Chicago; Surgeon White Star and Actors Fund, etc., etc.**

These articles are written exclusively for the **NEW YORK CLIPPER**. Questions pertaining to health, disease, hygiene, self-defense, or of domestic and household or general interest, for which health will be answered in this column. **ADDRESS ALL THE CLIPPER'S HEALTH DEPARTMENT, 110 N. WABASH ST., CHICAGO, ILLS.** Where space will not permit or the subject is not suitable for an open column, we will be glad to accept the communication personally. Dr. Thorke should not be expected to diagnose or prescribe in these columns for individual diseases.

### ULCER OF THE STOMACH.

This is one of the most frequent affections of the stomach. Its early recognition is essential; for upon it hinges the future and outcome of the case. The cause of ulcer of the stomach is only vaguely known. All know, however, that at the present time, is that the ulcer results from disturbance of nutrition to a limited area of the lining of the stomach. Occasionally the trouble arises from external injuries such as blows over the region of the stomach, or constant pressure against the pit of the stomach, as often found in various occupations necessitating such pressure. For instance, old time cobblers, who were obliged to work of other types who during their work exercise a constant pressure upon the abdomen. Frequently the ingestion of hot foods and drinks, repeated for a long time, will be responsible for the ulceration.

While ulcer of the stomach is most common in females between the ages of twenty and thirty, no age group is exempt from it. It is usually the growth of an ulcer is very slow and extends over a long period of time. How is the ulcer of the stomach diagnosed? At first pain in the epigastric region, which is usually, which is often reflected to the back. However, the characteristic symptoms of ulcer of the stomach, hemorrhages from the stomach. These symptoms, however, are not always present. The diagnosis is then becomes quite difficult. Usually, however, suffering from ulcer of the stomach complains of distress after eating, and usually, however, after vomiting of acid at some hours after eating, loss of weight, irritability and anorexia.

As stated, the manifestations of ulcer appear insidiously. The pain is often referred, frequently develops to a point where the sufferer fails to take food and the ulceration becomes more in progress. Constipation is the rule in persons suffering from ulcer of the stomach. The physician is often able to locate a circumscribed painful area corresponding to the ulcer.

When the patient vomits and digests the food from the stomach. Hemorrhages occur in about one-half of the cases. It is usually limited to coffee ground, it is bright red and fluid in character. If retained in the stomach for some time before ejection, it becomes clotted and of brown color. Often the blood passes into the bowels and the appearance of the stool becomes then tarry.

What is the course of gastric ulcer? Usually protracted. Patients under proper care often recover. Recurrences are frequent. The great danger in gastric ulcer is perforation by that is meant that the ulcer has penetrated the wall of the stomach through by the ulcer and the condition then can no longer be treated as a gastric ulcer.

What is to be done for ulcer of the stomach? The treatment of gastric ulcer requires great

care, on the part of the physician as well as on the part of the patient. When a positive diagnosis of ulcer has been made, the patient should avoid absolute rest, preferably in bed, and for an extended period of time. It is essential that the stomach absolute rest to permit the ulcer to heal, and for that reason physicians resort to rectal feeding. The food, in other words, is given in a predigested form through the rectum instead of through the mouth. Only liquids are permitted by the mouth. Ferments are given for a long time on rectal feeding, should that method of nourishment become absolutely essential.

The usual time for an ulcer to become healed over with a diet of milk is about two to three weeks. After that the diet should be increased only gradually, and at least ten or twelve weeks should elapse before it is permitted to return to his usual diet. Hot applications to the pit of the stomach in the form of postures, and return to his usual diet. Hot applications to the pit of the stomach in the form of postures, and return to his usual diet. Hot applications to the pit of the stomach in the form of postures, and return to his usual diet.

Of late, medical men prescribe large quantities of alkalies, such as bicarbonate of soda, on the theory being to make an artificial covering for the ulcerated surface of the stomach. It is said to give thirty grains three times a day, are given. The alkalies, however, are of little value. They are treated, yield to medicinal measures. Of course the danger point is perforation. For perforation of the stomach is a serious condition, and the urgency of the two important possibilities—hemorrhage and perforation—should be recognized, which is recognized, of course by vomiting blood. The patient must at once be placed at absolute rest. An ice-bag should be applied to the pit of the stomach. The sufferer should be kept in bed, pain and restlessness a small amount of opiate is permitted. The sufferer should be kept in bed, pain and restlessness a small amount of opiate is permitted. The sufferer should be kept in bed, pain and restlessness a small amount of opiate is permitted.

For healed cases a regulation of the mode of life, proper action of the bowels and avoidance of direct indiscretions is of utmost importance. For, as stated above, recurrences are common in this class of cases, and their occurrence should be carefully guarded against. The physician who has not the co-operation of his patient in this class of cases is not doing his duty. The patient must be educated in the case, therefore, depends just as much on the patient as on the doctor. A close co-operation of both will, in a majority of cases, bring about happy results.

### ANSWERS TO CORRESPONDENTS.

#### HAVE THROAT EXAMINED.

**J. S. Worcester, Mass., writes:**  
Dear Dr. Thorke: I am a young man of nineteen, and rely mostly upon my voice for a living. I have had a sore throat for some time, and a few performances I had to talk my notes. My throat seems to be getting worse, and I am more and more anxious to have it examined. Sometimes I feel as though something was exerting a constant pressure upon the throat, and I want to return to work early in June. I will look to you for a reply for my question in the matter. Thanks.

**REPLY.**

I would suggest that a competent throat specialist should be consulted. It is probable that the cause of the difficulty. It may be something of minor nature that needs restriction from the doctor, or the physician may find the condition of the vocal cords, or other structures of the throat.

**TOXICITY OF THE STOMACH.**

**MRS. G. McEl, Washington, D. C., writes:**  
Dear Doctor: I am a woman of thirty years, and I have been suffering from rheumatism of the joints from which my daughter (aged twelve) is also suffering. I am tired of repeated attacks of rheumatism, and I am anxious to have it cured. I would express your opinion on the question.

**REPLY.**

Yes, indeed, a great deal of rheumatism are due to toxic infections, especially if repeated.

**BE THANKFUL FOR ABNORMALITY(?)**

**R. D. New York, N. Y., writes:**  
My Dear Doctor: I am a performer and a White Rat, and am twenty-four years of age. I am happily married. The only trouble with me is that I get a tremendous headache every time I get the more I want. I am not getting any stouter, but somehow or other I get it. I would like to know if I am a tapeworm? Would you advise me to go to a doctor who handles tapeworms? I will appreciate an answer in The Clipper.

**REPLY.**  
You have no tapeworm. You are suffering (1) from a food poisoning, (2) from a food poisoning, (3) from a food poisoning, (4) from a food poisoning, (5) from a food poisoning, (6) from a food poisoning, (7) from a food poisoning, (8) from a food poisoning, (9) from a food poisoning, (10) from a food poisoning, (11) from a food poisoning, (12) from a food poisoning, (13) from a food poisoning, (14) from a food poisoning, (15) from a food poisoning, (16) from a food poisoning, (17) from a food poisoning, (18) from a food poisoning, (19) from a food poisoning, (20) from a food poisoning, (21) from a food poisoning, (22) from a food poisoning, (23) from a food poisoning, (24) from a food poisoning, (25) from a food poisoning, (26) from a food poisoning, (27) from a food poisoning, (28) from a food poisoning, (29) from a food poisoning, (30) from a food poisoning, (31) from a food poisoning, (32) from a food poisoning, (33) from a food poisoning, (34) from a food poisoning, (35) from a food poisoning, (36) from a 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## A LEAP YEAR NOVELTY

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## SUMMER PARKS

(Continued from page 27)

CEDAR POINT—Cedar Point Park, Orlinda, Merrell Park, I. M. Martin, mgr.; CINCINNATI—Custer Park, I. M. Martin, mgr.; Coney Island, Arthur H. Rosenberg, mgr.; Zoological Garden, W. F. Whitlock, mgr.; Rock-Path Park, Frank Reichardt, mgr.; CLEVELAND—Gould Avenue Gardens; Luna Park Col. C. J. Zimmerman, mgr.; COLUMBUS—Cleveland Park, W. & W. J. Denenberg, mgr.; Indianapolis Park, Charles E. Miles, mgr.; DAYTON—Lakeside Park, I. M. Humphrey, mgr.; SINKLAY—Riverside Park, I. M. Humphrey, mgr.; KENT—Lake Brady Park, D. G. Hartman, mgr.; KENNESAW—Lakeside Park, I. M. Humphrey, mgr.; LIMA—Hoover Park, I. H. Rogers, owner; McCullough Lake, H. B. Rogers, owner; MANSFIELD—Cassio Park, E. R. Eddy, mgr.; LIMA—Sunset Park, E. R. Eddy, mgr.; MARSHFIELD—Pine Creek Park, E. R. Eddy, mgr.; MARIETTA—Sunset Park, E. R. Eddy, mgr.; MERRILL—Chippewa Lake, A. M. Beach, mgr.; STRONGFIELD—Woodland Park, E. M. Amos, Co. mgr.; Spring Grove, W. A. Gilpin, mgr.; STEPHENTOWN—Stanton Park, E. R. Platt, mgr.; YOUNGSTOWN—Crescent Park, E. R. Platt, mgr.; ZANESVILLE—Mohawk Park, Cass Jones, mgr.; OAKVILLE—Berk Park, E. R. Platt, mgr.; MALESTER—Star Alondra, A. Berk, mgr.; Lake Park, E. R. Platt, mgr.; MUSKOGEE—Hyde Park, Olympic Airline, Harry P. Mosley, mgr.; THEATRE, C. E. North, mgr.; State Park, Helle Isle Park, H. C. Miller, mgr.; OKLAHOMA—Empress Airline, Mosley Bros. Co., mgr.; MOOREHEAD—Pine Park, E. R. Mosley, mgr.; SAND SPRING—Woodland Park, E. M. Amos, mgr.; OREGON—FALLTOWN—Oaks Park, John F. Cordray, mgr.; PENNSYLVANIA—ALLANTOWN—Dorsey Park, F. S. Kliney, mgr.; CENTRAL PARK—Lakewood Park Theatre, J. M. Schenck, mgr.; ASHLAND—Woodland Park, Wm. S. Lieb, mgr.; BEAVER FALLS—Morado Park, W. H. Boyce, mgr.; BUTLER—Alondra Park, E. C. Carpenter, mgr.; CHESTER—Chester Park and Amos Park, James R. McDowell, mgr.; ERIE—Four Mile Creek Park, H. T. Foster, mgr.; WILSONVILLE—Woodland Park, Wm. S. Lieb, mgr.; BASTON—Island Park, H. B. Fehr, mgr.; GIBRALTAR—Woodland Park, Wm. S. Lieb, mgr.; GREENSBURG—Oakford Park, O. C. Hartley, mgr.; HANOVER—Eichenberger Park, E. M. Gummbe, mgr.; HARRISBURG—Pattang Park, Felix M. Davis, mgr.; HAZLETON—Hazel Park, O. C. Hartley, mgr.; HENRYVILLE—Landscape Park, O. C. Hartley, mgr.; LANCASTER—Landscape Park, O. C. Hartley, mgr.; LECHESBURG—Alison Park, O. C. Hartley, mgr.; LEBANON—Woodland Park, O. C. Hartley, mgr.; MAINE—CHUNK—Flagstaff Park, J. F. Gales, mgr.; MOOREHEAD—Merrill Park, W. H. Boyce, mgr.; NEW BRITAIN—Junction Park, W. H. Boyce, mgr.; NEW CASTLE—Crescent Park, H. A. Pollack, mgr.; PHILADELPHIA—Willow Grove Park, J. M. Schenck, mgr.; RICHMOND—Belmont Park, Norman S. Alexander, mgr.; PITTSBURGH—Kenswood Park, A. S. McGowan, mgr.; West View Park (Allegheny), Pittsburgh Hippodrome; POTTSBURGH—Singing Rocks Park, Wm. J. Hardison, mgr.; PARKERSBURG—Crystal Spring Park, J. C. Young, mgr.; PITTSVILLE—Huntington Park, C. C. Crane, mgr.; READING—Crescent Park, J. M. Schenck, mgr.; RAYNE—Kenswood Park, W. H. Boyce, mgr.; ROCHESTER—Belmont Park, Norman S. Alexander, mgr.; ROCKY GLEN—Valley View Park, Wm. S. Lieb, mgr.; SALT LAKE CITY—Valley View Park, Wm. S. Lieb, mgr.; SALT LAKE CITY—Valley View Park, Wm. S. Lieb, mgr.; SHARON—Idylwild Park, W. J. Daly, mgr.; SCONTOY—Rolling Green Park, Wm. S. Lieb, mgr.

TAMAUQUA—Manilla Park, Wm. S. Lieb, mgr.; TASHINGTON—Alondra Park, Wm. S. Lieb, mgr.; WILLIAMSBURG—Valmont Park, Wm. H. Ames, mgr.; WILLIAMSBURG—Midway Park, Wm. S. Lieb, mgr.; RHODE ISLAND—NEWPORT—Sandy's Froebury Park, Charles E. Cook, mgr.; RIVERSIDE—Crescent Park, R. A. Harrington, mgr.; ROCKY POINT—Rocky Point Park, R. A. Harrington, mgr.; WARE—Rocky Point, R. A. Harrington, mgr.; SOUTH CAROLINA—CHARLESTON—Stampton Park Alondra, Chas. T. Matthews, mgr.; Life of Palms, Maurice Bone, mgr.; SOUTH DAKOTA—FORESTBURG—Baskin Park, G. E. Milard, mgr.; TEXAS—CHATTANOOGA—Warner Park, Geo. T. Barnes, mgr.; KNOXVILLE—Landscape Park, Geo. T. Barnes, mgr.; MINNAPOLIS—Landscape Park, A. R. Morrison, mgr.; LYRIC THEATRE, Beni M. Stalback, mgr.; NANTUCKET—Alondra, Jas. W. Koss, mgr.; Glen Dale Park, Wm. S. Lieb, mgr.; CRYSTAL—West Side Park, C. G. Parsons, owner; BRYAN—CHERRY—Lloyd's Pleasure Pier, J. R. Lloyd, mgr.; DALLAS—Lake, Chas. E. Cook, mgr.; EL PASO—Lake Como, T. C. Bunch, mgr.; FORT WORTH—Lake Como, T. C. Bunch, mgr.; HOUSTON—Landscape Park, Frank L. Deal, mgr.; MARSHALL—Belle Lake, R. L. Jennings, mgr.; SAN ANTONIO—Electric Park, G. S. Bunnings, mgr.; TEXAS—Landscape Park, W. G. Hise, mgr.; TEXAS—Landscape Park, W. G. Hise, mgr.; SALT LAKE CITY—Valley View Park, Wm. S. Lieb, mgr.; LAGUON, J. Bergman, mgr.; NEW CASTLE—Landscape Park, Wm. S. Lieb, mgr.; ALEXANDRIA—Landscape Park, Edward S. Whiting, mgr.; HANCOCK—Buckroe Beach Park, J. V. Buckford, mgr.; LYNCHBURG—Silvermont Park, E. Lattimore, mgr.; NORFOLK—Ocean View Park, Octavo, Otto Wells, mgr.; PETERSBURG—Petersburg, J. E. Harrell, mgr.; RICHMOND—Landscape Park, Wm. S. Lieb, mgr.; WEST VIRGINIA—NATASHA—Nashua Park, Wm. S. Lieb, mgr.; WEST VIRGINIA—NATASHA—Nashua Park, Wm. S. Lieb, mgr.; CHESTER—Rock Springs Park, J. H. Maxwell, mgr.; CHARLESTON—Norwood Park, Edmund Dunham, mgr.; FAIRMONT—South Side Park, O. F. Leach, mgr.; GREENSBURG—Landscape Park, Wm. S. Lieb, mgr.; MONROEVILLE—Traction Park, G. E. Peddick, mgr.; PARKERSBURG—Torrington Park, J. Paul Crane, mgr.; PADEN CITY—Paden City Park, W. J. McCoy, mgr.; WHEELING—Wheeling Park, Goldfish and Crane, mgr.; WISCONSIN—RELOT—Yost Park, John A. Yost, mgr.; ROCKY POINT—Rocky Point Park, Wm. S. Lieb, mgr.; MAINE—Landscape Park, Wm. S. Lieb, mgr.; WILKINSON—Pabst Park, F. W. Harland, mgr.; KACINE—Kilmer Park, A. A. Pahl, mgr.; UNION COUNTY—Rotterdam Park, Wm. S. Lieb, mgr.; ELITCH'S GARDEN SOLD.

DENVER, Colo.—Elitch's Garden, which for twenty-five years has been the most beautiful and popular summer park in the Rocky Mountain section, was sold April 18 under the sheriff's hammer to satisfy an indebtedness of \$25,000. On account of the protracted illness of her husband, Thomas D. Long, Mrs. Long decided to let it go. The purchaser was O. L. M. Malt, who has not yet announced anything in regard to future plans of the park. Many interested friends of Mrs. Elitch-Long have been asked her benefit at the Metropolitan Auditorium, and advance sale of seats has been very large.

### AMUSEMENT PARK IN BROOKLYN

A new amusement park will be built at One Hundred and Seventy-ninth Street, near Bronx River on a plot of sixteen acres and it is planned to conduct it along the lines of Luna Park. In Harry H. McGraw is one of the prime movers in the project, and L. A. Thomas is reported to have pledged \$150,000 for installation of his device.

Work will begin May 20.

### SEASON OPENING SOON

PHILADELPHIA, April 29—Woodside Park amusement season will begin when the "Circus" opens. The park has undergone a thorough renovating.

THE Preparedness and Prosperity Exposition will be a feature at the Sea Beach Palace at Coney Island, beginning the latter part of this month.

## CIRCUS

### BARNUM & BAILEY JOINTINGS.

After Sunday several of the bunch from the show gave an outing at La Pearl & Short's place in Cedar Manor, L. I. The party started early in the afternoon and got off the lot until the small hours of the evening.

Harry La Pearl, formerly producing clown with the B. & B. show, recently showed the bunch a good time. The evening was spent in a good time, also refreshments, followed by a dance. During the evening much fun took place. La Pearl organized a clown band, and by the aid of a few instruments from some of the Cedar Manor folks, played a few tunes, which made it seem like old times.

Ned Brill played a few tunes on the "cornet" (cornet is right). Jack Hodder did a buck dance, also a few bumps. He tried out a new chair, it went very good, also the chair.

Shorty Pierre made a bit with the ladies. Shorty says it likes the place, and says he thinks he will make Cedar Manor his winter quarters, as are a few of the rest in the Fall. La Pearl is putting up a large "tavern" in connection with the hotel and dance hall.

Buffy was clowning all the time. Mr. and Mrs. Harry Cramer were "Clown" love his wife and don't care who knows it. Frankie Hammer only missed one train before he landed the last boat for the season. The last of the lastest short Vernon Castle hasn't a thing on "Kilney," as yet he holds all media. Tober Thomas was a clown, and he was the clown like a regular Joe. I suppose some day Tober will be plastering his face with clown white.

Jim "Hip" Road had a big party all by himself. Jerry Clayton was a clown and kicked the ivories. Ed Adams played several times, and that boy certainly can rattle a piano. Everett Hart and Geo. Edmund went through the place that it's all but the bowling alley. Befog Gorman went there like the alien. (Good stuff, hey, Jabe!) Did Mr. stand, I should say so. He landed last car to the big town.

The Clowns' Quartette sang several songs, and it's just a guess that they were the best. Doris Goldenberg, of Cedar Manor, did a very clever (Mick Meeker, please write) eccentric buck and wing that made a decided hit. Herman Jackson made a hit in his Tiddish tang.

Jerome, The Fireman, is as retiring as ever. Mr. Keene, wardrobe man, was with it, and you know everybody loves a fat man, so say we all. Will Wickman, of Richmond Hill, L. I., the boy (and, sang several ballads and were quite a few most popular. The Cedar Manor folks voted they had some time, and the B. & B. boys expect to play a return date when the B. & B. opens in the Spring. The show will be there when the bang blows. Joe.

## A CIRCUS STRIKE

### MAGENHECK-WALLACE SHOWS LOSE DATE BY CONSEQUENCE

The Carl Hagenbeck-Wallace Shows played to four tremendous crowds at Cummisville and Norwood, the Cincinnati show grounds, April 24, 25. When the time came to pull up stakes for Middletown inspection broke out in tent-laud.

Demand for tickets for the show was so great it was noon next day before the matter was amicably arranged. The Middletown date was canceled and the show moved on to Springfield.

A mishap at the night performance at Norwood threatened the great crowd. A belt slipped and the tent was plunged in fire. The fire was quickly extinguished. One of the Freeman Brothers, pole balancers, slipped too rapidly to the ground and was injured. He was treated at the "Circus Hospital."

### MEMORIAL TO DEAD.

ALBANY, Pa.—In accordance with a custom which has been observed for years since the Walter L. Main Show train was wrecked at McMan's Crossing, near Tyrone, McMan's April 24, 1903, when four members of the show were killed, memorial services were held April 24 at Grand View















# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## PALACE EXPOSITION OPENS AUSPICIOUSLY MONDAY, MAY 1.—N. Y. EXHIBITORS SHOW ATTRACTIVE GOOD SIZED CROWDS—FINE PROGRAM OF ENTERTAINMENT ARRANGED FOR WEEK.

**CHARLIE CHAPLIN SURROUNDED BY LAW SUITS—CHAMPION FILM COMIQUE SUED FOR \$1,000,000 BY ESSANAY AND V. L. S. E.—CHAPLIN GAINS A POINT IN "CARMEN" INJUNCTION CASE.**

**FAMOUS PLAYERS, LASKY AND TRIANGLE MERGER PROPOSITION FAR FROM COMPLETION—GOLDFISH SAYS LASKY WILL CONTINUE RELEASING THROUGH PARAMOUNT—N. Y. FILM FOLK DEPEND ON GOV. WHITMAN TO KILL CRISTMAN CENSOR BILL.**

### PALACE EXHIBITORS' SHOW GETS OFF TO GOOD START.

The third annual exposition of the M. P. E. L. of A. N. Y. State branch No. 1, opened Monday afternoon, May 1, at 2 P. M. The exhibitors' show at the spacious Grand Central Palace opened auspiciously with a big crowd of spectators on hand to give it a proper send-off.

The Board of Trade show will be held at the Madison Square Garden on Tuesday and Wednesday afternoon, May 2, at 2 P. M. The exhibitors' show at the Palace will have the support of the Board of Trade show at the Garden, starting May 8 and lasting till May 15, the exhibitors will return the compliment as per agreement.

The program of the Palace show promises a varied entertainment for the week.

Monday, May 6, was Alfred D. B. A. Boile made an address in opening the show. Mayor Mitchell also spoke, and the Strand orchestra offered a fine musical program. The British Society graced the proceedings with a musical performance, and the Red Cross Society gave exhibitions of first aid to the injured. In addition, there was the many novel exhibits of the various manufacturers, not to mention the presence of sundry screen stars to attract the attention of the public.

Tuesday, May 7, was Jewish War Sufferers Day. Felix M. Warburg made an address, and the Jewish Orphan Asylum Band gave an excellent concert.

In addition, Polish and Russian war pictures were shown. Dealing in three or four balls helped to make the evening more interesting. Some other than Teddy Roosevelt has stigmatized his intention of being on hand, and, of course, if the expenditure is there he will make one of his characteristic robot speeches. The California Society will also conduct suitable exercises, and motion pictures depicting the glories of the Golden Gate will be exhibited. The Screen Club, with its galaxy of motion picture stars, will likewise be on hand to help the good work.

Wednesday, May 8, is the German Red Cross is scheduled for an exhibition. Louis W. Wetckman will speak, and German war pictures and Teutonic opera in the place of orchestral concerts will be features of the day's program.

Thursday, May 4, will be Crippled and Orphaned Children's Day. A ball will end Thursday's festivities.

Friday, May 5, is going to be some occasion, for that day is set aside for Californians as their own particular time to celebrate. None other than Teddy Roosevelt has stigmatized his intention of being on hand, and, of course, if the expenditure is there he will make one of his characteristic robot speeches. The California Society will also conduct suitable exercises, and motion pictures depicting the glories of the Golden Gate will be exhibited. The Screen Club, with its galaxy of motion picture stars, will likewise be on hand to help the good work.

Saturday, May 6, has been designated as Actors' Fund day. All the big stars of the legitimate will be at the Expo. Saturday, and co-operate with their movie brethren in making events of the day a success. A grand ball will wind up the week's entertainments. This is the last day of the fitting climax to the preceding events of the expo, as the entire who's who of the industry will, undoubtedly, be at the Expo to enjoy their selves, and for the time being forget the cares and worries of business in the pleasures of the light fantastic.

The Palace show is being conducted by a com-

mittee of the M. P. E. L. of A. N. Y. Branch, No. 1, headed by Lee Ochs, the State president of the organization. Ochs is a good organizer, and from the talks given during the first two days of the Palace expo, has real ability in the way of showmanship.

### CHAPLIN SURROUNDED BY \$1,000,000 WORTH OF LAW SUITS.

Charlie Chaplin, as previously reported, brought injunction proceedings against Essanay and the V. L. S. E. last week to restrain the film manufacturer from further marketing of the "Carmen" burlesque. The four reels, Chaplin contended, had been taken from the original film, and were originally made in, to the four reels it was released in by the V. L. S. E.

Justice Delehanty, in the complaint filed in the N. Y. Supreme court, that the "Carmen" comedy in four reels was unfunny, and did not do him justice as a screen comedy. Consequently he sought to prevent the V. L. S. E. from releasing it to exhibitors. The V. L. S. E. and Essanay came back with a request Friday, April 28, which was placed in the form of a motion and argued before Justice Delehanty, in the N. Y. Supreme Court, in which they asked to have the Chaplin injunction suit transferred to the Federal Court.

Justice Delehanty denied the motion. Score a point for Charlie of the funny feet.

Not to be outdone in the pleasant matter of suits and counter suits, the Essanay brought an action in the Federal District Court of New York, naming that Charlie Chaplin and Essanay as defendants in a suit for \$500,000, alleging that if the Chaplins are granted an injunction in the Supreme Court, May 4, preventing the V. L. S. E. from distributing the "Carmen" burlesque, the latter concern may sustain a monetary loss hovering dangerously in the neighborhood of a half million simoleons.

In addition to the half million dollar suit against the Chaplins, filed in the Federal District Court, Geo. K. Spoor, president of the Essanay, through his attorney, William Jennings, started another action in which he also asks for \$500,000 damages. Alleging that Charlie Chaplin did not legally fulfill the terms of his contract with Essanay, Spoor is threatening with Spoor, if served, called for a year's services at \$1250 per week. This contract covered a period starting Jan. 1, 1915, to Jan. 1, 1916. However, in June, 1915, Chaplin accepted a much better agreement, which took the place of the original.

From June 1, 1915, Chaplin, according to the complaint filed in the Federal District Court, action, started on a new deal. He received his weekly stipend of \$1250 and a bonus of \$10,000 on each picture made. Furthermore, he was to make ten pictures between June 1, 1915, and Jan. 1, 1916.

Chaplin, relates the complaint, only made seven pictures. The Essanay is suing him for about the other three comedies. Hence the law suit.

Still another action was filed by Essanay, in which the film concern asks for an injunction delaying the trial of the N. Y. Supreme Court suit until a counter suit, started in the Eastern Division of the District Court of Illinois, has been tried. In all, the Chaplins, Essanay

and V. L. S. E., in the light of the above, will have many merry days in court during the next two or three months.

### FAMOUS PLAYERS, LASKY AND TRIANGLE COMBINATION PLAN INCOMPLETE AS YET.

The plan of combination partially arranged at Los Angeles, last week, whereby Triangle, Famous Players and Lasky effected a tentative agreement, which is expected to be the forerunner of an amalgamation of the three film concerns, has not reached the completed stage by any means.

Samuel Goldfish, speaking for the Lasky Co., said last week, following his return from Los Angeles, where he had been in conference with the Triangle executives, that Lasky and the Famous Players would continue to release their product through Paramount, and any combination discussed at the coast meeting would simply consist of a system of exchanging stars, plays, directors, etc. Adolph Zukor reiterated this statement in a newspaper interview.

A combination of the three big film concerns is certainly a strong possibility, but the Paramount's twenty-three year contract to distribute the Lasky and Famous Players' product is a stumbling block to any pooling arrangement planned for the present.

F. B. Smithers and a group of Wall Street bankers are said to be behind the Tri-F. P.-Lasky combination plan, stage by stage.

If the latter combination goes through it will be the forerunner of a second large amalgamation of film interests, in which the World Film is said to be the principal factor.

### N. Y. FILM FOLK NOW CONFIDENT THAT GOV. WHITMAN WILL VETO CENSOR BILL.

The N. Y. film interests just now are preying with might and main upon the Governor's veto of the Cristman-Wheeler Censor Bill which is now up before the chief state executive for consideration. The governor has designated May 11 as the occasion for a hearing on the censor bill, which recently passed both houses of the N. Y. State Legislature.

Last week Doris Kenyon, the Paramount star, presented a petition signed with ten thousand names to Gov. Whitman, protesting against the bill becoming a law.

The N. Y. State M. P. E. L. has held a meeting at Albany, Monday, April 26, at which President Leo Ochs presided and an anti-censor bill was prepared to present to the Governor outlining in detail various reasons why the Cristman-Wheeler bill would not prove a good state measure. The prevailing sentiment seems to be that Governor Whitman will veto the measure. Let's hope so, anyway.

### WHITMAN SIGNS CHILDREN'S EMPLOYMENT BILL.

The Governor last week signed the Cronwell bill, which requires the licensing of children under sixteen years of age who are to appear in motion pictures. Children under sixteen years are prohibited from working in the "movies" except on the Nicholas Power of company, manufacturers, city, hamlet or town in which the pictures are taken.

The aim of the measure is to afford protection to the juvenile members of the film profession.

### BARRY RESIGNS FROM POWERS.

William (Bull) Barry, one of the most popular and best known actors of the motion picture industry, former secretary of the Screen Club, and for the past several years advertising manager of the Nicholas Power of company, manufacturers, city, hamlet or town in which the pictures are taken, has announced his resignation, to take effect May 1. Mr. Barry has secured an interview with the Motion Picture established printing house, and judging from the energy and perseverance he put into his work while with the Powers Company, the success he merits will be no doubt assured.



## HAGENBECK-WALLACE OPENING.

BIGGER AND BETTER THAN EVER CAPTURES NATIVES.

EARLY WILL ATTENDED IN SPITE OF BAD WEATHER.

**En Route.**—The Hagenbeck-Wallace Circus opened the bustling season April 22 at Mitchell, Ind., with two fairly well attended performances, weather conditions considered. The show itself, bigger and better than ever, presented a brand new appearance from animals to big top. The parade is more attractive than it has ever been, and with new wagons, deer and trappings, drew exclamations of pleasure from the crowds who gathered to see the street pageant.

There are numerous novelties and innovations about the circus, but the one most noticeable and probably most appreciated is the furnishing of free programs by the management of the show.

The band, under the leadership of Prof. Fred Jewell, is an organization of which to be proud. Prof. Jewell is a composer and leader of notes, and his band of forty-six pieces can be counted on to make its music as one of the best "under the tents."

The ever reliable announcer, Bert Cole, was in good vocal condition and himself heard to the furthest ends of the big top.

Equestrian Director "Bud" Gorman saw to it that everything was in the best shape, and every performer put forth his best efforts.

The show opened with a military tournament. This was followed by a performance of the

by Breun's company of poachers and the pointing horse, Nellie.

Display No. 3 brought forth three animal acts. In Ring 1 Ricardo Bengel tried to run through their paces, and a good act was the result. In Ring 2 ten Polar bears, exhibited by Emil Schwyer, their trainer, gave a cracking act.

In Ring 3 Philip Hagenbeck presented six Alaskan wolves and two yemas.

Display 4 included White War, trapezist; Miss Marguerite, trapezist; the Pimanados, aerial ladder; Miss Catnach, aerial rings; the Melvins, revolving ladder; and a new swinging rope.

The Two Alvaras, balancing trapeze; Mr. Ward and Slater, double trapeze; Rodna Brock, whirling trapeze; Mamie Ward, trapezist.

Display 5 disclosed a quadruple of animal acts. In Ring 1 Emma Donovan presented a herd of young elephants. In Ring 2 Miss Ricardo put a group of tigers and elephants through a time routine. In Ring 3 Miss Perrine presented a comedy elephant act. On Stage 1 Prof. Treble exhibited trained sea lions. On Stage 2 Mr. Gordon presented his boxing kangaroo.

Display 6—Oscar Bickel, equestrian, in Ring 1; Alfie, the lioness which rides a horse, presented by Miss Ricardo in Ring 2, and Della Julia, equestrian, in Ring 3.

Display 7—The Gilla Trio, novelty act, in Ring 1; the Wonderful Cereanas, from Jaw act, Stage 1; Prince, giant Bengal tiger, shown by Ricardo in Ring 2; the Famous Novelty act, novelty act, Linderman, hand balancer, Ring 2.

Display 8 was a top-spy-turvy act. Herr von Ritter, head slide, was on top of tent to arena; the Great Derris, head slide on trapeze bar from top of tent to arena; the Manikins Chinese Troupe from suspended by quene, slide from top of tent to arena.

Display 9—Dog and pony act presented by John White in Ring 1. A lion and lioness presented by Miss Perrine, Ring 2. Horse and pony, presented by John White, Ring 3.

Display 10—The Juggler, novelty act, in Ring 1. Mayori Troupe, novelty act, Stage 1. Dietrich Bros., strong man act, Ring 2. Lenzen Taylor, table and chair balancing act, Stage 2. The Balloons, Roman circus, in Ring 3.

Display 12—On the hippodrome track Gladys Gorman, high school act with "Bogie"; Della Julia, with Black Tiger, horse circle, and John White, with high school wheel. In Ring 1 Miss Catnach, Miss Milvo and Miss Perrine, message riders. In Ring 2 Lion elephant, message horse and two dogs, in series of poses. In Ring 3 Miss Breun, Miss Jenks and Miss Parilla, message riders.

Display 13 was given over to high wire acts.

Lenzen Taylor Troupe, Ring 1; Peacheco Troupe, Stage 1; Raschotta, Ring 2; Cervante Troupe, Stage 2, and Linderman Troupe, Ring 3.

Display 14—Dietrich Bros., high perch act, Ring 1; Marguerite and Hanley, novelty perch act, Stage 1; the Derris Bros., trapeze head balancing, Ring 2; Davies Brothers, high perch act, Stage 2; Freshand Bros., high perch act, Ring 3.

Display 15—The Derris Bros., trapeze head balancing, Ring 2; Hanna and Arno, Ring 1; Boyer Bros., Stage 1; Rico, Bell and Baldwin, Ring 2; Brock Bros., Stage 1.

Display 16—In Ring 1, Cottrell-Powell, in a society circus act; in Ring 2, the Right Lowndes, in a four horse trolley act; in Ring 3, Miss Cottrell and Miss Jallen, two horse carrying act.

Display 17 was another acrobatic number. The Davies Brothers, Ring 1; the Derris Bros., Stage 1; the Derris Bros., Stage 2; the Derris Bros., Stage 3; Del Ferio Troupe, Ring 3.

Display 18—Male hurdle act & Brock, rider, Stage 1; male circle (brevity) Stage 1 and 2, by John White and Miss White, respectively; male hurdle act, Karl Luder, Ring 2.

The Flying Wards monopolized Display 10. There are six in the troupe, and they present a thrilling aerial act on the high bars.

Display 20 was comprised of the hippodrome races.

There are about thirty clowns with the show. The situation, Hoyer, Egnor, Borella and Melvo doing the clowning.

CLIPPER SENT TO YOUR HOME

6 WEEKS - - 50 CENTS

VOGEL ITEMS.

John W. Vogel is negotiating for the Six Tasmanian as a feature act with "Japanland," an operatic minstrel farce comedy, which opens Aug. 1. Arthur Derming, the monologist, is considering an offer to return to his first love, John W. Vogel's Big Minstrel. Derming was one of the first "blackbirds" to be identified with an operatic minstrel farce comedy.

It is more than probable that John W. Vogel will buy one of Culligan & Hockwald's troupe of native Hawaiian singers and players for his "Japanland" farce comedy. The troupe, which is that starts on its second season early in August. Mr. Vogel is doubling the size of the company and will present many novelties of the better and the best.

Dorothy Ellis, Yvonne Bergere and Jane Clark are the prospective prima donnas for John W. Vogel's operatic minstrel farce comedy, "Japanland, or the Garden of the Mikado," that starts its second season about Aug. 1.

John W. Vogel's success with "Japanland" has caused him to determine to enlarge the show to the extent that another sleeping car will be required. Edwin De Courcy has his pockets filled with Vogel "tags" that he is eager to spend when he finds the car that will fill the requirements.

PROCEUR MORE THEATRES.

READING, Pa., May 1.—J. C. Schach, Inc., of this city, have added another moving picture theatre to their large holdings.

The Palace, one of the largest in this section, will be closed for alterations for several weeks, after which it will be opened by them as a first class moving picture theatre.

This firm is building a large new theatre at Seventh and Penn Streets, and also have the Princess, Empire and Victor Theatres.

COLLEY PURCHASES THEATRES.

BIRMINGHAM, Ala., April 29.—Announcement is made publicly that the purchase by the Colley of the Trifon and Blaine motion picture theatres from H. M. Newcomb, who has been identified with the business for many years. Mr. Colley purchased the Princess from Mr. Newcomb about two years ago.

## GILBERT TO GO WEST.

Wolfe Gilbert, for his firm, makes two or five trips yearly now to the Windy City, Detroit, Buffalo, etc., and after each one of these trips there is an obvious jump in both professional and sales representation. Wolfe starts at the tail end of this week, and looks forward to better results than ever this time, because of the material he has to offer. "I Love You, That One" is the new play, already the acknowledged song ballad hit that was predicted for it. Creeping up slowly, but surely, are two real champion comedies, "Kiss Me, I'm a Lion," a real rag Hawaiian novelty, and "Shades of Night," a classic song and instrumental that will, in all probability, become a big success. "The Glow Worm," Max Hosen, the Chicago manager for Stern & Co., is anxiously and eagerly awaiting the coming of Gilbert, because two-boys make things him with their joint efforts.

## NAUDAIN AND FRIEDLAND A REAL SUCCESS.

The past week, at the Colonial (Kodak), marked the debut of another operatic star and another big success. Naudain and Friedland, who have been both parties reflected nothing but credit to their previous vocations. As was expected, Miss Naudain sang all songs composed by Anastas Friedland, with lyrics by Wolfe Gilbert, and never has a debatable in the varieties been supplied with better material. The two numbers, "Shades of Night" and "The Glow Worm," commented on particularly were "My Own Lion," a Hawaiian rag, that will be whistled from one end of the country to the other, and "Shades of Night," which was the other, and the other was "Shades of Night." A remarkable feature of this last number is the fact that it is promoted as the successor to "The Glow Worm" and "The Girl Behind the Counter," and here is assigned to her now the duty of introducing the successor, "Shades of Night," at its first presentation to the public. Miss Naudain certainly was effective in her prime of this new song, who has been selling it for some time. It is a predecessor in popularity and sales, and we agree with her. It is a classic.

## BROADWAY WINS.

The Broadway Music Co. baseball team defeated the Waterson, Berlin & Snyder team, Sunday, April 30, at the playground, Two Hundred and Seventy Street and Broadway, New York, by a score of 7 to 6. Batteries for Broadway, Ritter and Snyder; for W. B. & B. Lewis and Waterson Jr.

## METROPOLIS CLOSES FOR SUMMER.

The Metropolitan Theatre, Third Avenue and One Hundred and Forty-third Street New York, closed Saturday night.

It is said the house will remain dark all summer, reopening in September with vaudeville and pictures. However, it would not be surprising if a picture play were included during the warm months.

## AUGUSTA WILL HAVE NEW THEATRE.

AUGUSTA, Ga., May 1.—Work has started on the erection of a new theatre by the owners of the Midway Theatre, to cost in area of \$50,000, with seating for 1,500. The new theatre will have photography will be the policy of the new house. It is to be equipped with a stage and dressing rooms to suit the place to accommodate vaudeville or regular traveling attractions.

Frank J. Miller, Dr. H. H. Hoshorn, A. M. McAniff and others are interested in the new theatre.

## NEW THEATRE FOR EVANSVILLE.

EVANSVILLE, Ind., May 1.—A new one hundred thousand dollar picture theatre is to be erected on the main business thoroughfare, and building operations will start about July 1. R. E. Ashby is at the present time the head of the enterprise.

## CHANGE TO M. P. HOUSE.

EVANSVILLE, Ind., May 1.—The "Wall" Bion is to be converted into a high class moving picture theatre. The Russell, former manager of the Princess, will be manager.

## NEW ALCOONA THEATRE.

ALCOONA, Pa., May 1.—The Lyceum, which was recently completed, opened April 24 under the management of William H. Orr.











## IN AND AROUND COAST STUDIOS.



MILTON E. HOFFMAN.

Milton E. Hoffman is one of those very few persons who have had executive positions in the film industry that can be truthfully described as possessing a genial disposition. "Chief" is a good film man, too. He'll admit it if you ask him. When the World Film Corporation was organized MIT was one of the head pushers, and with the possible exception of Louis J., did more to put that concern over than any single individual on the payroll. For the past few years he has been studio manager of the Peerless Features Producing Co., a World ally. While there he made the record.

Now we take great pleasure, lay-dees and gentlemen, in announcing the fact that Milton E. Hoffman has been appointed general manager of the new Lasky Picture Play Co.'s coast studio at Hollywood, California. A good man for a good job.

"CIVILIZATION." Thomas H. Ince's high-brow-dramatic spectacle on the ravages of war, had its premiere at the Majestic Theatre here last Monday. In breadth of conception, daring theme and vivid massing of sensational the police picture was considered to have set a new mark.

HONORS IN PORTRAYAL of the parts went to Howard Hickman and Heralsh Mayall, whose work in the dramatic scenes will do much to add to their reputations. The photography was remarkable for its beauty and novelty. "Civilization" is playing to capacity houses. Producer Ince will leave for New York this week to arrange for a metropolitan premiere.

HESSIE BARRISCALDI is now playing the leading role at the Triangle Kay-Bee studio in a light comedy of a northern-race family whose social amenities provide the fun of the picture. As the "society girl" type she is the redeeming feature of the family. The photoplay is under the direction of Raymond West.

ENTID MARKEY is leading woman in a Triangle Kay-Bee "crook" picture in which Frank Keenan is starred. It is under the direction of Chas. G.

## TRIANGLE PLAYS ARE REAL

They don't hold you to one set of emotions, but rush you swiftly through the gamut of them all. You're living the shot and shell as you watch a daring charge in a stirring battle scene.

TRIANGLE FILM CORPORATION  
Brooklyn Building, N. Y. C.

Y. BYRN. J. G. Hawks is the author. A number of scenes culled for race track atmosphere are being taken in Mexico.

"DIRECTOR GENERAL J. P. MCGOWAN, of the Signal Film Co., who is producing "Whispering Smith," in which Helen Holmes is starred, this week obtained special permission from G. Pellissier for the use of the great Pellissier ranch in the round-up scenes. A special train was made up during the night at the Signal plant. The players on arrival found the Pellissier cowboys waiting to help them in the scenes.

PHILLIPS SMALLEY, the noted actor-director of the Universal form received word last week of the death, in London, of his father, George W. Smalley, the famous journalist and war correspondent.

THE J. WARREN KERRIGAN company of twenty-one people returned this week from the San Diego Mountains, where Kerrigan, directed by Jack Conway, led in some of the scenes of "The Silent Battle," a five reel feature.

CLEO MADISON, selected by William V. Mong, is busy at the Universal in preparation for a little heart interest picture adapted from "Chances," the traveling sketch written by Charles Sumnerville, the New York newspaper man.

DIRECTOR RICHARD STANTON declares the seventh and final episode of "Gracie," which he has been taking the leading part at the Universal studio, will cover all other chapters of the exciting serial in thrilling situations.

HENRY KING, whose work as director of Baby Marie Osborn, in the Bolshoi picture, "Little Mary Sunshine" won wide recognition, is re-starting again with Ruth Roland, the responsibility of directing having been lifted from his shoulders in order that he may have more time for screen roles. They are in a new five reel feature, as yet unnamed, from the scenario by Will M. Ritchey, who wrote the "Who Pays" series.

SEENA OWEN, Triangle Fine Arts actress, has been granted a two week vacation, which she will spend in the hills of Colorado. For two years she has been working steadily at Fine Arts, and a slight trouble with her eyes led her to ask for the rest period.

RAY TINSCHER, Triangle Fine Arts star, who was featured as Dulcinea, with De Wolf Hopper, in "Don Quixote," has received word from The Mirror, an Australian publication, that she has won the top prize in the popularity contest. One of the editors of the Australian picture magazine told her that next to Mary Pickford, her work was highest in demand in the Antipodes.

NORMA TALMADGE'S new Fine Arts play has been named "Going Straight," instead of "Playmates." The studio name originally chosen because of the important work of the Triangle "Kiddies" in the picture. "Going Straight," in which her husband, Ralph Lewis, plays a reformed criminal, is a big drama with strong human interest situations. Edward McDeville is the author, and C. M. and S. A. Franklin, co-directors.

DOUGLAS FAIRBANKS soon will star in a new Fine Arts five reel comedy, by Robert M. Baker, called "The Assassin," to be directed by William Christy Cabanne. From a recent rehearsal, apparently the story is one through which Fairbanks may romp in his characteristic manner.

NEVA GIBBER, leading woman of the B. & L. company, of San Mateo, is hard work in the town of Holden, Cal., about 200 miles from San Francisco, where the company is taking mountain scenes for a forthcoming feature. Her days are long, hard ones; frequently she rises at five in the morning and walks seven miles to a location.

ROLIN S. STURGEON, managing director of the Western Vitaphone Company, this week was given a special view of his completed eight reel feature, "Violets Country and the Women." The big photoplay, a story of the Canadian far North, is a stirring drama in which unusual snow effects,

taken in the San Bernardino Mountains of Southern California, are seen.

GEORGE MELFORD, Lasky director, is putting on an unusual five reel feature in which Gus Ridgely and Wallace Held are co-stars. It is a comedy drama, and from rehearsals of scenes so far taken promise to be of high character.

THE FAME OF OLIE KIKBY'S DIMPLE in her shoulder has reached the Philippines, whence comes a letter from a U. S. soldier expressing admiration, and asking if it is real or just painted. It is real.

DIRECTOR PAUL POWELL, of the Triangle Fine Arts, still lingers in mystery the new feature in which Mae Marsh and Robert Harrow are starred. No one in the picture will divulge its nature, and when the company is returning on locations guards are even placed near them to prevent any bystander from getting an inkling.

VICE PRESIDENT H. O. DAVIS, of the Universal, has made preparations to feature Carter De Haven in a big serial, each chapter of which is a tell a finished story. The title and the supporting company has not been decided.

SOUTHERN CALIFORNIA'S VARIED SCENERY made possible the production with little difficulty the Triangle-Kay-Bee feature, "The Beggar of Cawpoona." In this picture, R. W. Brown is starred. Much of the scenery of this place was found within a few miles of Inverell.

MABEL NORMAND has arrived in Los Angeles to begin her new work under the supervision of Thomas H. Ince. She will have her own studio, near Hollywood. Her first vehicle is being prepared, but its title and character have not been announced.

A FORLORN LOOKING FIGURE in a skimpy black dress was seen to make its appearance on the stage at the Vitaphone studio one day last week during the filming by Rollin S. Sturgeon of the Cleveland Moffett feature, "Through the Wall." Mr. Diamore, the "watchdog" of the studio, whose duty it is to see that only principals were allowed on the stage, immediately hastened after the forlorn figure in black, and as he went sent ahead of him the vocal instruction, "Extras are not allowed on this set. Please go back and wait until you're called." The supposed extra stopped, turned around and faced Mr. Diamore, and he apologized profusely to Nell Shipman, the leading woman in the "Through the Wall" feature.

VIOLA SMITH, in addition to becoming Carter De Haven's leading woman at University City, has been the star of one of a beautiful home on Capitol Hill, which is midway between Los Angeles and the film city. It commands a view of surrounding the city and the country for many miles, and is said to be one of the most beautiful sites in Los Angeles.

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**PILGER AND DOUGLAS**

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IN A CHARACTER SONG CYCLE

Direction M. S. BENTHAN

**W. E. WHITTLE**  
VENTRILOQUIST

A Summer Morning in Central Park

**KLUTING'S**  
ANIMAL ENTERTAINERS  
Direction FRANK BOHR

**DOT MARSELL**  
THE RAGTIME DYNAMO AND  
CYCLONIC COMEDienne

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Instrumental music and Stern & Co. have long been famous for. Dancing acts, musical acts and acrobatic turns should use "OLD GLORY" as their song—it's the big, real novelty of the season. "LA CONFESION" is a melody of extraordinary beauty; and, by the way, "SHADES OF NIGHT" is already being featured by at least fifty standard musical teams.

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will make music history. This is not a here-today-gone-tomorrow song, but a "classic" vocal and instrumental number, destined to be another "GLOW WORK."

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will be the big Summer song. This is a Hawaiian song, different from the others, because it's a rag as well as Hawaiian novelty.

### "MY SWEET ADAIR"

is acknowledged by our competitors to be so beautiful that, although this is her eight-month birthday, she will outlive many of the so-called new ones.

### WE ASK YOU TO WATCH A SONG CALLED "OLD GLORY"

The title is not misleading; it means just what it says. It's a march patriotic song, written by Capt. Edwin Skidzie, and is the favorite of the National Guard of America.



MAY 13, 1916

TEN CENTS

# THE NEW YORK CLIPPER



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# NEW YORK

## THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by  
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NEW YORK, MAY 13, 1916.

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Price, Ten Cents.

## CENTURY THEATRE FOR DILLINGHAM & ZIEGFELD.

SECURE HOUSE AFTER MONTHS OF RUMORS.

WILL MAKE IT HOME OF HIGH CLASS MUSICAL COMEDY.

At least the much discussed leasing of the Century Theatre, New York, has been settled definitely, and Charles Dillingham and F. Ziegfeld have become the lessees. The lease was executed May 5 in the offices of Otto Kahn, and all discussion, pro and con, was thus put at rest.

According to the announced plans of the new lessees, the Century is to be made a home of high class musical comedy, and will be conducted as a producing house. They will assume possession in July, but will make no production until Fall.

In announcing their succession to the Century Messrs. Dillingham and Ziegfeld issued the following statement:

"Among the first congratulations received by the new directors of the Century was a telegram from A. L. Erlanger, in which he pledged his full support in their enterprise and guaranteed them road bookings of the Century attractions in the leading Klaw & Erlanger theatres throughout the United States.

"The plans for the productions at the Century will not interfere in any way with the annual engagement of the Century at the New Amsterdam Theatre, nor with the New Amsterdam Roof, which will continue its present policy. In fact, there will be no changes in the plans of either Mr. Dillingham or Mr. Ziegfeld for the other enterprises in which each is interested."

### MRS. HENRY B. HARRIS MARRIES.

Mrs. Henry B. Harris was married on May 3, to Lester L. Conolly. The ceremony was performed at Greenwich, Conn.

Prior to the outbreak of the European war Mr. Conolly was connected with the Paris branch of the American Express Co. On his return to this country he became an assistant manager of the Hotel Claridge and more recently identified himself with a construction company.

Mrs. Conolly, since the loss of her first husband in the Titanic disaster, has managed the theatrical enterprises founded by Mr. Harris.

### METROPOLIS ON MARKET.

The Metropolis Theatre, on Third Avenue, New York, which went dark last week, is said to be on the market.

Frank Keeney, present lessee, holds a lease that has two years to run, and it is held that the uptown house is too much of a bother for the Broadway magnate to give it his attention.

Under the present lease he is paying an annual rental of \$14,000.

There were some rumors in connection with the house running a burlesque stock policy, but these stories are not taken seriously.

### BERT WILLIAMS SIGNS.

Bert Williams last week signed a three year contract with F. Ziegfeld. Mr. Williams will appear in the new Ziegfeld "Polles," and season after next will be starred by Mr. Ziegfeld in a musical comedy especially written for him.

### ANOTHER S. F. MOVIE HOUSE.

SAN FRANCISCO, May 4.—Plans are being prepared for a large motion picture theatre and a

commercial garage, to be erected on property on the West line of Third Street, South of Dubuque. Mr. McDougall and Arthur Arlett recently purchased the property, the Third Street frontage being improved with stores, which they intend to tear down and replace with a modern theatre building.

### FOR-AUSTRALIAN PRODUCTION.

George A. Highland is going to Australia May 14, under contract with J. C. Williamson, Ltd., to stage many American successes. "Bygones," "Very Good, Eddie," "The Boomerang," "The Great Lover," "The Heart of Wotawa," "The House of Glass" and "Common Clay" are among them.



MABLE RUSSELL.

Who will present a new act, staged by Eddie Leonard.

### "MOLLY O" AT CORT.

"Molly O," now being sung at the Grand Opera House, Chicago, is due to come to New York May 15, when it will be presented at the Cort Theatre. The operetta is by Harry B. and Robert B. Smith, with music by Carl Woern. The cast will include: Grace Field, Katharine Hancock, Galloway, Tom Lewis, John E. Young, Thomas Conkey, Dan Quinn, Robert Josephine Harris, Jodie Ingrid, Donald MacDonald, Rene Dettling and Donald Crane.

### LEASES THEATRE FOR TWENTY YEARS.

SAN FRANCISCO, May 4.—Chas. H. Brown last week leased the theatre now being erected at Mills and Mason streets, for a term of twenty years, beginning Dec. 1, 1916. The theatre will be one of the finest in the West, as well as the largest, the seating capacity being provided for three thousand seats. Mr. Brown will operate it as a vaudeville theatre.

## THEATRE FOR SHAKESPEARE PLAYS PLANNED.

At a dinner given by Otto Kahn, May 4, at Sherry's, to the Mayor's Honorary Committee and officers and workers connected with the Shakespeare Tercentenary celebration, the plans for a playhouse devoted largely to Shakespeare's plays were evolved.

An organization composed of artists, scholars, philanthropists, authors and others will control the theatre and will endeavor to make a permanent constitution to encourage dramatic talent and to restore Shakespeare to his primacy.

The purpose of the organization was set forth fully by Otto Kahn, Augustus Thomas, Mary Porter Begbie and others of the speakers. One of the main purposes in view is to endeavor to combine the unity of artistic effort between amateurs and professionals, between the school house, the stage, the churches, between native and foreign born, by their sympathetic association in the celebration of the Shakespeare Tercentenary.

### ELEANOR PAINTER MARRIES.

Eleanor Painter, prima donna of "The Princess Pat" company, and Louis Gravener, Belgian baritone singer, were married May 2 at the home of Miss Painter's brother in Brooklyn.

Mr. Gravener gave several song recitals last winter at Aeolian Hall, and his striking resemblance to Wilfred Dosthitt, baritone, who made his debut here last year in "The Little Domino," created a pollution, a newspaper says, and Mr. Dosthitt were one and the same person. However, Mr. Gravener vigorously denied this.

### ACTOR KNIGHTED.

LONDON, Eng., May 2.—F. R. Benson, the well known Shakespearean actor-manager, was knighted today by King George at the tercentenary Shakespeare performance in the Drury Lane Theatre.

### HARRY A. MARCH.

The front of THE CURRENT this week shows the portrait of Harry A. March, one of the best known managers of "sensible proof" attractions in this country. A politician, a newspaper man and a physician blended when March forsook all three professions and determined to devote his entire attention to the production and management of week stand and permanent stocks.

As a newspaper man March went to Washington last President McKinley, and while in that city he studied medicine. Upon the death of the president, March returned to Canton, O., and for twelve years practiced his profession.

Chancing to invest in a theatrical enterprise, March soon became an adept in organization. In the past ten seasons he has been the controlling factor in the American Stock Co., the Nancy Boyer Co., the Lake Brady Stock Co., the Mary Emerson Stock Co., the Arthur Chatterton Co., the Fairview Stock Co., in Dayton, O.; the Jefferson Stock Co., in Auburn, N. Y.; the Marguerite Fields Co., and has now launched his latest under the name of March's Musical Merry Makers. In the ten seasons he has never had a losing season or stock engagement.

For the summer and regular season he will devote his attention to the Marguerite Fields Co., with which also Fred Willard will be associated. Lew J. Webb will be the featured comedian with the Merry Makers, and have an interest therein. While having a New York office, March says he makes his money in the small towns and still considers Canton as his home. Two subtitles are used by March which together pretty well describe him. One is "The Little Prince of Sensible Proof Attractions" and the other is "The Man Behind the Fun."



# RUMORS OF "WORKING AGREEMENT" BETWEEN THE NEW ENGLAND CIRCUIT AND SMALL HOUSES BOOKED OUT OF N. Y.

QUIGLEY, OF BOSTON, SAID TO BE NEGOTIATING FOR EXTENSION OF CIRCUIT.

CHAIN WOULD EMBRACE HOUSES FROM GREATER NEW YORK TO MASSACHUSETTS.

According to reports and information secured from direct sources, negotiations have already begun on what is purported to be a small independent circuit which, when completed, will be in a position to offer acts carrying union cards a number of weeks' employment with a pay of \$1.25 per contract.

It is said that Quigley, the agent in Boston, who controls a circuit of theatres up New England way, has been in consultation with New York agents, who are at present supplying turns at the smaller houses in New York and vicinity.

Quigley, be it known, does not book other than White Hat acts on his line. The agents with whom the New England booker has been conferring have been placing their attractions in the different houses in New York regardless of where or which circuit favored them.

While these agents are in reality independent bookers, yet an oral agreement is said to exist between them and officials of local booking offices by which acts controlled by the agents in question are supposed to play first on the circuit that has "first call" or preference.

As said before, these agents, according to their own precepts, follow the line of the least resistance and book wherever they may. In many cases it is done through the local agent.

Two of these chaps, well known to the booking offices, are said to be deeply interested in the possibilities of a new circuit, figuring that they would be in on the ground floor.

To all intents and purposes the outcome of much dickering between them and Quigley is said to contain assurances that these independents can or will try to swing over to Quigley a theatre or two in Connecticut and three small houses in Greater New York. Besides these assurances there are said to be three or four other theatres at present on a small independent circuit booked out of New York, that are ready to "drop over" at a given word that the deal has been consummated.

One day last week, by appointment, the collective brains of the proposed new circuit met and hiked quietly away from town via Grand Central. The destination was Boston.

The addition of theatres in Connecticut and New Jersey, and two outlying Brooklyn houses, would add considerable strength to the Quigley time, and with the support of the agents operating here in New York in agreement with the New England Independent Circuit head, a tour could easily be arranged on which the jump would be very small.

## TRIBUTE TO THE LATE JOSEPH GOODMAN.

The funeral of Joseph Goodman, which was held May 5, was attended by the entire staff of the United Booking Office, and many actors and friends of the deceased.

Mr. Goodman, who was a brother of Maurice Goodman, for several years had charge of the bookings of a number of resorts booked by the U. B. O. and was one of the most popular men connected with that organization. He was esteemed for his many sterling qualities, and as a judge of vaudeville acts took rank among the best in the business.

### "MOTHER LOVE."

Loula Blandier, who has been appearing in motion pictures for the last three years, will return to vaudeville shortly in a one act playlet by Marguerite Hertsch and John R. Hassard, entitled "Mother Love."

### WOMEN ORGANIZE PLAY SOCIETY.

An organization composed entirely of women, with the name of the New Play Society, will present plays which, under ordinary circumstances, would not be produced on the commercial stage. As its first offering the society plans "La Femme

Seals," by Eugene Brieux, translated by Mrs. George Bernard Shaw, to be presented under the title, "Woman On Her Own." May 15-18, in the ballroom of the Hotel Plaza. The second production will be made in the Fall, and will consist of "Magic" by G. K. Chesterton, and "At the Feet of the Lizard," by a new American author.



RUBY NORTON AND SAMMY LEE,  
In Vandeville.

## HAMMERSTEIN STILL EXCLUDED.

Magistrate Barlow, in the West Side Court, last week, dismissed the charges brought by Oscar Hammerstein against the officers of the Elitso Theatre Corporation because of their refusal to allow him to occupy offices in the building.

While Mr. Hammerstein admitted that his claim to the use of the offices rested in a memorandum from the corporation, Magistrate Barlow found that this memorandum was not signed by anyone representing the defendants and dismissed the complaints.

## LIEBERMANN HAS REVUE.

Jack Liebermann, the burlesque manager, has closed contracts whereby he will install a Summer revue at Kensington Roof Gardens, Second Avenue, and Second Street, New York.

At Kearney, Frank Murphy and Harry Lang have already been engaged as principals, and "Jake" is combining the highway and byways for chorus girls.

The production will open Saturday night, June 10.

### NEW THEATRE OPENS.

San Francisco, May 4.—The Mission Theatre, situated between Twenty-first and Twenty-second Streets, was opened May 4 as a picture house. It was erected at a cost of about \$200,000, and seats 1,800 persons. Robert P. Abraham will be the manager.

### LINCOLN'S NEWEST THEATRE.

Lincoln, Neb.—The new Orpheum Theatre was given its informal opening May 1, when an audience of more than one thousand persons enjoyed the program of pictures and four vaudeville acts.

## LOTTA SUES FROHMAN ESTATE.

Boston, May 4.—William Harris and Alf. Hayman, as administrators of the estate of Charles Frohman, were made defendants in a suit brought against them by Lotta M. Crabtree, in the Superior Court today, for a month's rent of the Park Theatre and extra taxes assessed on that theatre property.

She says she leased the theatre to them for three years, from Aug. 15, 1911, to Aug. 15, 1914, at \$35,000 a year, and they have not paid her rent for the month from July 15 to Aug. 15, 1914, with interest to \$29,916.67.

The defendants also agreed, she claims, that they would pay her the excess of tax assessed on the theatre property for the years 1908 to 1914, if any, over the \$9,223 assessed on it on May 1, 1907. Under this agreement, owing to the yearly increase of the assessment, various sums are due her totaling \$4,738.68 as claimed over the 1907 tax assessment. Wm. A. Morse is her counsel.

## ADELAIDE FRENCH AT LEXINGTON.

Manager Robert Fisher, of the Lexington Theatre, New York City, brought out the Adelaide French show last week, and one look at the house would have convinced the most sceptical person that Mr. Fisher was a good judgment.

The business was neat capacity, and the performance seemed to please the audience.

Miss French gave her usual performance, and was supported by Roberts Bellinger, Thomas Y. Carr, son, Harvey D. Hays, Wm. Belmont, Harry Stafford and a large cast.

The players deserve much credit for their performance, considering the fact that they had but few rehearsals.

The settings were a little small for the extra wide stage of the Lexington, but it was better so, as large sets give a better appearance.

This week Manager Fisher announced "Alma, Where Do You Live?" Block is underlined for the house the week of May 15. Hal.

## PALISADES PARK OPENING DATE.

Nicholas Schenck announces that Palisades Amusement Park will open Saturday, May 13, newer and brighter than ever. During the Winter months have been busy building and renovating and the results attained will be pleasing to the patrons.

The grounds have been beautified with plants, shrubs and flowers of all descriptions, and the many focal designs show that the landscape gardeners have not been idle. The buildings have been newly painted and numerous electrical effects have been installed.

The swimming pool has been enlarged to double its former size, which will be a delight to water lovers. Music for the dancers in the large dance pavilion will again be furnished by Bryan's Broadway Band.

## SOTHERN IN PICTURES.

At the conclusion of his present engagement at the Elitso Theatre, in "If I Were King," which will mark the end of his career on the spoken stage, E. H. Sothern will pose in motion pictures for eight weeks for the Vitaphone, before permanently retiring as an actor.

### PLAYS AROUND THE WORLD.

Arrangements have just been concluded whereby Cosmo Hamilton's "The Two Faces of Fate" first seen in London in 1912 and here in 1913, is to be produced in Australia and South Africa. It has already been seen in France, Spain, Italy, and the United States.

Pierre Berton, and into Italian and Dutch.

### WITH MARTIN AND SCHOFIELD.

Frank Herbert, last seen in New York as the Chinese boy in "The Dragon's Claw," is in vaudeville with Martin and Schofield this week at the Orpheum, Brooklyn.

### WAR PLAYLET IN VAUDEVILLE.

Lulu Glaser, assisted by Tom Ilchard and company, will present in vaudeville a playlet written around an episode in the war by Everett Ruskey, entitled "Marooned."

### WANT LICENSE REDUCED.

THEATRE HARRY, Ind., May 8.—Moving picture theatre owners have been successful to reduce license from \$75 per set to \$25.







# MOSS TO ERECT LARGE AMUSEMENT BUILDING.

LAMBS' AUCTION MAKES RECORD.

MAIMOTH SHOW PLACE FOR FIFTIETH STREET AND BROADWAY TO COST \$100,000.

NEW HOUSES ALSO AT NINETY-FIRST STREET, ONE HUNDRED AND FORTY-FIFTH STREET AND ONE HUNDRED AND FORTY-EIGHT STREET.

B. S. Moss, the theatrical promoter, is back of a project which is fast starting and interesting. The scheme includes the erection of a mammoth show place, twice as large as Madison Square Garden, which when completed will seat thirty-five thousand people.

The cost of the venture, it is said, will amount to nearly \$100,000. It will be the largest place devoted to entertainments in a world, and in the summer will be used for a baseball park.

The proposed structure will cover two city blocks on the site of the present car barn at Fiftieth Street and Seventh Avenue. It is said that the owners of the N. Y. American League baseball team have been approached with a view to playing baseball games there and, according to report, Messrs. Ruppert and Huston are willing to stage games on the property.

At the close of the baseball season a street road will be placed in permanent position, and it is proposed to hold exhibitions similar to those held at Madison Square Garden and the Grand Central Palace. A space for offices and showrooms will be included.

It is planned to have an arcade surrounding the entire structure with stores facing on it.

In the season the horse show and automobile show will doubtless occupy the establishment.

It is expected that plans will shortly be drawn up and submitted.

Not content with this gigantic enterprise, Moss, it is said on good authority, plans to build three new theatres in New York City.

On Broadway, the possibility of Ninety-first Street, a vaudeville and picture house will be built that will directly oppose Fox's Theatre at Ninetieth Street and Avenue C.

Up around One Hundred and Forty-fifth Street a large modern theatre, to be devoted to motion pictures, will make the theatre building the second theatre in that territory for Moss, the first being the present Hamilton Theatre, that operates a vaudeville and picture policy.

At One Hundred and Forty-fifth another new playhouse will be erected by this same Moss. The latter house will play high class attractions in the legitimate line.

It is said that Fox will meet like experience strong opposition from the Moss houses, and it is believed that Fox will be very much interested in the new theatres when completed.

## ABORN OPERA IN BRONX.

The Aborn Grand Opera Co. opened a season of four weeks, May 8, at west 111, presenting "Madame Butterfly." This is the first time grand opera has appeared in the Bronx.

In the opening cast were: Dora De Philipps, Cho-Cho-San; Marie Louise Biggers, Suzuki; Henry Taylor, Lieutenant Pinkerton; Victor Albin, Sharpless; George Shuman, Dr. Di Lorenzo; and the Yama doct. Others in the cast were: Morton Blitch, John Wilford, B. Kocumoff, Viola B. Stunkup, Mary Richardson, Dorcas Deiro, and Mabel Shaw and a chorus of fifty, with an augmented orchestra under the direction of Joseph Pasternack.

"Martha" will be given for the second half of the week.

## MOVIES FOR METROPOLITAN.

It is rumored that the Metropolitan Opera House will be used as a film theatre this summer, and Sam L. Rothapfel, managing director of the new Rialto, may possibly offer the artistic direction of this proposition. This would be the largest theatre in the country devoted to pictures, and the best of films obtainable would be shown.

## "MILLION DOLLAR DOLLY" CLOSSES.

Harvey D. Orr's "Million Dollar Dolly" company closed its season May 6 at Bette Creek, Mich., after a very successful tour. The company opened near Chicago in August, and only lost two days during the entire

season, which was just before Christmas. The show will open again about the middle of August, and will carry thirty-five dollars worth of scenery and effects. Most of the company have signed again for next season.

## INCREASED TAXATION FOR BALTIMORE.

BALTIMORE, May 9.—The new revenue laws adopted by State Comptroller McMillen, become effective June 1, and as applied to the amusement business will affect every one in the profession. According to this law, any single player or performer, or a company of players or performers, ventriloquists, rope dancers, wire dancers, tight-rope performers or tumblers are taxed \$50 per year, or \$2 for each exhibition in each county. Circus riders or equestrian performers \$100 per year in each county, and all animal shows or freaks or curiosities \$20 per year in each county. For the city of Baltimore a circus or equestrian performer must pay \$100 per year, and for the tax for the exhibition of animals or curiosities \$10 to the rate per year.

For each theatre in Baltimore, \$200 tax per year must be paid; or, if not paid annually, then \$5 for each performance.

The movie theatres costing less than 200 are taxed \$15 each, and those seating more than 200 and less than 600 must pay \$20 per year, and those with an increase of \$10 for each additional 100 seats up to \$100 for 1,000 seating capacity.

Where performances or exhibitions are given in conjunction with the sale of patent medicines the license fee is \$50 per week.

## CATHOLIC GUILD ENTERTAINMENT.

The Catholic Actors' Guild of America held its last "Social Day" of the season afternoon of May 4, in the Rose Room of the Hotel Astor. Jere J. Cohen, president, presided, and Fred Nibbe acted as master of ceremonies. The program lasted from 2:30 to 6 o'clock, and over twenty numbers were given by artists of note, and the entertainment closed with stanzas and dancing specialties by children of the Stage Children's Fund.

An audience of over four hundred people were present in the afternoon, and the membership of the Guild was greatly increased.

Nella Butterfield, a well known actress and show woman, niece of the late General Daniel Butterfield, was chairman of the entertainment committee.

## GOTCH QUITS CIRCUUS.

Frank Gotch, champion wrestler, last week canceled his engagements with the Sells-Floto Circus, because of stomach trouble, which has forced him to remain in care of a specialist in Chicago.

## WELSON TO APPEAR IN IRISH PLAY.

Al Wilson has decided to extend his German drama, and next season will appear in an Irish play, "Where the Shamrock Grows," written by Herbert Hall Winslow and Charles Horwitz. The first performance will take place next Oct. 4, at Altona, Pa.

## NEW BRIGHTON TO OPEN MAY 22.

The New Brighton Theatre opens its eighth season with a vaudeville program Monday afternoon, May 22. George Robinson is again manager, and has re-engaged Benjamin Robinson as assistant director, David Berk as stage manager, and Charles Dowling as treasurer.

## HARLAN BUYS INTEREST IN HOTEL.

Otis Harlan has purchased a one-half interest in a hotel at Port-au-Prince, on the Jersey coast, which J. Herbert Weddell has for years conducted. The history will now be conducted by the firm of Weddell & Harlan.

\$8,170 REALIZED.

If the Lamb's All-Star Gumball at the Metropolitan Opera House, Friday and Saturday, is good for as many laughs as were turned loose at the Hudson Theatre afternoon of May 8, then the great democratic success of the year will certainly be all-star in every sense. Never before have the Lamb's offered such a brilliant group of acrobats as lured the dollars from the pockets of the friends and admirers and spectators who crowded the Hudson Theatre. The total premiums reached the surprising sum of \$8,170, of which nearly \$5,000 represented premiums on the boxes alone.

The proceedings were opened by Shepherd William Courtwright, president of the company, who with his custom of many years, Col. James River-son, of Philadelphia, permitted none to oubd him for the privileges of selecting the first box. The second box was paid for a premium of \$900 to a graduate of Lamba, and the premium prices on individual boxes were \$725, \$500, \$450, \$325, and several at premiums of from \$100 to \$250. In fact, this was one of the most enthusiastic auctions the Lamba have ever held in advance of their annual Gumball, and it speaks to overwhelming success for the three public performances, the first of which falls on Friday night, May 19, and ending on eight performances on the following day, Saturday.

The auction attracted such interest that the bidding lasted well into the evening hours, when the Shepherd William Courtwright, president of the several hundred people remaining, and announced that it was impossible to postpone the performance.

The Clarendon March second auction would be held May 12, at 8 o'clock, in the Hudson Theatre, when the sale will be resumed where it was left off among the purchasers of boxes, in addition to those already mentioned, were: Herbert Kamm, John Glanzer, Percy G. Williams, B. Baruch, Stevenson Booth, J. Greenberg, Frank Timney. The auctioneers were: William Courtwright, Frank Timney, Donald Brian, Harry Bernard, Jack Hadden, Julius Trahan, Arthur E. Brown, Tom Wise, Hal Ford, Percy G. Williams and others.

The most amusing incident of the afternoon was when Frank Timney, the Bostonian, sold two thousand, to put up the price of the first box bid \$800 himself, expecting someone to top this figure, just then Jan Walker, head of one of the committees of the Guild, worked a cold conspiracy to leave Frank Timney with his box on his hands. It cost Frank Timney \$300 for the privilege of selling his first box, but he sold two others later at better figures.

The highest price paid for single seats was by J. Brulleton, the Bostonian. He sold one seat for who bid \$50 each for two orchestra seats.

Next Friday afternoon the same auction will be offered, with other 8 o'clock shows, at the Clifton Crawford, Fred Nibbe, Wilton Lachay, Augustus Thomas, George Nash, William Courtwright, Dudley Field Malone, and others. It is the best free show of the year on Broadway, the Lamb's All-Star Auction is certainly something not to be missed.

## OPERATORS BURNED IN FIRE.

Albany, N. Y., May 8.—A fire, following an explosion in the boiler of the Playland, a motion picture theatre on South Pearl Street, badly burned the operator and his assistant, and drove a large crowd of persons in the audience back to a panic.

The fire was soon extinguished, but the damage amounted to several hundred dollars.

## BLANCHIE KING LEAVES HOME.

Blanche King has leased her California home, "Villa Blanca," at Hollywood, near Los Angeles, to Geraldine Farrar, who will occupy the place during the summer months while fulfilling an engagement in moving picture. Miss King will spend her own summer at "Villa Blanca," near home in the East at Mammoth, N. Y.

## GRAND OPERA AT YALE VILLE BOWL.

New Haven, Conn., May 9.—Yale's grand opera, "Die Walkure," will be performed in the Yale Bowl June 5. The cast will include Mme. Johanna Gadski, Mrs. Melane Karr, Mrs. Schumann-Horst, Arthur Edvard, conductor. The Metropolitan Opera House Orchestra, augmented to one hundred musicians.



# NEW YORK CITY.

## CONTINUED ATTRACTIONS.

**ASTOR**—"Cohan Revue of 1916," fourteenth week.  
**BRAND**—"The Boomerang," fourteenth week.  
**BOOTH**—Irene Kennedy, in "The Co-Respondent," fifth week.  
**CASINO**—"The Blue Paradise," forty-first week.  
**CELTIC**—"Midnight in the South," twenty-first week.  
**COHAN'S**—Mimi Hahn, in "Tom-Pon," eleventh week.  
**CANDLER**—"Justice," sixth week.  
**CORR**—Arnold Daly, in "Beau Brummel" (revival), third week.  
**ELTING**—"Fate and Warner," twenty-seventh week.  
**EMERY**—"His Graces," sixth week.  
**FORTY-EIGHTH STREET**—"Just a Woman," seventeenth week.  
**FULTON**—Margaret Anglin and Holbrook Blinn, in "A Woman of No Importance," third week.  
**GAITHER**—Mrs. Plaka, in "Everwhite Susan," seventeenth week.  
**HIPPODROME**—"Tip-Top-Hoorsy," thirty-third week.  
**HARRIS**—"The Tell Holiday," thirty-third week; fourteenth at this house.  
**HUBBARD**—"The Cinderella Man," seventeenth week.  
**LYRIC**—"Kathleen," twenty-first week; sixth at this house.  
**LIDDEY**—Julla Sanderson, Donald Brian and Joseph Cavithorn, in "Sybil," eighteenth week.  
**LONGACRE**—Lee Hutchinson, in "The Great Lover," twenty-third week.  
**LYCEUM**—"The Heart of Wexham," eleventh week.  
**MAJINE BELLHOTT'S**—"Come to Bohemia," third and last week.  
**NEW AMSTERDAM**—Edith Herbert Tracy's Shakespearean-Tenors Festival, sixth week.  
**PUNCH AND JUNE**—"Treasure Island," twenty-fourth week.  
**PRINCETON**—"Very Good, Eddie," twentieth week.  
**REPUBLIC**—Jean Cline, in "Common Clay," thirty-eighth week.  
**THIRTY-NINTH STREET**—Lon Tellegen, in "A King of Nothings," eighth week; seventh at this house.  
**WINTER GARDEN**—"Robinson Crusoe Jr.," three-fourth week.

## THE FILM THEATRES.

**Albion**—"The Primed Lure," with Wm. G. Hart, Strand—Gertrude Parrar, in "Maria Rosa," Broadway—"The Immortal Love," Academy—"The Immortal Love," in "The Eternal Supper."  
**Clarendon**—"Birth of a Nation," Forty-fourth Street—"The Immortal Love," Globe—"Where Are My Children," New York—Daily change of feature.  
**Brooklyn**, N. Y.—Teller's Shubert (E. C. Teller & H. E. Ascher, mgrs.)—"The Birth of a Nation" remains two more weeks.  
**CONSUMPTION** (Frank J. Grand, mgr.)—Bill week of May 8; Mary Shaw, Rooney and Ben, "Holliday's Dream," Martin and Schofield, Stan Blankley Trio, Al. E. White, Polons and Brown, and Gordon and Rice.  
**PROSPECT** (Wm. Massey, mgr.)—Bill week of 8; Emma Dunn, Ruth Roy, Lee Boers, "Which One Shall I Marry?" Harris and Manion, Bert Levy, Carl McCullough, Walter D. Neiland and company, Nordland and Ward, and Baraban and Gros.  
**BURBICK** (Benedit Bell, mgr.)—Bill week of 8; Jack Wilson, Claude Gittingwater, Edith Lytle and company, Fred J. Ascher and company, Ryan and Tierney, Imhof, Conn and Corren, Helldraire Bros., Helen Trist, Larry Comer and Joelet Sisters.  
**EMPIRE** (J. H. Curtin, mgr.)—"The Strolling Players" this week.  
**CASINO** (James Lowmy, mgr.)—Dora Marlow this week.  
**FLATBUSH** (James T. Dulan, mgr.)—Bill week of 8; Belle Baker, George Gifford, and company, Webb, Galfrid Family, Harry Lynch and company, Harry and Anna Beynauer, the Musical Cret, Boyer and Dutton, and Pathe News.  
**GALLERY** (Louis Knig, mgr.)—"The Tempters" this week.  
**STAR** (M. J. Joyce, mgr.)—Pat White's Gypsy Girls this week.

# DAMES AND DRESSES.

MANY pretty gowns were to be seen at the Colonial week of May 1. In the act called "Which Shall I Marry?" the young lady wore a very smart light outfit, consisting of a green tulle-shirmer, a bright green jersey and white skirt, stockings and tennis shoes, changing to a very attractive evening gown of a blue-gray pique velvet.

MISS STONON, of McWatters and Tyson, looked very becoming in a costume of pink and white with rhinestones, the girlie was of turgene blue velvet, and a certain satin sash completed this outfit. Her second gown was of black satin trimmed with spanglers, with a throw of gold cloth which gave the appearance of a cape. Her third change was a gorgeous creation of clinging black charmeuse heavily trimmed in black jet on the front of the bodice was a large bow made of coral beads, and a large black satin picture had completed this outfit.

THE Princess Joe Quon Tai opened in a beautiful pale blue Oriental costume, heavily embroidered in gold. Her second change was a handsome black satin Oriental costume, also embroidered in gold. She then donned a gorgeous silver embroidered dress, with slippers and stockings to match. Her last change was a dainty pique affair of soft silk crepe.

NEXT came Florence Hald in a charming royal blue satin costume, with collar and cuffs made with white satin and pings. A very smart waist was worn with green and white. Her next was an exquisite rose pink Georgette crepe, with spangled pings, which hung from the bodice, and the skirt was of white satin with a large drop and a large picture had completed this dress. Her last change was to a Scotch costume, consisting of a white satin waist and black skirt with skirt and white gaiter stockings, top with blue plaid.

At the Rippers.  
 MISS DIXIE GILARD headed the bill last week and looked very charming in a pretty dress of white charmeuse, with a draped over skirt of white beaded lace; slippers and stockings to match.

MISS FREDERICKS (Lambert and Fredericks) looked very dainty in a pretty frock of all the pastel shades in Georgette crepe, which hung in folds, and was finished at the end with chiffon rose buds. The waist was of pale pink charmeuse trimmed with beads, under which were rose buds of several shades. She wore yellow slippers. Her next change was a very pretty Oriental costume, of a jacket of pink satin and pinstriped yellow slippers to correspond, and a very pretty Oriental headress.

COLONIAL, week of May 8, Sue Snow, of Lacey and Snow, was a very attractive costume, consisting of a red brocaded velvet jacket, ermine collar, white satin skirt finished with three rows of black velvet ribbon. With this she wore high, white lace kid boots. Her second change was to a white silk dress with collar and cuffs of white fur, and hem finished with a wide band of the same. She looked very attractive, and did very capable work.

HAZED, HAZELAM, with Joseph Bernard and company, wore a very beautiful dress of white satin charmeuse, the over dress was two rows of silk lace embroidered in silver and edged with silver beads, which gave the effect of a hoop, with tiny rose buds down the front. The bodice was made up entirely of rhinestones, with a cluster of rose buds at the back and shoulder strappings of rose buds. White satin slippers and stockings with this. She wore a handsome deep pink velvet opera coat, with collar, cuffs and hem of plush. She made very capable appearance, and her work was excellent.

CARMELA and ROSE POSZILLO—One of the young ladies looked very pretty in a beautiful white crepe empire dress, with ropes of pearls which hung from the shoulders. The other young lady wore a picturesque costume of royal blue charmeuse, with long flowing sleeves of Georgette crepe to match. Almost the entire bodice was covered with a rhinestone design, and with a large black satin picture had made a beautiful appearance. Later she wore a black tulle outfit, one of which had pink tulle, the other of turgene blue, made exactly alike, loose from the shoulders, and each with a perfect finish of the material.

MISS BENT (Rooney and Bent). Miss Bent's first costume was a very pretty white tulle dress, scalloped, and piped with green satin around the hem. The waist was trimmed with green buttons and a green silk girdle. Over this was a white lace halter jacket and white lace sleeves. Miss Bent also wore a very becoming white lace mouseline-shape with streamers of narrow green ribbon. Her next change was a black and white Spanish costume, with deep silk fringe of red and black, a large black velvet dower at the waist and waist trimmed entirely of black. With this Miss Bent wore a pretty silk cap and red silk stockings, black velvet slippers with red ribbon laces. Her third was a dainty pink dress, which over which hung a black net overskirt. It had a black velvet jacket studded in rhinestones. She wore a charming little pink velvet hat, laced with rhinestones, with streamers of narrow black velvet.

MR. and MRS. GARDNER CRANE. Mrs. Crane looked handsome in a beautiful dress of steel blue jet forming the train under skirt of Georgette crepe. Miss Barry wore a dainty frock of white pink tulle, with a waist trimmed with crepe to form a kerchief.

LATLEY CAME the wonderful Miss Tregany in some of her indescribable creations, including a new one which could be described as a bowl of white satin and pink roses, which, like all the rest of her wardrobe, is beyond comparison.

MARIE SOUMINIDES, at the Fifth Avenue, the first half wore a fetching frock that was very becoming. A panther skirt trimmed with blue velvet, accompanied by a bodice of gold cloth and gold pumps made an agreeable setting for the brunette beauty.

HELEN NELSON, on the same bill, exhibited some dainty wardrobe, of which an arrangement of colors was employed in the different changes.

VERA DE BASSINI, the Italian girl, chooses her wardrobe with regard for tasteful rather than quantity. A plain but rich looking costume of light blue chiffon, shown at the City Theatre, set off her figure charmingly.

At the Palace.

BESSIE CLAYTON shines resplendent in three new dress creations by Lady Duff Gordon, this week. For her introductory speech she wears a Vatteau Shepherdess gown of white and pink, with white and pink shoes. For her modern dress, a wonderful lace effect, a white lace skirt with a waist of ribbons and a flat lace hat on the side of her face, pink shoes. For her modern gown of white and a peach of a hat with feathers of various hues.

FRANCES WHITE shows several new dresses this week at the Palace, New York; a lavender and white bloomer effect, with a white tulle, was very chic.

CICIL CUNNINGHAM took charming in a gauzy overskirt of spangled netting over a white satin body, with a wide black belt and a wonderful built up waist pattern. The Observer.

WATCH THIS DEPARTMENT EVERY WEEK.



# GOVERNOR WHITMAN READY TO CONSIDER EVIDENCE ON AGENCY BILL RECENTLY PASSED.

## OPEN MEETING OF THE WHITE RATS.

RECORD CROWD EXPECTED.

### EXECUTIVE'S LEGAL ADVISER ARRANGING DATE FOR SPECIAL HEARING.

MASS OF DATA COMPILED TO SHOW CANNOT WIT BILL SHOULD NOT BECOME EFFECTIVE.

As announced exclusively in *THE CLIPPER* a few weeks ago, the amendment to the existing agency law, which passed last week at Albany, will receive a hearing before the Governor signs the measure making it law.

It can now be stated with positive assurance that the State Executive's legal representative will, in the course of forty-eight hours, announce the date on which the Governor will listen to testimony of how the bill was propelled through the Senate and later through the Assembly and why he should not sign it.

It is alleged that evidence submitted as to the methods employed in the passage of the measure will edify the Governor in relation to the procedure employed by the political element that abounds at the State capital.

Attorney Timony, for the White Rats, made a hurried trip to Albany last week, when he was closeted with the Governor's secretary for two hours.

Upon his return, the lawyer announced to a *CLIPPER* representative that he had compiled a mass of evidence for the Governor's attention, and as soon as he received word from Albany, would return to the State capital and present his arguments against the measure receiving Whitman's signature.

### "PEG O' MY HEART"

#### IN AUSTRALIA.

The Australian tour of "Peg O' My Heart" has just been inaugurated in Sydney, Australia, under the management of Messrs. J. & N. Tait, at the Palace Theatre, where it has met with the greatest enthusiasm, and Sara Algood, who is playing the role of Peg, was accorded a tremendous reception, and the play continued to enjoy a prolonged run. Miss Algood was a member of the Irish Players Co. that toured America a few years since, and her brilliant work with that organization will be remembered by lovers of the drama.

Messrs. J. & N. Tait carry on an extensive business both in the Commonwealth and in New Zealand, as well as in South Africa. They have handled the tours of John McCormack, the Irish tenor, and they are booking him for another tour in 1918. Harry and Ned Connolly, who also toured Australia under the J. & N. Tait management, and played to capacity houses for twenty-two weeks. The Ladies are proved to be the greatest financial success ever known in the South. Other artists and attractions handled by J. & N. Tait were Madame Clara Butt, the English contralto; Madame Kirby-Linn, Harold Bauer, and they are largely interested in the moving picture business. They are proprietors of one of the finest concert halls in Australia, the Auditorium, in Melbourne.

In the near future, Messrs. J. & N. Tait intend to build theatres in Sydney and Melbourne. E. J. Tait, who has for sixteen years with J. C. Williamson, Ltd., resigned his position as general manager with that firm, and has now joined his brothers, and will take charge of the dramatic end of their business. J. Nevill Tait is at present in New York.

Messrs. J. & N. Tait contemplate opening an office in New York shortly.

### ICE BALLET LEAVES HP.

The ice skating ballet that appears in the scene, "Flirting at St. Morris," one of the leading episodes of "Hip-Hip-Hooray," the attraction at the Hippodrome, will leave the city on Monday night. Although many reasons have been advanced for the tour leaving the Hippodrome, it is believed that the act refused to stand for a "cur" in salary.

Some time ago members of the "Hip-Hip-Hooray" Co. were asked to consider a reduction in salary on account of the fact that the show was attended into the warm months.

The majority, it is said, agreed to a "shave" in

salary, but the manager of the ice skating attraction refused to respond to the request. Manager Dillingham, notified of the refusal, is rehearsing a new ballet, which promises to surpass the old one.

## SPLIT WEEK FOR PROSPECT.

### CUT PRICES TO PREVAIL DURING SUMMER.

The Prospect Theatre, Brooklyn, one of the local Keith houses at present playing "big time" vaudeville acts twice daily, will discontinue the current policy beginning Monday, May 15.

Numerous changes will be made and the prices will not be during the summer months.

Split weeks will be in vogue at the house, in conjunction with feature moving pictures.

On Sundays and holidays the show will run continuously from 1 to 11.

### RECTOR'S TROUBLE FOR BROOKLYN.

It was learned this week that the management of "Rector's" was considering the advisability of taking over "Consumers," on Washington Avenue, Brooklyn.

"Consumers," a large building of the road house type, contains a large seating capacity and a small dance floor. Formerly a cabaret performance held away there, but was later replaced by an orchestra which played both concert and "trot" music for the dancing.

The property is situated near Prospect Park and caters to motorists, drawing patronage from all over the city.

The Winters estate owns the building, and one of the heirs has been managing the place with poor results. It is said.

It is also said that Rector is impressed with the possibilities of "Consumers," and will probably arrange to secure a lease on the building.

In addition, it is said that Rector should be able to take charge, a big revenue will be initiated to run both Summer and Winter.

### MRS. DALY LEFT \$241,429.

According to a supplemental report made last week in the appraisal of the estate of Mrs. Mary Daly, widow of Augustus Daly, twenty-four per cent of the profits of Dalys Theatre, London, from the time of Mr. Daly's death, June 7, 1899, up to June 30, 1914 amounted to \$283,564. This was Mrs. Daly's interest. The net value of Mrs. Daly's estate was given as \$241,429.

### UP STAGE!!

The order has gone forth to keep the streets of New York clean, and loitering along Broadway and adjacent streets is strictly prohibited.

Tim Rector's suggestion made last Summer to set aside a street in which the actor at leisure may congregate and do business, similar to the curb market on Broad Street, should be considered.

### STERN SECURES "TWIN BEDS."

A. S. Stern & Co. announce that they have secured from Selwyn & Co. the rights to "Twin Beds," and will have three first class companies. "Twin Beds" will, therefore, not appear on the International Circuit.

### BROOK THEATRE SOLD.

The Moving Picture Theatre, Boston Road, and One Hundred and Sixty-third Street, Bronx, was reported to have been sold last week.

As *THE CLIPPER* goes to press the gathering of the clans is going on for the first open meeting after Harry Mountford's return from his whirlwind tour of the country as International Organizer. An unprecedented large crowd is expected to be present, everybody being anxious to hear from Mr. Mountford's own lips as to just what has been accomplished.

The other speakers for the evening were announced as President James William Pitts, Patrick, in the chair, assisted by Vice President Edward Clark, Harry Mountford, International Organizer, for the Actors' Equity Association; Howard Kyle, secretary of the Actors' Equity Association, and Francis J. Gilman, chief traveling deputy organizer.

A full account of the proceedings will appear in our next issue.

### SHUBERTS AWARD CONTRACT.

The Messrs. Shubert last week awarded the contract for the construction of two theatres on West Forty-fifth Street, to Edward Margulies, the buildings to be completed by September.

The larger of the theatres, with a seating capacity of 1,000, will be in the style of the Italian Renaissance, while the smaller, with a capacity of 800, will be in the style of the Louis XIV period. The larger theatre will be 100 feet wide and 100 feet high, with a depth of 38 feet, while the smaller will have a stage measuring 60 feet wide and 30 feet deep. The ground and buildings represent an investment of \$1,000,000.

### PART DID NOT SUIT HER.

The sketch, "There Is a Crowd," in which Laura Nelson Hall appeared last week at the Fifth Avenue Theatre, left the bill after the Monday night performance.

It was said that Miss Hall was disappointed with the vehicle, and especially the part she played, claiming the role was unworthy of her talents.

Chas. and Phanie Van, on the same program, also discontinued after the Monday night performance, due to the illness of Phanie.

Both turns were replaced by Frances Nordstrom and Milt Collins.

### TWENTY-FIVE YEARS AGO.

"RIGHT BELLA" was produced by the Brothers Byrne at North City, Conn. in the early '90s. JOSEPH HAWORTH was signed by Joseph H. Mack to star in "St. Marc."

FRANK KELLY starred at the Port Hall, Philadelphia. MARGARET MATHER and OTIS SKINNER sailed for Europe.

HARRY BULLIVANT died. NEW PLAY: "The Judge's Wife."

### STRAND ROOF TO REOPEN.

Yesterday evening of this week the Strand Roof Garden, atop the Strand Theatre, will reopen. A cabaret room of twenty people will be one of the features.

Miss Melgrovia, formerly of Little Hungary, will manage the roof.

### RUSH TO HAVE THEATRE.

Edward P. Bush is expected to have secured a site West of the Cort Theatre and will erect a theatre, which they expect to have completed in October. The theatre will seat 800, and will play first class theatre.

"THE HIPPODROME, Terre Haute, Ind., closes its vaudeville season on May 22."

FRANCIS RENAULT's father died at Providence, R. I., last week.

"W. & C. LARKLAND, AMUSEMENT PUBLISHER," in large bold letters, adorns the windows of the new home of the Cleveland-Fidelity Booking Service in Newark, N. J., and the natives of that busy city are already pointing with pride to the fact that a regular "show-maker" has been added to the long list of industries that the city is famous for, and that "made in Newark" shows are now being shipped to "all points." New York City included.



# MELODY LANE

BY JACK EDWARDS.

## LEO. FEIST HAS NO KICK COMING.

Although the Leo. Feist Co. hasn't any of those "phonos" songs at this time, Phil Korner, the boss of the professional department, is registering no kick.

Every one of the firm's dozen popular songs that are being pushed are all showing up so well that Phil remarked last week that his firm wouldn't be in better shape if they had four big solid hits. The selling manager said that it ever was precipitately through a better assortment of songs.

## SHAPIRO, BERNSTEIN'S SOLID TWO.

Two songs that are likely to put the Shapiro, Bernstein Company back on the hit map are Al Plantados' latest sensation, "Your Wife" and "Baby Blues," the last song being featured in no less than thirty New York theatres last week.

Both are of the "sure applause getting" kind, and any singer using these numbers are talking from two to a dozen bows.

## J. H. REMICK'S NEW "DIXIE" SONG.

A new "Dixie" song made its appearance last week at the offices of J. H. Remick & Co. in New York. Two Detroit boys are responsible for its birth, and if an endorsement from Moose Gumbie will make it a hit, it will be a money-maker on its way. Moose thinks it's about the best "Dixie" song yet released in some time, and his statement is backed up by Blonson Street, who makes it her center. "And They Called it Dixieland" is the title. So keep your eyes on it.

## HARRY VON TILZER'S NEW SENSATIONAL COMEDY SONG.

If anybody has any doubts as to whether Harry Von Tilzer is on the job let him pay a visit to the new offices on Forty-second Street, and he will get the surprise of his life. Besides placing his songs with almost fifty acts last week, Harry had the good fortune to place his new sensational comedy song, called "I Sent My Wife to the Thousand Isles," with Al Jolson, the Winter Garden favorite. Al is making the hit of his career with it.

## MASLOFF IN CHARGE.

Dorling L. Wolfe Gilbert's absence in Chicago, Irving Masloff will be in charge of Joe W. Stern & Co.'s professional department.

It is needless to say that everybody will receive cordial treatment from the new management. "I Love You, That's One Thing I Know" is still the feature song of the catalogue, and is showing up wonderfully well.

## CHAS. K. HARRIS' SONGS GOING BETTER THAN EVER.

"All I Want Is a Cottage, Some Roses and You" and "Songs of Yesterday" are the latest songs by Chas. K. Harris, are almost sure of going over as big sellers.

His office, entirely remodeled, were visited by more singers last week than Mr. Harris has seen since they opened in the Columbia Theatre Building. Louis Cohn, who is a professional manager, is working harder than he ever did to put over these two.

## BALLROOM DANCERS AND DANCING ACTS, ATTENTION!

Novelties in the music for dancing acts are scarce. There are many useful instrumental numbers, but few novelties. Stern & Company have possibly published the most instrumental hit than any other two publishers combined. They are offering "The Bugle Call Rag," which has already become very popular in the instrumental hit than any other two publishers combined. They are offering "The Bugle Call Rag," which has already become very popular in the instrumental hit than any other two publishers combined. They are offering "The Bugle Call Rag," which has already become very popular in the instrumental hit than any other two publishers combined.

## DAILY'S NEW ONE.

I just ran into Joe Daly, who is in New York on a business trip, and he is all smiles over the fact that "I've Lost You, So Why Should I Care?" is such a hit. It really is a hit and is selling very big in New York. He says that although the number is practically new, it is already going very big all over the country.

It is very curious how this small concern can put over these hits, but there certainly do. Mr. Daly stated that he had some more numbers of Richard Howard's that are as good as "I've Lost You," so it looks as if this young publishing house was in for a very big year.

They have an Irish ballad that, in my estimation, is one of the finest of the kind I have ever heard, entitled "It's the Three Leaves of Shamrock That's Calling Me Home." The words are by Thos. E. Allen, the melody by Mr. Daly. If anyone is looking for a song of this kind we would certainly recommend this one.

## NEW YORK'S FEATURE SONGS.

"BABY BROS"  
"IN THE BEAUTIFUL BEARDE AIR"  
"WAKE UP, AMERICA"  
"UNDERNATH THE STARS"  
"I SENT MY WIFE TO THE THOUSAND ISLES"  
"THERE'S A BROKEN HEART FOR EVERY LAD ON BROADWAY"  
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"  
"I LOVE YOU, THAT'S ONE THING I KNOW"  
"THE SUNSHINE OF YOUR SMILE"  
"THE DAUGHTER OF MOTHER MACBETH"  
"NATHAN"  
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"  
"LET THE DEAR WITH HOLDAY"  
"MOLLY, DEAR, TELL YOU I'M AFTER"  
"AT THE END OF A BEAUTIFUL DAY"  
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"  
"YOUR WIFE"  
"KID DADDY, HAVE YOU MET"  
"SIAM"  
"MY OWN IONA"

## M. WITMARK & SONS' FEATURE.

It seems that "Are You From Dixie?" is known to come into its own. Those in the "know" about it after hearing it when it was first published, that it was to be another "Alexander's Ragtime Band," will no doubt see a realization of their prophesy. The last week or two it has taken on a most remarkable sport, and the hundreds of acts, including the headlines that continue to put it on, is surely proof positive of the above. One of the latest is McWalters and Tyson, who, last week, played at the Colonial Theatre, and judge from the time it goes, it will be a permanent feature with them for the rest of the season. "Are You From Dixie?" is surely in the hit class.

## W. & S. PICK UP GOOD ONE.

Van and Schenck returned to town after an extended tour, and last week played a double header at Keith's Alhambra and Royal Theatres. A special feature of the act just now is the singing of "Good-bye, Good Luck, God Bless You," and we doubt if it has ever had a more beautiful rendition. At any rate, from the applause they receive at every performance, the audience must surely think so.

## "RAMONA" A GOOD INSTRUMENTAL.

"Ramona," the song by Joe Johnson, has registered as great a hit as have the book and the film of that name. It is deserving of a place in any act. Melville Hill, professional singer at the C. B. Foster Company at Los Angeles, says it is the biggest success his house has handled since they handled "The Faded Rose" and "Right Along."

Dancing acts are snapping it up as a wonderful dance number. It is published both as a song and instrument.

## WILL ROSSIER.

We're in our new home, fifth floor of the Herald Building, 71 West 42nd St. Hangings. When we get settled it will be the best place we ever had. The callers this week are as enthusiastic about it as we are.

"Walkin' the Dog" and Melbel Elaine is dancing mad, and while this is a "yup," the indications are that it will be the "dancing craze" of this country with a vengeance.

Misses Lightner and Newton Alexander are going big all along the line with "Morning, Noon and Night," and Alexandra's own new ballad, "There's a Rose in the Flower for You All."

Cross and Josephine are singing and dancing to it, and the Creole Band is playing it—all in the same show, "Town Topics." Some hit, eh?

As usual, the big time acts were the first to put on and "put over" "Walkin' the Dog." Maybe that's why they're on the big time.

Frances Dyer opens her new act at the Wilson Theatre this week, and will feature "Mormon, Noon and Night."

## STERN BVS LEO. EDWARDS' SONGS.

You've certainly got to hand it to Messrs. Marks and Stern for they have brought and good business judgment. No sooner had "Fierrot and Pierrot," Leo. Edwards' song and instrumental hit, started to show up in the catalogue than the two mentioned gentlemen got on the job and made them an offer for same. Along with that, they bought another number of Leo's that they thought would succeed, entitled "I Love You." This number needs no introduction because it stands out as the best number in the repertoire of America's favorite balladists, Mr. McWalters. There is no question in our minds that this business transaction between Stern & Co. and Edwards will lead to the writing of many more hits. Wolfe Gilbert, the Stern star lyricist and professional manager, and Leo. Edwards.

## ANOTHER "MORRIS" BOSTON WEEK.

Jack Mendelsohn, Morris' Boston manager, says that his big act, "Quaker Town," is well known for acts singing songs for one week. Jack claims that nothing can stop "Quaker Down in Quaker own," as it's a positive hit, and one of the best sellers Boston ever had. Claude and Marion Cleveland sang "Quaker Town," and as they are Boston favorites, why the song got a wonderful plug. Rogers and Hughes also put over the song great. Then there was Billy Gleason, one of Boston's own boys who also sang "Quaker Town," at the Beacon, and sure put the song over great.

The big splash for the week was Comfort and King, at Keith's, who sang three of our songs, and no end of selling. They sang "I Love You," "Faintly Comfort's singing of "Quaker," and to put the finishing touches to the big week, Mr. Harcourt and his crew of real musical players, "Quaker Town," at the Quincey House, which is a great plug itself. Jack still has his big crew, and just engaged another big, business competitor to do this. Jack claims that one visit to the new office will convince you that the "Morris System" is as good as any you will ever see.

## "HE'S GOT A BUNGALOW."

Groszmidt and Ward were not to be found at the Granville House for three days, and manager Charles Lang was beginning to get worried.

Upon their return yesterday the secret came out. They had been "tussling up" their Summer bungalow at Rockland, getting out of it, baby grand and a Victor talking machine, and offered the Granville House the liberty to make it their headquarters for the coming Summer campaign on their new song, "He's Got a Bungalow."

A good idea of combining business with pleasure.

"THE COMEDY OF ERRORS" will be given by the students of the University of California, C. B. in the structure which has been built in the Bozanic Gardens of the University, which is the exact reproduction of the old London building.

HARRISON FILM CORPORATION, acquire rights and plays known as the Harrison plays, for production as motion pictures, incorporated at Dover, Del., May 5 for \$500,000; F. B. Hanzel, & C. Seymour and George H. B. Martin.



## PALACE.

ELMER F. BOGERS, Mgr.

Several favorites held over for this week and new talent has arrived, keeping the bill well up to the "Shupee" standard.

After the Current News Pictorial had visualized the latest events, Leonard Garrity's animated top show, with a well written series of ponder and dance, continuously active, started the bill in lively fashion and a lively finish of the act won great applause.

Tamoe Kajiya, the psychological wonder and expert in calligraphy, gave his remarkable exhibition of writing with both hands at the same time. Then came a combination word including five names written in different order; of copying the headlines from various newspapers backwards behind his back while reciting the same. He was a difficult question, exemplifying quadrupla mind concentration.

William Rock and Frances White, for their second week, changed their routine considerably, opening with "tough" picture dance, followed by a "Big Van Winkle" dance by Mr. Rock. The Old Sailor and the Kid, with the song about the lady and the ship, was full received, also the incidental dance Miss White, in her bloomers suit, in a bare hula, sang about the mischievous kid. In their "tango" style she presented some catchy modern dances. Miss White sang a sentimental of her own note, and the burlesque melodrama closed the act in clever fashion.

McIntyre and Hean closed the bill for their second and final week of their season, in "Waiting at the Church," and the great old "nigger act" had been taught to his material. The act was a quaint expression of the bride, "Venus Love," played by James McIntyre, the big breaking vocabulary of the bride, "Venus Love," and the pantomime of the groom, Otto T. Johnstone, from the entrance of the couple to the parting dance of the newlyweds, in which the parson joins at the finish.

Dooley and Bales started after intermission and kept things humming by their comical way in which Dooley danced to his material to the audience, only assisted by his little Yiddish partner. Mr. Dooley sang his "worry" song, and the "Moo-quo" dust closed the act.

Beale Clayton was warmly welcomed when she appeared before the plush draw to announce herself as proposing to her material of yesterday to-day and to-morrow. In the style of 1830, with Lester Becham as dancing partner, dressed as a dandy of those days, she trod the measure of the gavotte to the strains of the Clayton Sextette, showing all her wanted style and graceful art. Her second offering was the up-to-date style of dances, in which none is more of an adept than she, and the lively footwork was kept up by the clever pair. Her third and last dance selected the toe dances, and it need not be repeated that the exhibition was a grand success. For an encore she showed the remarkable performance of a tangle foot work, making one wonder how sinews and bones can be trained to stand such strain. An avalanche of flowers kept Mr. Becham busy at the finale of the act. The Sextette combined good playing with a lot of energetic movement, and from the lecture stage they emerged with the large assortment of traps, they nearly worked themselves into a frenzy for the rag selections. Their harmonious play was kept up by the saxophone solo was well liked, also their singing.

Cecil Cunningham created a very favorable impression with her rapid succession of cleverly balanced melodies. She was also well rewarded for her clever rendition of a cleverly constructed recital of a rub's proposal of marriage to a city girl in a series of rapid and humorous songs. A political monologue full of laughable mistakes, and a burlesque on a ballet "It" were topped off by the topical song, "What Columbus Discovered in New York."

Low Dochterman, with his old familiar monologue starting with "Daddy, I want to be a clown," had the usual good effect, with the material brought up to take in current events. His "Boosey" make-up routine was well received.

The California Orange Packers (lecture by Helen Jessie Moore) included Louise Love, Ethel Dale, who proved the themselves experts in rolling the fruit up in paper. The act was a very original array in the box for shipment. Leo La Crose and Orville Rogers showed how rapidly these boxes can be made from wood and glue required. For a finish one of the men walked together three cases in about the same time it took one of the girls to make a box for them. This novelty held nearly all the patrons to the finish. M.G.

## AMERICAN.

CHAR. FOTSMAN, Mgr.

A very warm day and a good house Monday afternoon, May 6. The hit of the show were the Fridrowsky Troupe.

Telo Tito (three men), a corking good opening act, two men on bicycles play basketball. The third man, the announcer, works just as hard as the riders. He is always on the go. At finish got a bow.

Book and White (two men), two clever dancers. They do one song on the open air, "Loddy in the Mandy Lee," and then from there on are a routine of dancing. They worked every minute they are on. At finish were a wad three bows.

List (man), in a full dress suit and a bass voice, in one. Does three songs. Opens with "I'm in the Dope," "What's the Matter with Me," and "Mother Machine." He should do bass solo in the middle of the act instead of opening with it. He has a pleasing voice, and should replace his second song with a better one. Was rewarded with two bows.

Arthur Dunn and Beale Franklin presented their comedy sketch and worked hard. Dunn's quiet comedy got the laughs. Miss Franklin made a pretty picture. Got two curtains.

Huffed and Chaf (two men), a Western act. They have pleasant voices. Chaf is a corking good straight man. Huffed, in black face, is a corking comedian. He does not overdo the comedy. Their burlesque ballad, "My Jennie Dear," got the laughs. Their opening melody was well received. "I'm in the Dope," "What's the Matter with Me," and "Mother Machine." He should do bass solo in the middle of the act instead of opening with it. He has a pleasing voice, and should replace his second song with a better one. Was rewarded with two bows.

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Fridrowsky Troupe (five men and three women). This act came from the Palace, and the comedians of the act were the hit of the show. It is a big finish and will be a feature on this circuit. At finish took five curtains.

Huffed and Chaf (two men), a Western act. They have pleasant voices. Chaf is a corking good straight man. Huffed, in black face, is a corking comedian. He does not overdo the comedy. Their burlesque ballad, "My Jennie Dear," got the laughs. Their opening melody was well received. "I'm in the Dope," "What's the Matter with Me," and "Mother Machine." He should do bass solo in the middle of the act instead of opening with it. He has a pleasing voice, and should replace his second song with a better one. Was rewarded with two bows.

Patner Duo (man and woman) closed the show and held their own. The man is a very clever contortionist and the woman is a good foil. At finish took one bow.

## JEFFERSON.

A. HARRINGTON, Mgr.

Monday afternoon, at this house, saw a capacity house, and a well-balanced bill was furnished.

Nathans Brown, with their comedy acrobatic and roller skating act, opened the show. Six minutes, full stage, two bows.

Dobson, "The Black Dot," was second, and scored with his dancing. Twelve minutes, in couple, three bows.

The Freeman-Benton Players were on in the third hour, and these two men and one woman came with a comedy skit that was full of snappy and pep from the start. The finish, however, in a couple, and should be changed to a couple of two to three minutes, double set, in full stage. Two curtains.

Harvey and Rich, two well dressed girls, followed with singing and dancing. The two girls should eliminate the full stage number as it gets them out of the show. Their number is a good one, while not new, is good, and should follow their third number. Fifteen minutes, in one, and full stage. Close in one. Two bows.

Hort, Mosler and Hyams (two men and a woman) were next, in talk as old as vaudeville. The comedies in good and deserves better footing from the straight man. The woman's song was the real hit of the act. Eighteen minutes, in one. One bow.

Herman Lieb and company, in "Dope," were number five, and got a good start. Lieb, himself, is an actor of merit, but his support is weak. Twenty-two minutes, in three, and three curtains.

Werton and Leon, two girls do a piano and

singing act, were next to close, and were the real big hit of the show—their song, "I Love You, What's One Thing I Know," need for no encore, scoring heavily. Fifteen minutes, in one, and six bows, and an encore.

Sandy Bunch and company (the company bring a woman assistant) were next to close, with Bunch doing his wire act and the woman singing a song. She makes some very pretty changes throughout. Twelve minutes, full stage, two bows. Hat.

## CITY.

SAM FRIED, Mgr.

Lorraine and Cameron opened the show Monday evening, May 8, to a half filled house.

The turn was very good, with his singing and Scotch dances. The taller chap of the two is without doubt one of the most graceful male dancers seen hereabouts, and his partner almost approaches him in effectiveness.

Vera De Ransit, in number two position, made a pleasing impression and scored a bow.

The violin imitation used by this clever girl had them all guessing, and at the finish of her act she was vociferously applauded.

Morgan and Grey company, a man and woman sketch team, found the spectators ready for comedy, and in consequence rolled up quite a total of laughs. The sketch itself is of flimsy structure.

Guerra and Carmen offered a musical specialty that found favor with the audience. The violin was splendid and the harp played by the girl all that could be desired. They each made a particularly pleasing appearance, but the act has been poorly staged.

Following an animated song, "Mother's Rotary," J. C. Mack and company appeared in a combination of gag, song and dance, and proved the hit of the program. Mack himself plays a burlesque German lute, while the assisting company, a youth and a tall girl, are for telling.

The youth essayed comedy on a few occasions but did not impress. The talk was all of an early vintage, but the dance portion of the act was a feature of the place the girl rendered "Old Apple Tree" to fair result.

"Crown's" song, singing turn of no mean ability, carrying a company of five people (one woman and four men), scored easily. The title of this vehicle has been a success with good judgment. The act itself is of no great value, but the arrangements could be improved so as to add value to the act. All the harmony and solo numbers were carefully handled. Two popular numbers were interpolated, "Hokomoko Ido" and "Memories," both of which were liked.

Brody and Fritz, in next to closing spot, did not cause undue excitement. The answer may be found in the fact that the boys worked in a slovenly manner, and their act, outside of the dance "hit," done by Lloyd, contained ordinary entertainment. Fritz's Scotch number was shy on demand by the audience. Goodbye, Mrs. Yoo, used as a solo, went over fairly well.

The Franklin Trio, a trampolin her act, closed the vaudeville portion of the program. Pre.

## COLUMBIA CONCERT.

The last concert of the season at the Columbia brought out a good bill.

Crouch and his wife, a couple in Colonial dress, opened in tango selections of classic and popular music. The patriotic melody accompanied a scenic display of a battle between two cruisers.

Brown and his wife, in Italian characters, singing "Flower of Italy," the lady displaying the soprano vocal equipment. "Oregon" was a good number for the couple. The next was a prima donna, number with varied operatic choruses, including "Kiss Me Again." They closed by "I'm Simply Glad to See You Here You." C. H. O'Donnell company presented their well known sketch, in which the detective segment discovers that the boy is a thief, and the boy is a shooting affair. Is the son of a former sweetheart, and helps him to escape.

McCabe, Lorraine and company have a showy comedy, singing and talking act, with the messenger boy presenting original material that entertained well. The lady of the trio sang well, and fitted in the picture. The next was a good comedy number, "On the Erie Canal" was a good comedy number, and the "Pulman" song, at the finish rounded out the act.

Tallman, the expert with the cue, also in handling the pool balls with fingers, gave an exhibition of his skill. The next was a comedy number, "Brady and Mahony, as the fire chief and the



dreams, had their usual line of comedy talk and parodies.

Victor Morley and company had a military number, with Mr. Morley in the role of a "soldier" who found it hard to fall in with the regular army discipline. The colonel's daughter cuts some figure with him, and he is being subjected to a "punishment" to whip the bullying sergeant, and finally boys his discharge from the army. Good singing by the regulars marks the act. The act was by Cummings and Gislindings were warmly welcomed. The lady showed her remarkable high kicking. "I'm Thirty All the Time" in their joint offering, in evening dress. "The Wins to You" and "Columbus and 1910" went well.

The Three Arthurs, two ladies in pink tights and the third Arthur, in a striped suit, showed splendid work on the bicycles, one of the girls being particularly daring in the way she climbed over machines and over her partners. The act added all to the finish.

## COLONIAL.

ALFRED DARLING, MGR.

It's been nearly three years since Mrs. Tanguay has made an appearance in this house, and judging from the welcome extended her at the Monday matinee the patrons here showed evidence that they have missed her. Although the house was only about three-quarters filled, Miss Tanguay made the hit of her career. It is generally noted that whenever Eva is billed the rest of the "program" suffers accordingly, but not so here this week. The rest of the entertainment was up to the usual standard, with Rooney and Bent running a close second.

Gaston Palmer, in a very capable juggling act, opened. His work was very good, and on a tray was about the best trick he performed.

Ray Largay and Sue Snee, in a singing situation act called "R. F. D. in the Country," sang two spot, and those in the audience that weren't early comers missed one of the best acts of the bill. Both can sing, and render "The Letter That Never Came," "Baby First" and "Over the Hills to Mary."

Joseph E. Bernard and company presented a Willard Mack comedy called "Who Is She?" and walked away with a comedy hit. The act is entertaining and well played.

Carmela and Rocco, in a song and medley, went along in an easy gait for four bows. The girls are excellent character song singers and put over the following in great shape, "Mother McCrewe," "Kiss Me Again," "Goodbye, Good Luck, God Bless You" and several other numbers.

Rooney and Bent presented one of their old timers, "At the Newsstand," and almost walked away with the bill.

Oklahoma Bob brought went over just as big here as he did recently at a downtown house. His best number was "A Little Bit of Heaven." The other numbers went well.

Mr. and Mrs. Gardner Crane and company showed their new comedy, "Miss Helen Smith," and again demonstrated that they are one of vaudeville's classiest couples.

Eva Tanguay next came, and the reception accorded her lasted for some time. "Punquy" and "I Don't Care" again proved her best songs.

## FIFTH AVENUE.

Wm. Quinn, Mgr.

The humidity kept the attendance down Monday evening, and those who did venture into this house left in droves long before the latter end of the bill was shown.

A Triangle-Keystone comedy in the midst of the program proved an over abundance of hilarious entertainment, in consequence of which the audience tired soon after, and the bill seemed drawn out.

Brosius and Brown, in their comedy bicycle act, tried the old handkerchief trick, but the audience of their taking an encore. The comedy did not register, and that should have been the cue for the team to dispense with it. But they did not, and were tempted a triple "boomerang" and just missed, though he doubtless could have done the trick on another trial.

Marie and Dan Solimando, in a violin and piano playing specialty, slowed the bill up a bit with their selection of slow dances. The trio never reached over the ordinary stage effect, and passed fairly.

A noticeable effect of the act previous was in evidence in Harry Holman and company's act. The first few minutes of the offering failing to gain

attention. With the appearance of Holman, however, they started to giggle, and from then on there was roar after roar of hearty laughter. In the case of Adams Hillier, who is a comedian, funny, and has a faculty for making the most commonplace phrase sound like a centimeter joy. Nothing forced about his act. He is, in fact, the "company," in the person of a plump miss and a natty youth laughed at the young as hard as the patrons. He made Jo Palm Smith laugh, and that's going some.

Following the comedy picture came Edwin Keough and Helen Nelson, who have the interest with their unique offering. "The algebral discussion" seemed a bit over the heads of most of those present. The team finished nicely, however.

Bert Baker (New Act), recently from burlesque, seemed to have many friends in the house and was the recipient of a reception on his entrance.

He registered with a bang and had to return and acknowledge the applause after the end for the act following had been exhibited.

"Crabberies," a sketch from the pen of Brewster Bentley, the author of "Measles Man in the World," went over acceptably. While the lines of this vehicle are extremely well written, the first part seemed taily. The cast is capable, each role being handled in a convincing manner.

Santley and Norton had to contend with the staunch foe who remained. The boys have added some new numbers, including "Dixie Land," "Milk Tary Home" and "I Was Never Nearer Heaven." The boys are really doing well, although old, and Norton assumes his half up as usual, in a measure it spoils his appearance, and he can be funny without resorting to it.

"Night in a Monkey Music Hall" closed and proved an amusing "show shutter."

## NEW VAUDEVILLE ACTS

Keough and Nelson.

"A VAUDEVILLE LUNCHEON."

Ed. Keough.

Fifth Ave.—Beginning through the centre of a red velvet drop Helen Nelson announces the entertainment to follow as a treat in a number of Greek letters. Curious and amusing, and a vaudeville picture study, wherein Edwin Keough portrays an old "light" and uses the opportunity to act a scene from "The Merchant of Venice." Miss Nelson assisting. At the finale of this scene Miss Nelson again makes an announcement before the lowered drop, and the rise of the curtains shows cyclorama depicting Columbus Circle at night time.

The drop carries illuminated bulbs, and looks something like a "Great White Way." The scene is in the character of the "Great White Way," and Miss Nelson that of "Elphinstone Avenue." A discussion of the relation of each thoroughfare to the other, between the two, and the dialogue is replete with pointed quips.

During the scene a few interpolated numbers are used that fit the situation. The talk commences itself to a Broadway audience or those familiar with Broadway. Again using the same form of announcement, Miss Nelson states that the concluding dance, a desert, will depict youth and old age.

In this final scene Mr. Keough portrays "old age," and Miss Nelson, "youth." Both execute a dance, after some dialogue, which concludes the act.

The offering in its entirety is away from the routine of vaudeville acts, is novel, but the dialogue at times becomes dull and the "Something big and praiseworthy has been attempted, but "misses" for the reason that the offering at times runs along serious lines and loses its entertaining value thereby.

Then, again, Mr. Keough has a tendency to "act" the different roles, and the "Merchant of Venice" seems to overplay. The different numbers interpolated are good.

Bert Baker.

12 MIN. IN ONE.

Fifth Avenue.—For his appearance in vaudeville the former burlesque comedian does not use a monologue. Rather it can be termed an informal talk, for at all times does he create the impression that he merely strolled out to "grab" for a few minutes. Under a name that he dressed in Summer attire, he makes a few per-

formal remarks, and follows them with all stories, some of which are old and some of which are unfamiliar. His chief asset seems to be his jovial personality. He is a comedian, and it is possible that he arranged his own routine; if so, he has erred in judgment, as it needs doctoring, in rather he needs good material with a dash in it.

## "THE MERCHANT OF VENICE."

New Amsterdam (Missou Douglas, box mgr.)—The Merchant of Venice was presented by Sir Herbert Tree on Monday night, May 8. It may be Shylock ... Alfred Tree Basanio ... Julian L'Estrange Antonio ... Lya Harding Gratiano ... ... Duke of Venice ... Walter Douglas Prince of Morocco ... Claude Beerbohm Prince of Arragon ... ... Salanio ... W. A. D. Salerio ... ... Lornesto ... Eric Maxon Tolbo ... Henry Herbert Lancelotti ... ... Old Gobbo ... Douglas Ross Leonardo ... James Smythe Shylock ... ... George G. Carr Clerk of the Court ... A. E. Smithson Jessica ... ... Norina ... ... Portia ... Elsie Ferguson

The distinguished English actor and producing manager, Sir Herbert Beerbohm Tree gave his second production of the season at the theatre beautiful on Monday night, when he gave Sir Herbert Tree's "The Merchant of Venice," with himself as Shylock, and our own Miss Ferguson as Portia, her debut in a Shakespearean role, by the way.

Sir Herbert, who is tall, made a most picturesque Shylock, but in looks, mannerisms and speech he was scarcely Hebraic. He was, however, very forceful. Especially fine was he in the scene where he discovers the flight of Jessica with the Christian. This Shylock is a magnificent actor, and upon the ground and heels drop upon his head. In the trial scene he was not at his best. Great interest was taken in the casting of Miss Ferguson, who was casting for the first time a Shakespearean role. She was the Portia. She was a beautiful picture to look upon, and her performance was eminently satisfactory. She gave the character a greater touch of comedy than did any of her predecessors that the writer can call to mind at this moment. The "Quality of Mercy" speech was delivered with much feeling.

Sir Harding, in a splendid performance as Antonio, and Julian L'Estrange was a splendid choice for the role of Bassanio. Claude Beerbohm, as the Duke of Morocco, and Lya Harding as the Prince of Arragon, and Norina as the Prince of Arragon, were both excellent. In fact, everyone with a line of good good.

The production far and away the most elaborate of "The Merchant of Venice" seen in New York. Very impressive was the Shylock scene in Venice and Portia's home. "The Merchant of Venice" will be acted for a limited time.

Openings.

THE FAMILY THEATRE, Rochester, N. Y., will go back to three-day for the Summer.

J. PEARCE & SONS have just opened their new Newcomb picture theatre, in New Orleans.

OTIS HARLAN has sold his cottage at Newark, N. J.

IRVING CUMMINGS will be seen next season at a Broadway production.

FRANK FARRINGTON has been engaged for a role in "Somebody's Leggings," the new comedy by Paul Green.

"STEP THIS WAY," musical production, a new version of "The Girl Behind the Counter," furnished by Edgar Smith, author of the original, sent into rehearsal last week. Low prices will produce it.

THE NEW ROYAL THEATRE, Hutchinson, Kan., with C. B. Post, manager, opened to the public May 10.

THE TEICMAN ATHERNICE PALACE, formerly the Arcadia Dancehall Pavilion, San Francisco, opened as an ice skating rink May 1.











BY MILL.

## THE MERRY ROUNDERS.

Max Spiegle's show is playing a return date at the Columbia, New York, this week. The comedy, "This Is Life" is the two act comedy in which Abe Reynolds, George F. Hayes, Jack Coleman, Leonard Manning, Robbie Moore, May Latham, Urra McGowan, Zeila Clayton, Clara Soile, Belle Corio, George Lehman, Jack Gohedra, Sam Goodman, Frank Woods and Nan Buchanan are cast to good advantage.

The chorus includes: Edna Bristol, Marea Markward, Patsy Lyndon, Kelly Davis, May Connolly, Emma Alexander, S. J. Mac, Max Kramer, Benny Doyle, Margie White, Freda Williams, Maude Robinson, Chubby La Tour, Ethel Brewster, Dorothy Earl, Leona Court, Zeila Court, Violet Hall, Ruth Mattland, Rose Dean, Sadie Cook, Georgia Miller, William Cotton, F. Caruso, A. L. Rose, W. Miller, Harry Henderson.

The numbers brought to the Columbia are: "Tangerine," "I Don't Want To Be a Soldier," by Abe Reynolds; "Fishing," by Zeila Clayton; "College Days," by the Octette; "At The Cafe Walk Jukebox," by Zeila Clayton; "I Want Something New to Play With," by May Latham; "The Seven Ages of Dandog," "Loreland," "Any Old Night," Jack McGowan's specialty; "Champagne," by Violet Hall; "Monterey," by May Latham, and "Gooding Symphony," by Jack McGowan.

## LADY BUCCANERS.

Will H. Cohen heads the company at the Olympic, New York, this week, with Floeste McLeod. Zeilah is a special feature.

**DETROIT TO LOSE BURLLESQUE HOUSE.**  
Sweeney-Huston Co. have signed a forty year lease for the site of the Tirol, Detroit, Mich., and will erect a new story building to be used for bowling and billiards, the largest in the country. This will mean the passing of the Tirol, which is at present the largest burlesque house, owned by James A. James. This house was formerly called the Folly, and previous to that was the first Detroit home of the Gaiety on the big wheel, and it was under the management of J. W. Ward, the present manager of Detroit's Gaiety. June 1 will be the last for this old favorite spot.

## DALY'S STOCK.

The new stock at Daly's, New York, under direction of Harry Herrog, includes: Billy Barnes, Pearl Lloyd, Fred Benson, Lew Williams, Jack Collins, Norma Bell and Babe Van. Solly Fields is putting on the show.

The house was closed on Monday, as no license had been granted.

## COMPANY CLOSURES ABRUPTLY.

**NEW ORLEANS.**—The new house Burlesque Co. after playing one week at engagement at the Danphus, came to an abrupt close after the evening's performance, April 30, and the house will remain dark for the rest of the season. It is reported the performers returned to New York, having been furnished with transportation.

## WATCH YOUR STEP.

Twinkle, twinkle, little feet, of a chorus girl no need!  
How I wonder if those footies are relieved by Ellen's foot-case!  
N. Y. Tribune.

## WATSON TO RETIRE?

Our Washington correspondent writes: "It is announced that this is Billy Watson's farewell appearance, and at close of the season will retire from the stage."

**THE GAIETY, Toronto,** closed for the season, and will reopen early in August.  
**MATT R. KOLB** is doing principal comedy with the stock at the Lyceum, Washington, D. C., under direction of Harry Turberville Jr. Business continues good, and the management looks for an all summer run.

**THE CASINO, Philadelphia,** has closed for season.

## THE BEHMAN SHOW.

Next Monday, May 8, will see the new Behman Show at the Columbia, New York, in "Hello, New York," with Edna Kelly, Lon Russell, Ellen Shand, Mrs. Eva O'Brien, James Ten Brooks, Aneta Fries, Nettie Nelson, Ernie Otto, Thomas Bell, Charles O'Brien, Cooley Lordell, Marshall, Bud Snyder and company, and the Four O'Brien Bros. "The Submarine Drama" will be a new travesty.

AFTER fourteen weeks at the Haymarket, Chicago, the company left for a tour over the A. B. C. under the Jolly Rounders title. The show was pronounced the best seen in Milwaukee this season. Murray Simon is producer; Maury King, comedian; Grace Holcomb, prima donna; Margie Cutler and Hattie Deal, ingenuas; Chas. Dan, Billy Mochan, Gus Fiebig and a chorus of twenty. The company will alternate between St. Paul and Minneapolis all Summer.

ALVORA has been engaged for Jack Reid's Record Breakers Company to stage and produce a big scale ballet for next season, as well as to be featured in same.  
L. A. PELLETIERE, classic dancer, went to Washington, D. C., the Lyceum, April 18, to fill a disappointment. She made an instantaneous hit, and was held over for week of April 24, and with a complete change of dances, Mr. Elliott, of the cast, assisting in a highly satisfactory manner.

### THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

**THE GIRLS FROM THE POLARIS,** under management of Walter Graves, did not close at Cierent last week. They have booked extra time to June 17.

**DAN COLEMAN** remains with Harry Hastings next season. Boris and Darley are also engaged. Grace Howard will be the prima donna with the Hanger Big Show, and Gof Phillips will do black face.

**THE MILITARY MAIDS** are filling in extra time at Syracuse and Utica this week.

**DAVE MARION** has acquired the Elzeard Polze production, as previously reported in these columns. S. H. Dudley will do the black face, and Minnie Burke will be the substitute for the Bill, Chicago, production, opening May 28.

**BILL MORSEY** is with the Striding Players at the Empire, Brooklyn, along with Jeanette Mohr, Billy Baker, Harry Crawford, Val and Ernie Stanton, and George Grauman.

**THE GAIETY, Kansas City, Mo.,** will close May 20. Manager Fred Waldman will Summer at the adjacent resorts.

## ROUTES.

**COLUMBIA CIRCUIT.**  
DEERMAN SHOW (Wm. P. Rife, mgr.)—Dayton, O., 8:15; Columbia, New York, 15, Ind. 15, Boston, 15, Pierce, mgr.)—Columbia, Chicago, 15-20.

**BILL VAUGHAN'S SHOW** (Wm. P. Rife, mgr.)—Gaiety, Washington, 8:15; Casino, Broadway, 8:15; Gaiety, Buffalo, 22-27, Gaiety, 15-20.

**DAVE MARION'S** (Bob Travers, mgr.)—Columbia, Brooklyn, 8:15; Empire, Newark, 15-20, FOLLIES OF THE AIR (Wm. P. Rife, mgr.)—Gaiety, Detroit, 8:15; Gaiety, Buffalo, 15-20, Gaiety, 15-20.

**GARY TRULIE** (Louis Spence, mgr.)—Springfield, 8:15; Casino, Boston, 8:15; Gaiety, 15-20, HARRY HASTINGS (Martin J. Wager, mgr.)—Gaiety, Kansas City, 8:15; Gaiety, 15-20.

**LEWIS' 310 SHOW** (Fred Irwin, mgr.)—Star and Gaiety, Chicago, 8:15; Gaiety, Detroit, 15-20.

**LIBERTY GIBBS** (Alar D. Gorman, mgr.)—Gaiety, Pittsburgh, 8:15; Star, Cleveland, 15-20, MANCHESTER'S (Bob Manchester, mgr.)—May of 8:15; Star and Gaiety, Chicago, 15-20.

**MAIDS OF AMERICA** (Frank McKler, mgr.)—Gaiety, Newark, 8:15; Funchels and Newburgh, N. Y., 15-20.

**MEER BOUNDERS** (Joe Warden, mgr.)—Columbia, New York, 8:15; Hurst & Seaton, New York, 15-20.

**STROLLING PLAYERS** (Louise Gaiety, mgr.)—SOCIAL MAIDS (Joe Hurlig, mgr.)—Gaiety, Buffalo, 8:15; New York, 22-27.

**STAR AND GAIETY** (Wm. P. Rife, mgr.)—Omaha, 7:15; Gaiety, Kansas City, 15-20, SMILING BEAUTIES (Ben Harris, mgr.)—Empire, 8:15; Gaiety, 15-20.

**TOURISTS** (Star, Cleveland, 8:15; Gaiety, WABSON WHOLE SHOW (Manny Rosenfeld, mgr.)—Casino, Boston, 8:15; Empire, Brooklyn, 15-20.

**BROADWAY AMERICAN CIRCUIT.**  
BROADWAY AMERICAN CIRCUIT (Joe Oppenheimer, mgr.)—Star, St. Paul, 8:15.

**JOHN AND LILLIAN** (Lillian Williams, mgr.)—Gaiety, Baltimore, 8:15; Gaiety, 15-20.

**JOHN AND LILLIAN** (Lillian Williams, mgr.)—Empire, Chicago, 8:15; Gaiety, Baltimore, 15-20.

**MILITARY MAIDS**—Syracuse and Utica, N. Y., 15-20.

**PAT WHITE SHOW** (Lew Talbot, mgr.)—Star, Brooklyn, 8:15; Star, Baker, mgr.)—Gaiety, Brooklyn, 8:15.

**TIP TOPS** (Joe Hurlig, mgr.)—H. & G. New York, 8:15.

**PERK CIRCUIT.**  
MONDAY—Canton, O.  
TUESDAY—Johnstown, Pa.  
WEDNESDAY—Altoona, Pa.  
THURSDAY—Harrisburg, Pa.  
FRIDAY—Olyphant, York, Pa.  
SATURDAY—Academy, Reading, Pa.

**BOB FERNS**, for blackface, has signed with the Theatrical Operating Co. for next season.

**GEORGE BANKS** will be with the Bootlaces next season.

**CHARLES WALDRON** will present Frank Finney in a series of his former successful productions for a stock season, commencing May 20, at the Casino, Boston, assisted by Florence Mills, Maude Heath, Kitty Forsythe and George Banks.

**MINNIE BRONX** closed the season after one week of the Comedy Circuit.

**DOC ADAMS**, press agent for Al. Reever, after a thirty-day tour, closed on Saturday night, May 6, and immediately entered upon his duties as business manager at the Midway Barter. This company will play twelve week stands in the principal New England cities. The company consists of fifty-five artists.

**BERT BAKER** is playing vaudeville drama.

**MAE HOLZEN** has replaced Edna Fink as substitute with Bobby Heath's song revue.

### WANTED WANTED

## CHORUS LADIES

MUST BE VERY SMALL FOR

## THE CHICKEN TRUST

The Girls Will Be All Little Ones.

WANTED—Principal Women and Men  
Address BILLY WATSON.  
May 8, Gaiety, Wash.; May 11, Casino, Rtn.; May 21, Empire, Rtn.  
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# STOCK

## AGENTS, ACTORS, MANAGERS AND "PETS."

### A NEW WAY TO RUN AN AGENCY.

A great number of complaints have been filed with the writer relative to the business methods of some of the dramatic agencies of New York City. After a thorough investigation into the matter, *The Clipper* now lays the facts before the profession, both in doing as we wish to improve upon the agent, actor and manager that we are giving the facts just; as we have found them, and are not trying to "smack rocks."

A little over a year ago a young man from an Eastern city arrived in town with the fixed determination to conduct a dramatic agency. His first securing offices in one of the better class office buildings this young man hung out his shingle and was ready for business.

It was only a short time after this that the names of prominent players began to appear beneath his own on the door, and today this youngster (for he is nothing more than that) has won a fixed position as a dramatic agent. Performers flock to him; managers and well known producers seek his aid in casting their big productions, and not present he represents actors and actresses in all branches of the profession.

The secret of this young man's success is summed up in a few words, viz.: No one enters his office without being seen and interviewed by him personally. His replies to queries for work is either "Nothing for you," or "I have something for you." No much silly talk as "Come in and see me to-morrow (or next Wednesday). I MAY have something for you."

This young man has been the subject of ridicule and much "knacking," but the fact remains that he is a success.

Another agency is conducted by a man, formerly himself an actor, but who for several years has been an agent. This man is also the happy faculty of seeing every one personally, and is considered a reliable agent by both actor and manager.

There are good and bad in all walks of life, and *The Clipper* has only cited the cases of these two men to show that these really still exist agents who conduct their business on legitimate lines—and we are proud to know that there are others of the same caliber.

But we are ashamed to say that there also are "others" not so particular as to their business methods, for instance, the following:

Several agents are at the present time endeavoring to sell business with pleasure, and do not hesitate to give away their business to anyone who offers a legitimate offer for an engagement.

These agents see fit—though we are at a loss to say why—to league with actors over salary, even when the manager himself has named a figure, and the agent either provides an inferior performer who is a "favorite," or will approach the player wanted and offer less than the figure named by the manager.

This practice not only cheapens the agent, but also cheapens the manager and actor business causing general dissatisfaction.

If a manager wants an actor and is willing to pay one hundred dollars for that particular actor, we see no reason why the agent should offer other palm of a "favorite" who can't act or try to get the actor for less money.

These agents fail to realize that they are merely the go-between between the actor and the manager. The agent represents both the actor and the manager, and if a manager wants to pay one hundred dollars for a one-hundred-dollar-a-week actor, the agent has no right to offer the actor eighty dollars.

Also it is beyond our understanding why this same class of agents (if we may call them agents) should keep good performers out of engagements, while their "pets" romp from one engagement to the other, unable to stay any length of time in one place owing to their incompetence.

*The Clipper* hopes in the near future to class all agents as reliable and legitimate, and those who are at present laboring under the delusion that

they are "getting away with it" will "wake up," and do business in keeping with their calling.

### ARVINE LEAVES PHILADELPHIA.

George Arvine, the manager of the stock company at the American Theatre, Philadelphia, suddenly left town last week and his whereabouts are unknown.

Arvine had been directing the stock ever since the first of the year. Despite the fact of his busy departure, the house remained open last week, the company playing "Bought and Paid For," with Richard La Salle as temporary director.



MILDRED FLORENCE,

ingress.

Keith's Hudson Theatre Stock Co., Union Hill, N. Y.

### IN TORONTO INDEFINITELY.

Joe N. Manchera's Associate Players began an indefinite stock engagement in Toronto, May 8, after which they will fill a stock engagement at Fox's Sound and the Canadian Star. Their fall tour will begin about the end of August.

Rooster, Joe N. Manchera, A. B. Bessley, Rosalind Machan, Gloria Machan, Rosamie Machan, Edith Nugent, Jessie Lyons, Ethel Van Doran, Peter Doris, Percy Elbridge, Andrew Lightfoot, Dempster, Baby June Machan and A. R. C. Bouett.

### FORSBERG AT GRAND RAPIDS.

Edwin Forsberg and his stock company opened May 15, at the Powers Theatre, Grand Rapids, Mich.

"The Eternal Magdalene" is the opening bill, and the cast includes: William David, leading man; Jesse Meredith, leading woman; Henry Duffy, Jerome; Anne Nichols, second man; Helen Courtney, characters; Hallet Thompson, second business. Mr. Forsberg will direct.

### STOCK ACTORS MARRY.

T. Waine Wilson and Nan Barclay were married April 29 in Detroit, Mich. They are engaged for the Summer season with Verano's Stock Co., and are signed up with Lillian Mortimer's "Jode of the Mountains" for the regular season, playing the International Circuit.

### JOHN LEWIS STOCK CO.

Mr. and Mrs. Guy L. Beach and daughter, Linda, have just closed their fourth season with the Chase-Later Co., playing the Western States. They will be with the Wm. F. Lewis Stock Co. this season, touring Nebraska.

### HUDSON THEATRE.

Union Hill, N. Y.

WILLIAM WOOD, MGR.

"St. Elmo" (the Marvin version) was the production at the Keith house across the river last week, and together with "Anniversary week," the play proved a great drawing power.

Jack Roseligh, as St. Elmo, played the telltale role with a snap and vim that was really the making of the performance. Had Roseligh insisted into the slow manner in which the part is written the performance of the play would have been as usual, tiresome.

Ann McDonald, as Edna Earle, was sweet and tender to life and death, and so true to the role that for once, understand what the play was about.

Joe Lawrence played Murray Hammond, and, of course, got shot in the first act, but while Joe was on the audience knew it, and that speaks for itself.

Virginia Howell, as Agnes Hunt, had another "near part." The only thing that Miss Howell had a chance to do, and do well, was the reading of the poem between the second and third acts. In a clear convincing voice Miss Howell read a lengthy "poem" on the subject of the drama and anniversary week. Nine minutes in one. Two bows.

Jessie Pringle played Mrs. Murray, and gave an excellent performance of the character role.

Mildred Florence, as Florence Harding, was very good, as was Charles Wilson, as Gordon Leigh.

Andrew Bosworth, as Sir Roger Percival, and Frederick Webber, as Rev. Allan Hammond, gave creditable performances.

Arthur Mack smeared a lot of "Creole" paste on his face, tossed on a few lines with white grease paint, fitted a negro character wig to his head, and after jumping into a servant's livery, appeared suddenly upon the stage and announced in Scotch dialect that he was playing an old southern negro. Mack afterward explained that Mr. Mason, the stage director, had a night off, and had taken his box of "diapers" with him. I believe him.

The stage settings were indeed something to praise, and I breathed a sigh of relief when I discovered that there was at least one thing, aside from the players' efforts, that could be truthfully called good. Mr. Mason is a capable director, and his direction and stage settings are always correct.

After the third act the company gathered together on the stage and made "a speech," written by someone with a clever literary twist—it consisted of "I'm glad to be here, God bless you, I hope I'm here next year."

An one by one they stepped to the footlights and sang these three lines, they were applauded loudly by the audience.

Arthur Mack came last and showed why he really was made up (to make a speech). He thanked the audience for W. C. Mason, William Wood, William Jennings Bryan and other Democrats.

Billy Goldhart, the treasurer, was evidently taken "ill" when called upon, and from last reports was swimming across the river to the New York shore.

This week, "The Only Son."

Ed.

### ANNIVERSARY WEEK AT THE HUDSON.

"Anniversary Week" at the Hudson Theatre, Union Hill, N. Y., turned out to be such a great success that Manager Wood was swindled compelled to increase his order for the beautiful souvenir group pictures of his players, which were presented to patrons at every performance of last week's attraction, "St. Elmo." The original order was for eight hundred and one, but after examining the advance sale, Mr. Wood decided to increase it to ten thousand. Tuesday night, with the theatre completely sold out, the manager said to be on the safe side, and telephoned the photographers in New York to deliver an additional two thousand, at the same time remarking that the advance sale of the pictures was greater pleasure than to keep right on spending the Keith money in the same way, with the same returns, for the rest of his life.







## SPEECHES and ANNIVERSARY WEEK at the HUDSON.

By "Hal."



PIET BOWELL, WELL KNOWN AND WELL-LOVED BY AUDIENCE, HERE AS "THINKER"



WALTER RICHARDSON MADE "THINKER" SPEECH



ALBION PARKER AND JONAS WILSON MADE THE "THINKER" SPEECH



BENJAMIN WOOD MADE THE "THINKER" SPEECH



"JACK" ROSELEIGH MADE FIRST SPEECH



BILLY GOUGHAST WAS ASKED TO SPEECH

## STOCKETS.

**CHARLES CARVER**, a member of the Hyperion Players, at New Haven, Conn., has written a play called "The First Law." The first stage presentation was given last Monday, May 8. Mr. Carver is himself appearing in the leading role.

**"THE TRAIL OF THE LONESOME PINE,"** with Miss Olson playing the part of June, is the offering week ending May 13 at the Castle Square, Boston, Mass., under the management of John Craig. If business warrants it the play will be produced for at least three weeks. "Diamond" and "Mrs. Wiggs of the Cabbage Patch" undelined.

**ETHEL WRIGHT** has been engaged for stock at Pittsfield, Mass.

**COBBINNE BARKER** goes to Union Hill, N. J., for the Summer, with the Lincoln Theatre Stock Co.

**BERNARD THORNTON** was engaged to create a role in Charles Carver's "The First Law," at the Hyperion Theatre, New Haven, this week.

**A. C. WINN**, stage director at the Lafayette, New York City, is not content to rest on his laurels, gained with his production of "Orpheus" and other plays, and is adding to his success with new and big productions each week at that theatre.

**MILDRED FLORENCE** had a week of speech-making last week during the presentation of "Mr. Ems" at the Hudson Theatre, Union Hill, as it was undenied week and all the members were called upon for speeches. Miss Florence said her knees shook a little at every performance, but otherwise she experienced no ill effect.

**"OUTCAST"** will shortly be produced by the Pull stock company at the Academy of Music, Baltimore, Md., and Politi, Washington, D. C. The play is also undelined at all of the other Pull houses.

**EDMUND ABBEY** was a revelation last week in the Tom Wive part in "Rough on Sons." Abbey padded and made up so like the genial Wive that when some friends asked for him at the stage door and explained they wanted to see "Mr. Abbey," the man that is playing the "fat" role, the stage hands insisted that Abbey was not working that week and a new man was playing the part. They didn't recognise him even on the stage of the Bronx Theatre.

**ACE BERRY** is in town again, direct from the West, after a successful season with Anna Eva Fay, as press agent.

**"THE MISLEADING LADY," "Outcast," "The Yellow Ticket" and "The Story of the Rosary"** will be early attractions at the Lyceum, Deland, Minn., where Walter Baldwin opened his stock season May 8.

**VIRGINIA HOWELL** will soon be taking her Summer vacation. The management of the Hudson Theatre, Union Hill, has been postponing it as long as possible, as they hate to lose Miss Howell, if only for a few weeks.

**RALPH HEBB** is going to San Francisco in June to appear at the Alcazar Theatre as a stock star in "Roughs of Red Gap" and "A Pair of Sixes."

**WALTER RICHARDSON** opens May 15 as "Cameo Kirby" with the Balnbridge Players, Minneapolis.

**FRANK MCCORMACK** leaves (after only four weeks' stay) the Lincoln Theatre, Union Hill, N. J., May 13. Edwin Curtis replaces him as director.

**"HE FELLS IN LOVE WITH HIS WIFE"** will be offered week ending May 20 at the Elmsire Theatre, New York City, under the management of Edward Orzelski. "The Little Millonaire" undelined.

**JOR DE STEFANI** has become very popular with the Yonkers theatregoers, and in all probability will be seen again at the Warburton next season.

**WILLIAM C. MASSON** is fast coming into great prominence for his ability in stage settings. Every week for the past two years Mr. Masson has produced faithfully, both in direction and settings, a production that is hard to equal.

**ROSETTA BRICE** is now a full fledged stock leading woman, and has proved her worth to the Lincoln Theatre management, Union Hill, N. J. Good luck, Miss Brice, in the new field.

**GEORGE FARRIN**, up at Yonkers, is still "plugging" along, and has a record to be proud of this season. His production last week of "Jerry" was excellent.

**"CAMEO KIRBY"** will be given by A. G. Balnbridge Jr. week ending May 20, at the Shubert, Minneapolis, Minn. Walter Richardson is the new leading man, and will open in this bill.

**BERTHA MANN**, as Jerry, last week, was excellent, and proved that she can play "any part," "anywhere" at "any time." Miss Mann's performance of Jerry may be favorably compared to that of the creator of the "role."

**"RADII LOVE," "Outcast," "The Yellow Ticket," "Innocent" and "The Road to Happiness"** will be early attractions at the Colonial, Cleveland, O., where F. Ray Comstock opened his stock season May 8. May Buckley and Thurston Hall are playing the leads. The stage is under the direction of Hugh Retcher.

**J. ELLIS KIRKHAM** has decided to remain over in Union Hill, N. J., all Summer, and has taken an apartment. This marks Mr. Kirkham's fifty-second week at Union Hill.

**THE GRAND OPERA HOUSE**, in Terre Haute, Ind., will inaugurate a Spring and Summer season of permanent stock, and would like to hear from interested parties. Edw. F. Galligan, the well known amusement promoter, will be in active charge of the management.

**"THE MISLEADING LADY"** has been selected by Corne Payton as his second week's attraction at the Court Square Theatre, Springfield, Mass., the production being given week ending May 13. "The Great Divide" undelined for the first three days the following week.

**PARK STOCK SEASON TO OPEN.** The stock season at Lexington Park, Lexington, Mass., will open May 20. The company is under the management and direction of Joseph Trayer, who was the director last Summer. Dorothy Pembroke, Helen Kindell and John Dugan, of last Summer's company, have been re-engaged.

**TO SUCCEED NESTELL PLAYERS.**

**HUTCHINSON**, Kan., May 6.—The Nestell Players will close their engagement at the Home Theatre May 13, and will be succeeded by the Besse Dainty Players, who will open May 15, with "Toss of the Storm Clouds."

**TREASURER MARRIES.**

**LINCOLN**, Neb., May 6.—Le Vate H. Thompson, business manager and treasurer of the Opera Theatre, was married May 2, to Nellie Edith Davis, of Ashland.

**WOODSTOCK, ILL.**—The Compton-Piomb Stock Co. will open its third season here under cast May 15, featuring George Baird, cyclonic comedienne; J. H. C. Gordon, Lord William, of F. Mack, Gordon Haynes, Twink O'Dare, Frank Dale, and Hal H. Piomb and Myra Compton. Meta Wright, pianist; Jack McManis, bass cavatman, and two assistants; Harry Le Mack, advance representative.







## PHILADELPHIA.

The new offerings week of May 8 are: "The Devil's Invitation," at the Broad, and "Through the Ages" at the Garrick. The warm weather is beginning to get in its work, and with the summer plays opening there is a falling off in the attendance at the playhouses.

Broad (Nixon & Zimmerman, mgrs.)—"The Devil's Invitation," for the first time locally.

Laric (Leonard Blumberg, mgr.)—"Alone at the Top" started 4, with Hubert Eyer and his band as the attraction. There are a number of new amusement devices for the patron.

Adams (Leonard Blumberg, mgr.)—"A Pair of Silk Stockings" began, 8, its third week.

Garrick (Chas. C. Smith, mgr.)—"Starting 8," "Through the Ages" has its local premier.

Walnut (Edgar Strahok, mgr.)—"Twin Beds"

## CINCINNATI.

The Queen of May needed her mackintosh, overcoat and umbrella. Fortunately the summer sports are not yet open, but while the disagreeable weather interfered with some of the picture houses, it could not cast a shadow over the May Musical Festival, which fulfilled to the letter all promises of brilliancy. It quite eclipsed all its melodious forerunners.

B. F. Ketter's (John F. Roper, mgr.)—"The last but one of the regular bills May 7-11: "The Bride Shop," Al. Lofel and Bobby Higgins, the Avon Comedy Four, Gladys Alexandria and company, Al and Fanny Steadman, Heeman and Anderson, and G. Aldo Handwerker. "Hott and left," in pictures, Oltzovic (Harry Hart, mgr.)—"The season will close at this burlesque house, 12, with the final

## TRULY M

Yes, those two words convey a two column article! It is a have kept up and we want to LOOK THE BEST AND ARE

THE HIT THAT GOT 'EM, WITH

# "FEET CIDER TIME"

BY JOE MCCARTHY  
LOTS OF CHANCE FOR RUBE STUFF. A

THE RAG OF ROYAL RA

## "THOSE GOOD OLD"

BY JOE MCCARTHY  
IT IS BEING GRABBED UP RIGHT AND LEFT BY ACTS W  
GOOD FAITER AN

THAT QUINT, FASCINATING, UNUSUAL ORIENTAL MELOD

# NEW

WITH A SCIENTIFICALLY CONSTRUCTED LYRIC BY HOWARD

SUGGESTIVE? NOT A BIT, BUT A

## "SOME GIRLS DO"

BRAND NEW, AND A HIT FOR ANY A

HERE'S WHERE THE TITLE ITSELF TELLS A WHOLE HEAR

# "THERE'S A BROKEN LIGHT ON"

"YOU CAN'T GO WRONG  
WITH A 'FEIST' SONG."

HOWARD JOHNSON AND FRED FISCHER'S SENSATIONAL DESCRIP

Green, John T. Doyle and company, Eckert and Hart, Broadway and Broadway, and Lawrence and Hart Film.

Gaiety House, Show 6.

Hatchbacks, Kram—Kram (W. A. Lee, mgr.) the Nestle Players, in "Hush" and "My Quaker Girl," May 8-13. These Daily Players open an indefinite engagement on May 15, with "The of the Storm Country."

curtain and the Hello Girls, who opened 7. Cincinatti Park (I. M. Martin, mgr.)—"The regular season does not open until 14, but the gates were again open 7.

UNIVERSITY LITERATURE—"The University Drama Circle will interpret J. M. Barrie's "The Will," 9. Three other playlets are promised.

(In answering ads, please mention CLIPPER.)

NOTE—All the numbers issued by us if interested, kindly communicate with

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# VELOUS!

such as though we wrote  
marvelous the way things  
in submit the songs that  
EST. Read on!

SWING THAT "GETS THEM"

# WHEN YOU WERE HERE

PERCY WENRICH

DOUBLE IF YOU WANT IT THAT WAY

—THE KING OF RAGS!

# AYS BACK HOME"

JIMMIE MONACO

AVE LOOKED IN VAIN FOR A REAL "ACE HIGH" RAG.  
AT DOUBLE

IT YOU ARE HEARING AROUND IS FRED FISCHER'S

# IT'S A HIT!

ASON THAT IS GLOVE FITTING—THAT'S WHY IT'S A HIT!

DEDLY CLEVER NOVELTY SONG!

# ONE GIRLS DON'T"

ECQUIRING A BIT OF CHOICE HUMOR

IT STARTS ON HIGH GEAR AND NEVER STOPS GOING

# HEART FOR EVERY ROADWAY"

SING A HIT! BE A HIT!

ALLAD. THE SONG THAT IMMEDIATELY SET THEM ALL A-SINGING

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## BOSTON.

With few exceptions last week's bills are con-  
sidered for another week. The long delayed winter  
weather has rather put a damper on theatrical  
attendance.

**BOULDER** (Charles Frohman, Rich & Harris, mgrs.)  
—**Edith Barrymore** opened 8, in "Our Mrs. Mc-  
Cormack."

**COLONIAL** (Charles Frohman & Wm. Harris,  
mgrs.)—Second week of "The Dawn," a new play,  
by George D. Fister 5.

**MARLBOROUGH** (Wilson-Shubert Co., mgrs.)—"The  
Only Girl" opened, 5, the second week of a wel-  
come return engagement.

**THE WILBURS** (Wilbur Theatre Co., mgrs.)—  
Third week of Louis Mann, in "The Bubble." A rel-  
aying business prelude.

**WALTON'S CASINO** (Charles H. Waldron, mgr.)  
—The Girl Trust will be next week's burlesque at-  
traction.

**GAIRY** (George R. Batcheller, mgr.)—The  
house is booked for the season. Will reopen  
early in August.

**HOWARD** (George E. Lothrop Jr., mgr.)—Second  
week of the Strauss & Franklin Burlesque Ma-  
sque included: Mermalda and her Diving Beauties,  
Earl and Harriet, Bob and Mary, Kemp, Max  
Wright, McNally, and Gilbert Gerard.

**KENTON** (Robert O. Larson, mgr.)—Bills 8-12:  
"The Forest Film," Kate Ellnor and Sam Williams,  
"The Mary Queen of Scots," Vagaro, Ballet Divertisse-  
ment, the Gaudamists, Elsie Williams and com-  
pany, Walter and the Gaudamists, and Mary Jane  
and the Gaudamists.

**LOEW'S OPERA HOUSE** (Victor J. Morris, mgr.)—  
Relaying business prelude.

**BILL 8-10:** Fiddler and Shimon, Victoria Baker,  
Ernest Evans, Wood, Melville and Phillips, Lottie  
Williams and company, and Le Yea and Davies.  
For 11-13: Adele Jacob, Ernest Evans, Klara and  
Bertha, Le Yea, Lytton and company, Grace Hazard,  
Joe K. Watson, and Gaudamists.

**LOEW'S ST. JAMES** (Joseph H. Hennessey, mgr.)—Bill  
8-10: Lawrence and Edwards, Grace Hazard, Hugh  
Norton and company, Edouard Roberts, and others.

For 11-13: Ernest Dupples, "Cruel's" late, Vi-  
ctoria Baker, Lottie Williams and company, and  
others.

**LOEW'S GLOBE** (Frank Mesinger, mgr.)—Bill 8-  
10: Hendrix and Padonia, "A Bit of Life," Six Diving  
Water Lilies, and others. For 11-13: Enoch Rob-  
erts, James Grady and company, Wood, Melville  
and Phillips and Six Diving Water Lilies.

**SCHOOL SQUARE OLYMPIA** (A. H. Morter, mgr.)  
Bill this week: Bruce Morgan and Betty Van-  
dineoff and Louis, Reed and Moore, Nellie Fillmore  
and company, Charlie Lane, and Shano Opera Co.

**GORDON'S OLYMPIA** (John E. Comerford, mgr.)—  
Newspaper Quartette, Harry Brooks and company,  
Natalie Nivette, Richards and Montross, and Fred  
Rogers and company.

**BOWDOIN SQUARE** (George F. Lothrop, mgr.)—  
Bill 8-10: Robert Jones and company, Frank, and  
Wheeler, Carr and Walker, Gerhardt and Hodges,  
Robinson and Le Paves, and Le Paves.

For 11-13: Frank Hane and company, Old Homestead Four,  
Howley and Nicholas, Jeannette Pendleton, and  
Joe Morris.

**ELTON** (Harry Gustin, mgr.)—Mildred A. White,  
James H. Connel and pictures.

**Springfield, Mass.**—Court Square (D. O. Gilp  
mgr.)—Bill 8-10: Wm. Hodge May 8-10. Carro Fayon  
Stock Co., in "The Great Divide," 11-13.

**Ford's Palace** (George H. Wright, mgr.)—"The  
Seven Keys to Baldpate," 8-13. "A Pair of Stars,"  
10-12.

**GILMORE** (Robt. J. McDonald, mgr.)—"The Girl  
Trust" 11-13.

## ST. LOUIS.

**Park** (J. H. Thibault, mgr.)—"The Wizard of the  
North," April 7-13.

**Springfield** (Wm. Zieg, mgr.)—"The Marriage  
of Kitty," 7-13.

**New Grand Central** (Wm. Zieg, mgr.)—"The  
New Grand Central," 7-13.

**Gordon**, in "Her Material Rights" (picture),  
7-13.

**Gairay**—"Bright Shimmer" will be thrown in  
the screen at this house, beginning 7, with a  
Charley Chaplin comedy.

**Colburn**—"Valentine's house closed 7, and dur-  
ing the summer the theatre will be converted into  
moving picture house for the display of Bill  
Burke, in "The Girl's Romance," a twenty week serial,  
which will start 8.

**Grand Opera House**—Bill 7-13: The Hanelns  
—"The Married Ladies Club," William Dool, 10-  
12. Four Reens, Thomas Potter Donoh, Lulu Coster  
and company, Everett and Walter, Burton El-  
moreton, Raymond Coleman, and new pictures.

**Optic Theatre**—Dark.

**Park Square** (Fred E. Wright, mgr.)—"Prin-  
cess Rita" began third week 8.  
**Plymouth** (Fred E. Wright, mgr.)—Dark.  
**Charles Square** (John Craig, mgr.)—"This  
week the Craig Players, in "The Trail of the Lonesome  
Pine." Manager Craig denies the rumor that he  
has leased his house to the International circuit.  
**Grand Opera House** (George Pettie, mgr.)—"Othello"  
is being played this week by a company  
of colored actors and actresses.

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moreton, Raymond Coleman, and new pictures.  
**Optic Theatre**—Dark.



# NEXT WEEK'S VAUDEVILLE BILLS

May 15-20  
U. S. O. CIRCUIT

ALBANY, N. Y.

Conley & Webb  
The Grandstand

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Colonial  
Marie Nordstrom

ALBANY, N. Y.

Brooks & De Forrest  
Royal

ALBANY, N. Y.

Milton & DeLange Sisters  
Infant, Count & Carillon

ALBANY, N. Y.

Olympia Dival  
Pierfly, Mike & Brown

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"Crabsies"  
L. Berns

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Buschwick (Helm.)  
Misses Campbell

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Van & Schuck

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Mc & Mrs. J. M. Barry  
Ben Welch

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Pathe & Perry  
Connolly & Weirich

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Hermana Rupe & Co.  
McKay & Arizona

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Orpheum (Helm.)  
Bert Levy

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Adelaide & Hughes  
Orange Packers

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W. E. Rogers  
Allen Dunsen & Co.

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Alison  
Ryan & Lee

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Edel Hopkins  
Atlanta, Ga.

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Forsyth  
Annapolis Boys

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McDowell, Kelly & Lucy  
Edwin George

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Lyrle

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Chief Campolani

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"Passion Play of Washington Sq."

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Roy Harris & Co.

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<b>W. V. M. A.</b> <b>CHICAGO.</b> American. First Half Howard & Fiebig Minstrel Bessie Browning (Three to fill) Last Half Troy Comedy Four Toss Pahn & Hawaiian (Three to fill) Lisacim. First Half Gaylord & Laetion Grace De Winters Toss Pahn & Hawaiian (Two to fill) Last Half Rogers, Polack & Rogers Wilton Sisters (Three to fill) Windsor First Half Three Lilliput Willing & Jordan Widma Winter Garcinetti Bros. "Which One Shall I Marry" Last Half Clady Correll Howard & Fiebig Gladys Correll Minstrel Imperial Troupe Avenue. First Half Harry Van Posen Imperial Troupe Howard & Fiebig Van & Carrie Avery Water Milton & Co. Winous Winter Garcinetti Bros. Keadale. First Half Will Morris McCormack & Wallace Mable King & Co. Joe Whitehead Van & Carrie Avery Last Half Mack & Williams Ed. Broadell & Co. Robert & Parker Lusette Sister Wiscon. First Half Robert & Parker Last Half Boorby & Jordan Hailigan & Sykes Harry Van Posen Mable King & Co. <b>APPLETON, WIS.</b> Bijou. First Half Mr. & Mrs. Frank Casad Clark & Edwards Last Half De Witt Young & Sister Buster & Bailey <b>CHESAPEAKE, ILL.</b> Orpheum. First Half Juggling Mathies Wilton Sisters John T. Doyle & Co. William & Wolfes Webb & Wilson Last Half Neil Morris Rothmeyer Troupe (Three to fill) <b>CEDAR RAPIDS.</b> Majestic. First Half Lowy & Lect Sisters Lal Mon Kim Bert Howard Last Half Natalie Sisters Freeman & Dunham	<b>DAVENPORT, IA.</b> Columbia. First Half Caretan Duo Kimberly & Arnold Hayer Lulu Coates (Two to fill) Last Half Toto Coates & Partner Jack J. J. Moore Claire Vincent & Co. Burns & Kisen (Two to fill) <b>DES MOINES, IA.</b> Orpheum. First Half Jack Mitchell Walsh & Southern Claire Vincent & Co. Lewis & Norton Hailigan & Sykes Mack Last Half Nagle Kimberly & Arnold Mercedes Valentine & Bell Ray Snow <b>DULUTH, MINN.</b> New Grand. First Half Howard & Fiebig Rambler Sisters & Frinard Rayson & Claire Galetha Monkeys Oakli Trio Kambler Sisters Park, Home & Francis The Cop <b>ST. LOUIS.</b> Erber's. First Half The O'Grins Roberts & Roden Three Loretta Holmes & Buchanan Three Moran Sisters Orpheum. First Half EAU CLAIRE, WIS. Orpheum. First Half Mack & Williams John P. Reed Last Half De Witt Young & Sister Grace De Winters Clark & Galtus (One to fill) <b>FT. WILLIAM, CAN.</b> Orpheum. Last Half Rambler Sisters & Frinard Rayson & Claire (Two to fill) <b>IRONWOOD, MICH.</b> Orpheum. First Half Wayne & Marshall Clark & Temple Dixon & Dixon (One to fill) <b>LINCOLN, NEB.</b> Orpheum. First Half The Rexos Iretta Stoue & Hayne Herbert Lloyd & Co. Last Half Murphy & Klein Buttler & Mason (One to fill) <b>KESWEE, WIS.</b> Virginia. First Half Balford Bros. Gladys Three Loretta Fisher Rockaway (One to fill)	<b>LINCOLN, NEB.</b> Lyrie. First Half Dorset & Davill Morris & Allen Last Half Grant Mary Home S. Land & Co. <b>MINNEAPOLIS.</b> New Grand. Last Half Lawrence & Lovett Beenington Sisters Foster & Lovett Seven Royal Siblings Falcone. Nerling & Erwood Hazel Kirtz Trio O'Neill & Walmsley Cummin & Seaborn William & Wolfes Shamrock Girls <b>OSHKOSH, WIS.</b> Majestic. First Half Kendall & Bert Last Half Earl & Ervards (Two to fill) <b>ROCKFORD, ILL.</b> New Palace. First Half "Around the World" (Tab.) Last Half Duo and a Duo Toss Pahn & Wallace Willard "A Night in the Park" <b>ST. PAUL, MINN.</b> Princesses. First Half Oakli Trio Kambler Sisters Park, Home & Francis The Cop Kelso Bros. Farg & White Benson & Flint Last Half Three Types <b>ST. LOUIS, S. D.</b> Orpheum. First Half Great Marx Boatline & Shelly Ray Snow Metropolitan. First Half Dancing Marx De Leon & Davies (Two to fill) <b>ST. LOUIS, MO.</b> Orpheum. First Half Victorino & Zolar Pauline Starn Homer Lind & Co. Homer H. Collier Harden Last Half Clark & Lewis The Scoop Maiden Monks Three Kestons Arthur Whitlaw Will Armstrong & Co. Alexander Bros. Duffy & Sall Hall Oliver & Rogers Bob. The Cop Holt Briscoe Holler & Norton Cortico Tower & Darrek Havenard. First Half C. & M. Cleveland Stanley Samuels & Co. Wood, Melville & Phillips Princess Victoria Flo & Ollie Walters	<b>Dorothy Richmond</b> "This Way, Ladies" & Co. Seven Whiteheads "Go to the Desert" Empress. First Half Three Lilliput Sisters "Married Ladies" Club Dumbar & Turner Lawrence & Earl Falls Roberts & Roden Cane Gays Frank Morrell Six Havana Hamilton Skydome. First Half Holmes & Buchanan Lawrence & Earl Falls Kraft & Gross Last Half The O'Kuzs Dumbar & Turner Willing & Jordan <b>TERRE HAUTE.</b> New Hippodrome. First Half "Six Little Wives" (Tab.) Last Half Tojetti & Bennett The Dohertys First Half William & Wolfes Columbia Duo <b>WATERLOO, IA.</b> Majestic. First Half E. J. May De Leon & Davies Burns & Kisen Medical Girls (One to fill) Last Half Cavanah & Smith Walsh & Southern Santos & Evans The Girl in the Moon" (One to fill) <b>WINNEPEG, CAN.</b> Strand. First Half The Roy & Mabel Hart Raymond & Russell Mrs. Jack McGrevey & Co. Alice Teddy <b>WATERTOWN, S. D.</b> Metropolitan. First Half Dancing Marx Two Kestons Last Half Pauline Starn Four Musical Kieles <b>LEWIS CIRCUIT.</b> NEW YORK CITY. American. First Half Singer & Lewis Clark & Lewis The Scoop Maiden Monks Three Kestons Arthur Whitlaw Will Armstrong & Co. Alexander Bros. Duffy & Sall Hall Oliver & Rogers Bob. The Cop Holt Briscoe Holler & Norton Cortico Tower & Darrek Havenard. First Half C. & M. Cleveland Stanley Samuels & Co. Wood, Melville & Phillips Princess Victoria Flo & Ollie Walters	<b>"The Right Man"</b> Millin, Parker & Sals Marvel Pelamency Street. First Half Korshak & Campbell Weaver & Jones Oscar Lorraine Bertha Cuyler & Co. Weber, Dolan & Fraser Singer & Arthur Coe & Donald Harry Stepe & Co. Stanford & Jewella Ash & Yerba Grant Johnson <b>Greely Square.</b> First Half Xylo Mads Dow & Dow Coe & Dunsby Stanford & Jewella Blair & Jocelyn Martha Russell & Co. Jones & Sylvester Last Half Valentina Vov Selle Kriand Princess Minstrel C. & M. Cleveland <b>Orpheum.</b> First Half Franklin Duo Hilton & Malton "Colonial Days" Tower & Darrek Jedediah Miller & Co. Johnny Ford Mr. & Mrs. Baster Last Half Minnie & Temple Legnover Troupe Cooper & Smith James Grady & Co. Toss De Bardin Gulran & Newell Idemacra Square. First Half Vern T. Rogers Ed. & Jack Smith Bertie & Rita Conrad Eula White Last Half Lora Bonnell Kunack & Campbell Harvey & Vera Trio Halldright & Carlini Duffy Harcourt George Davis Family <b>National.</b> First Half Edwards & Hardy Zeno & Mandel Flo & Ollie Walters Ferdin Vov Faber, Sherman & Frasnigan Daisy Harcourt Last Half Franklin Duo Dow & Dow Dorothy Mads "Old Wives" Weaver & Fraser Werner & Horne Seventh Avenue. First Half Lond Hunter Albert & Irving Franklin & Frederick Cousins Nardin Cute & Yuna Great Johnson Hilton & Malton Duffy & Monague Jack Barrett & Co. Johnny Ford & Co. Jack Harrell & Co. "Colonial Days" First Half Big Jim Melvin, Parker & Sely Zeno & Mandel	<b>"The Right Man"</b> Clark & McChugh Chas. Ledger Ed. & Jack Smith Allie White Home & Holliston Four Harmonicas Three Kestons <b>Boston (Bkln.).</b> First Half Borus & Lynn "1840 Wives" Vina & Temple Princess Minstrel Allie White Bob. The Cop Last Half Bertha Cuyler & Co. Arthur Whelaw Will Armstrong & Co. Duffy & Loretta Alexander Bros. <b>De Kalk (Bkln.).</b> First Half Bert & Lolla Walter Luffy & Montague Jerrie May Hall & Co. Cooper & Smith Paulie Rutland Last Half Borus & Lynn Eula White Oscar Lorraine Zeno & Mandel <b>Fulton (Bkln.).</b> First Half Mahon, Burt & Deboy "Anybody's Husband" Capt. Bercho Last Half Bert & Lolla Walters Clark & Lewis Joseph Roy Hall & Co. Wong, Melville & Phelps Capt. Bercho <b>Palace (Bkln.).</b> First Half Doris Sisters Bertie & Rita Conrad Monarch Comedy Four Legnover Troupe Last Half Denny & Berle Three Kestons Jones & Sylvester Countess Nardin <b>BALTIMORE.</b> <b>Hippodrome.</b> McGee & Anita Clark & Lewis Pietti "Ladies & Bows" Phon Phonies Borus & Lynn <b>BOSTON.</b> <b>Globe.</b> First Half Sidlow Purman & Lewis "Romance of Underworld" Grace Hazard Last Half Nelson Sisters Clark & Lewis & Co. Le Van & De Vio <b>Orpheum.</b> First Half Three Mori Bros. Rosen & Sals May Francis & June "The Girl in the Moon" Sandy Shaw Paula Sisters Last Half Unsons & De Vio Foster & Stark Francis & Nathan Horn & Norris Gretel (Continued on page 8.)
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RAY MAGAZINE SUB

This week Keith's Colonial.

Direction ARTHUR KEEN.































# HALSEY MOHR and KNIGHT AL.

## "CLUB LANE"

A STORY IN MYSTERY AND SONG

Booked solid.

Personal Direction of JO FAIGE SMITH.

### PICTURE PLAY REPROTS.

#### "THE HURST OF MEN."

PRODUCED BY RED FRATHER. FIVE REELS.

Released May 6. By Universal.  
 STORY—Drama. Fairly suggestive "Dancing of the Shivers" with modern movie trimmings.  
 SCENARIO—By Lucius Henderson. The director did as good as could be expected with poor story.  
 ACTION—Slow.  
 SITUATIONS—Unconvincing.  
 ATMOSPHERE—Good.  
 CONTINUITY—Even.  
 REELS—Story lacks suspense.  
 DETAIL—Good.  
 COSTUMES—Mary Fuller wears some "creations" that will interest feminine spectators.  
 ACTING—Good cast.  
 PHOTOGRAPHY—Average.  
 LIGHTING—Average.  
 EXTERIORS—Tarnished.  
 INTERIORS—Well built.  
 BOX OFFICE VALUE—Possible drawing card where Mary Fuller is known.

"The Hurst of Men" was written by G. Vera Tyler and Catherine Lewis. It is a most common place movie story, and altogether too thin and lacking in sustained interest to make a good five reel feature.  
 Joe Glavin gives his usual finished performance, and Sydney Bracy also shows that he is an actor who can rise above his own play.  
 Mary Fuller plays the principal female role acceptably.  
 On the whole a very ordinary feature, with altogether too much padding. Len.

#### "THE LITTLE SHEPHERD OF BARGAIN ROW."

PRODUCED BY ESSARAY. FIVE REELS.

Released April 24. By V. L. B. E.  
 STORY—Melodrama with some detective interest. Several good thrills. Story emptied for screen from novel of same name.  
 ACTION—Interesting, but marred by improbabilities.  
 SITUATIONS—Conventional in tone.  
 ATMOSPHERE—Good.  
 CONTINUITY—Even.  
 SUSPENSE—Good at times.  
 DETAIL—Well attended to.  
 COSTUMES—Right.  
 ACTING—Sessile Fischer, featured player, makes good as screen actor.  
 PHOTOGRAPHY—Standard.  
 LIGHTING—Excellent.  
 EXTERIORS—Good locations.  
 INTERIORS—Convenient.  
 BOX OFFICE VALUE—Fair drawing card.

"The Little Shepherd of Bargain Row" was published in book form, and played for several seasons as a vaudeville sketch. The movie version recently released by Essanay makes possible screen entertainment, but suffers because of the inadequacy of the story.  
 The picture has been adequately produced, and is acted by an excellent cast of Essanay favorites.

#### "GOD'S COUNTRY AND THE WOMAN"

PRODUCED BY VITAPHONE. EIGHT REELS.

Released April 24. By V. L. B. E.  
 STORY—Melodrama with some detective interest. Story emptied for screen from novel of same name.  
 ACTION—Interesting, but marred by improbabilities.  
 SITUATIONS—Conventional in tone.  
 ATMOSPHERE—Good.  
 CONTINUITY—Even.  
 SUSPENSE—Good at times.  
 DETAIL—Well attended to.  
 COSTUMES—Right.  
 ACTING—Sessile Fischer, featured player, makes good as screen actor.  
 PHOTOGRAPHY—Standard.  
 LIGHTING—Excellent.  
 EXTERIORS—Good locations.  
 INTERIORS—Convenient.  
 BOX OFFICE VALUE—Fair drawing card.

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### BILLY THOMPSON

#### WILL GUARANTEE WORK TO GOOD ACTS

#### WANTED—PEOPLE IN ALL LINES. ALSO PIANO PLAYER AND AGENT FOR THE

#### PEARL YOUNG PLAYERS

Address BILL BUEHLER, Mgr., Endicott, N. Y.

factor Sturgeon has headed the theme the picture less any suggestion of contentment it might have otherwise possessed, and on the whole, can be set as a very plain, but not a very good, example of a thing of beauty. Ned Shipman, Wm. Duncan and Ed. Kelly are the only ones who stand out, but Edgar Keller carries off the acting honors in the role of a half-reel.

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## FEATURE FILM REPORTS.

## TIMELY PICTURE TOPICS.

## "BUCKING SOCIETY."

PRODUCED BY B. SHERRETT.  
TWO REELS.

Released May 1. By Triangle.

STORY—Farce. The story is a comedy matter. Average thrills. Fewer laughs than usual Keystone.

DIRECTION—Competent.

ACTION—Not as good as customarily to be expected from the Keystone studio.

SITUATIONS—Picture lacking in aims for comedy bits. Most of the situations are familiar.

CONTINUITY—Even.

DETAIL—Slight.

ACTING—Chester Conklin featured. Has been often seen to much better advantage.

PHOTOGRAPHY—Standard.

EXTERIORS—Faded.

INTERIORS—Convincing. Above the average for Silents.

BOX OFFICE VALUE—Only a fair Keystone. Would be great for small towns and not so far from by comparison with recent Keystone.

## REMARKS

"Bucking Society" was written and co-directed by Harry Williams, the song writer, who attained country-side fame as the author of "In the Shade of the Old Apple Tree," "Nervie," and countless other tremendously popular light compositions.

Just how much of the original spirit of Williams' story remains is a matter of opinion. "Bucking Society," is open to conjecture. As if any rate there is an absence of the light touch of a comedy, and a repetition of standard bits which make the picture one of the least of familiar Keystone acts.

Chester Conklin is to have played to the camera more than this first rate movie comic usually does, while the picture suffers from a lack of the right sort of opportunities to put over his big line.

Rogers and Jack Henderson are the others concerned in the drama. R. H.

## "THE FEAST OF LIFE."

PRODUCED BY FARAGON. FIVE REELS.

Released May 1. By World Film.

STORY—Melodrama, written for screen by Frances Marion. Most of the characters are French.

DIRECTION—Conventional theme.

ACTION—Good as could be expected with story.

SITUATIONS—Melodrama.

ATMOSPHERE—Very good.

CONTINUITY—Uneven.

SUSPENSE—Lacking. Story too obvious.

DETAIL—Fair.

ACTING—Most of the cast are strongly inclined to overacting, including Clara Kimball Young.

PHOTOGRAPHY—Just passable.

EXTERIORS—Not very well staged as a particularly convincing interior. A church set is

BOX OFFICE VALUE—Just a fair feature. Lacks class. Clara Kimball Young miscast. Not a good picture technically. Lacks entertaining value.

## REMARKS.

"The Feast of Life" is an old fashioned melodrama, played in a conventional sort of fashion and possessed of but slight dramatic value.

Clara Kimball Young is not at all convincing as a Cuban girl of aristocratic lineage, and is lost when it comes to the heavier emotional story.

The picture is badly edited, and the feature as a whole is far below average's perfection.

The Omaha Screen Club and Photoplay Players Association will hold a ball for the Actors' Fund May 11.

same time the booth shutter closes, the house lights are turned on and the orchestra signalled to play.

The National Board of Underwriters, the New York State Board of Underwriters, and the Travel Insurance Co. of America, have been unanimous in their opinion that installation of this device will reduce the insurance rate on theatres and make possible the present insurance for the machine operator, who has thus far been denied protection.

The Executive Chamber, at Albany, N. Y., will

the signing of the bill by Governor Whitman, inasmuch as every film concern of any importance will have a representative on hand May 11 to outline the many reasons why the bill should be killed.

The manufacturers' arguments will be supplemented by protests coming from public men in all walks of life, and the organized exhibitors of the State will also send a delegation up to Albany to present petitions signed by over two hundred and fifty named firms, who have thus signified their disapproval of the impending law.

Gov. Whitman, while not having expressed himself, it is thought will veto the Crisman Bill, while if it becomes a law, will cost the picture people in New York State in the neighborhood of \$1,000,000 a year.

METRO STAR ABOVE 'EM ALL.

Vera Pearce, one of the Metro Pictures Corporation's crop of ingenues, is the first woman to fly over New York City in an aeroplane. Miss Pearce performed the feat Thursday afternoon with the aid of Tex Millman, instructor in aviation for the New York National Guardmen at Garden City, in a military tractor biplane.

While circling above the city at a height of 4,000 feet, Miss Pearce threw down big cotton "bombs" of red, blue and yellow. This was done as a hint to the city, for Miss Pearce believes in preparedness. Attached to each "bomb" was an envelope containing two season tickets to the motion picture exhibition at the Grand Central Palace.

Miss Pearce has been an enthusiastic booster for the exhibition all week, and after her flight appeared at the Metro booth clad in her aviation costume of olive drab coat and breeches, leather leggings and skull cap.

The National M. P. Chamber of Commerce is the title of a new organization launched at the M. P. E. L. of A. Expo, at the Grand Central Palace, New York, last week.

The Federal Censor Bill showed its teeth again Monday, at Washington. Two measures, backed by that eminent reformer, Mr. William Crafts, were introduced in the House of Representatives. Both are modified versions of the Smith-Heughan Bill. Alas! be the determined fighter?

Fla Ziegfeld has withdrawn his application for an injunction, and now Ann Pennington can act as much as she pleases for the Famous Players.

Emmet Williams, who was Mary Pickford's favorite camera man, died of septic pneumonia, at the New Rochelle Hospital, Friday, April 29. The deceased was twenty-three years of age, and had been long employed by the Famous Players.

The Planet Film Corporation has been organized as a million dollar concern by A. G. Wheeler, a Wall Street man; John L. Duder, a New York banker, and Harry R. Haver, the picture promoter, who gave Americans that wonderful masterpiece, "Cubra." The new film company has ambitious plans and will shortly commence operations.

Metro received the prize offered by the M. P. E. L. of A. at the Grand Central Palace Expo, last week for the most artistic booth.

The musical director of the New York Strand, Carl Edwards, is to be the recipient of a silver loving cup. The token will be presented by the theatre's patron, Leo Felst and John Philip Sousa as members of the prominent New York folk named as the committee in charge of the presentation.

Alice Joyce rises to remark, through her representative, at the Grand Central Palace, that she has signed a contract to date with any film concern.

The Hippodrome, New York, will be the scene of a movie minstrel show in which all of the picture favorites will be seen and heard, Sunday evening, May 21.

The General Film Co. is now established in its new quarters. The executive offices will remain at 200 Fifth Avenue.

John McAleer, the prominent Pittsburgh exhibitor, reports great success in his fight against Penny censorship. McAleer is the chairman of the campaign committee of the Pittsburgh Screen Club.

## BARRY SEEKS \$100,000 FROM MUTUAL.

Richard Barry, a scenario writer, of New York, claiming that "The Secret of the Submarine," aerial about to be launched by the American and distributed by the Mutual, infringes on a similar story he wrote and submitted to the American months ago, brought his injunction proceedings Thursday, May 4, before Justice Hotchkiss, in Part One, Special Term of the Supreme Court, New York.

Barry contends that he is entitled to the rights to the story he submitted to the American, and consequently asks for an injunction restraining the latter from manufacturing and the Mutual from distributing "The Secret of the Submarine." Barry also instituted a damage suit in the same court for \$100,000.

Justice Hotchkiss, on application of Samuel M. Field, counsel for the American and Mutual, postponed the case until Thursday, May 11. Mr. Field declared that most of the data required for the defense of the action was in Los Angeles, Cal., and Justice Hotchkiss agreed to postpone judgment on the injunction plea.

John R. Freiler and S. B. Hutchinson are named also defendants by Barry.

EXPERTS INDORSE NEW FIRE PREVENTION DEVICE.

Exhibitors, operators, newspaper men, fire underwriters and the motion picture industry in general are manifesting much interest in a new safety device, which lessens the risk of fire in the theatre to a minimum. All last week crowds congregated around the booth of the Film Fire Prevention Company, where the latest invention against fire was demonstrated by the "Third International Exposition at Grand Central Palace. This week, at the Motion Picture Board of Trade Exposition, at Madison Square Garden, has proved conclusively that the interest shown the past week is of the lasting kind, and letters of inquiry, books and communications have been flooding the office of the company.

The device consists of two knife edged magnets, one attached to the upper film can, one to the lower, a highly sensitive magnet and a controlling device. The action takes place as follows: Should the film catch fire through clogging or in any other way, the magnets are released, ignited, immediately the magnets are released, cutting off the film as a razor blade would, thereby limiting the loss of film to just the quantity of feet exposed between the upper and lower can. At the

FAMOUS PLAYERS  
AS EXHIBING PROPRIETORS AT THE

THE SYMBOL  
SCREEN SUPREMACY

THE SIGN OF THE MOST AND  
MOST CONSISTENT PHOTOPLAY  
FRANCHISE IN THE WORLD  
AS SHOWN BY THE RECORDS  
OF THE NATIONAL BOARD OF UNDERWRITERS

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR president  
184-186 WEST 34TH STREET, NEW YORK



## FEATURE FILM DIRECTORY.

**EQUITABLE.**  
 Mar. 29—"PARDNER'S FAVORITE," Charles Cherry. 5 recls.  
 Mar. 30—"THE STEADFAST," 5 recls. Frank Sheridan.  
 April 3—"Lies God," 5 recls. Gail Kane.  
 April 10—"THE CHAIN INVARIABLE," 5 recls. George McGee.  
 April 17—"BY WHOM HAND?" 5 recls. Edna Wallace.  
 May 1—"THE SWIN TRIANGLES," 5 recls. Jackie Warner.

**WORLD FILM.**  
 Mar. 27—"THE HAND OF FEAR," 5 recls. House of Cards.  
 April 8—"SILVER DRIFTWOOD," 5 recls. Frances Vernon and Robt. Warlock.  
 April 10—"THE FLOOD BY LOVE," 5 recls. Clara Kimball Young.  
 April 17—"THE SOCIAL HIGHWAYMAN," 5 recls. Edna Anderson.  
 April 24—"THE ROAD," 5 recls. House of Cards.  
 May 1—"THE PEAK OF LIFE," 5 recls. Clara Kimball Young.  
 May 8—"THE MATERIAL RIGOR," 5 recls. Kitty Gordon.

**WM. FOX.**  
 Mar. 27—"A WIFE'S SACRIFICE," 5 recls. Edna Anderson.  
 April 8—"BUT BLOOD AND RED," 5 recls. Geo. Welsh.  
 April 17—"A MODERN TELMA," 5 recls. Theda Bara.  
 April 24—"A MAN OF SORROW," 5 recls. Wm. Fox Brown.  
 May 1—"BLAZING LOVE," 5 recls. Virginia Swann.  
 May 8—"THE ETERNAL SINFAR," 5 recls. Theda Bara.  
 May 15—"WHERE LOVE LEADS," 5 recls. Theda Bara.

**METRO.**  
 April 3—"THE KING OF KINGS," (Columbia), 5 recls. Edna Anderson.  
 April 10—"THE HALL OF MIRROR BUREAU," (Boiz), 5 recls. Mary Shaw.  
 April 17—"PLAYING WITH FIRES," (Popular), 5 recls. Olga Petrova.  
 April 24—"THE CURE FOR LOVE," (Balshoff), 5 recls. Harold Lockwood.  
 May 1—"DONALD'S FAVORITE," (Boiz), 5 recls. Lionel Barrymore.  
 May 8—"THE GREAT RIND," (Boiz), 5 recls. Mabel Taliferro.  
 May 15—"A MILLION MINUTES," (Quality), 5 recls. Francis X. Bushner.

**PARAMOUNT.**  
 Mar. 28—"THE BALEBLAD," (Famous), 5 recls. Helen Brown.  
 Mar. 29—"CAPTAIN," (Famous), 5 recls. Positive Frederic.  
 Mar. 30—"THE BOWMAN," (Lasky), 5 recls. Blanche Sweet.  
 April 8—"HEART OF PAUL," (Pallas), 5 recls. Jeanette Urich.  
 April 10—"THE RACK," (Lasky), 5 recls. Victor Moore.  
 April 17—"MOLLY MAKE BELIEVE," (Famous), 5 recls. Margaret Clark.  
 April 17—"THE LOVE MACE," (Lasky), 5 recls. Wallace Reid.  
 April 17—"THE ETERNAL GARDEN," (Famous), 5 recls. Mary Pickford.  
 April 20—"THE INNOCENT LIE," (Famous), 5 recls. Victor Moore.  
 April 24—"THE HEART OF NOVA PLUM," (Lasky), 5 recls. Victor Moore.  
 April 27—"THE MOMENT BEFORE," (Famous), 5 recls. Pauline Lord.  
 May 1—"DAVID GARRECK," (Pallas), 5 recls. Edna Anderson.  
 May 4—"THE RED WIDOW," (Famous), 5 recls. Jack Burman.  
 May 8—"MARIA ROSA," (Lasky), 5 recls. George McFarlane.  
 May 11—"ALLEN SOULS," (Lasky), 5 recls. Geo. McFarlane.  
 May 15—"THE TRUST," (Famous), 5 recls. Helen Brown.  
 May 18—"PARADE," (Morocco), 5 recls. Geo. McFarlane.  
 May 22—"THE FRANK-UP," (Lasky), 5 recls. Blanche Sweet.  
 May 25—"SALUTE AND SHERMAN," (Famous), Peggy Hyland.

**MUTUAL MASTERPIECES.**  
 Mar. 28—"THE LOT HAN," (Columbia), 5 recls. George McFarlane.  
 April 1—"REVELATIONS," (American), 5 recls. Arthur Hodge.  
 April 4—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
 April 10—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
 April 17—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
 April 24—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
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 May 15—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
 May 18—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
 May 22—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.  
 May 25—"THE LOST," (Lasky), 5 recls. Mabel Taliferro.

**PATHE.**  
 Feb. 14—"THE BURNING FLOPPERS," 5 recls. Edna Anderson.  
 Mar. 17—"THE WOMAN'S LAW," (Arrow), 5 recls. Edna Anderson.  
 April 17—"THE WOMAN'S LAW," (Arrow), 5 recls. Edna Anderson.

**TRIANGLE.**  
 Mar. 26—"Hoodoo Ann," (Fine Arts), 5 recls. New Morris.  
 Mar. 26—"THE RAIDERS," (Kay-Bee), 5 recls. New Morris.  
 April 2—"THE HABIT OF HAPPINESS," (Fine Arts), 5 recls. Douglas Fairbanks.  
 April 2—"WATERS," (Kay-Bee), 5 recls. Jane Fane.  
 April 9—"LITTLE MENNA'S ROMANCE," (Fine Arts), 5 recls. Dorothy Gish.  
 April 9—"THE ARTIST," (Kay-Bee), 5 recls. Wm. Fox Brown.  
 April 16—"BOLD FOR MARRIAGE," (Fine Arts), 5 recls. Wm. Fox Brown.  
 April 16—"THE STEPPING STONE," (Kay-Bee), 5 recls. Wm. Fox Brown.  
 April 23—"SUNDAY DAY," (Fine Arts), 5 recls. De Wolf Hopper.  
 April 23—"CIVILIZATION'S CHILD," (Kay-Bee), 5 recls. Wm. H. Thompson.  
 April 30—"THE CHILDREN IN THE HOUSE," (Fine Arts), 5 recls. Norma Talmadge.  
 May 7—"THE GOOD BAD MAN," (Fine Arts), 5 recls. Douglas Fairbanks.  
 May 7—"THE NO GOOD BOY," (Kay-Bee), 5 recls. William O'Connell.

**BLUENBIRD.**  
 April 2—"TANGLED HEARTS," 5 recls. Louise Lovell.  
 April 10—"JOHN NICHOLSON'S DOCK," 5 recls. Theda Bara.  
 April 17—"THE GREAT PROBLEM," 5 recls. Victor Moore.  
 April 24—"THE GLAD WALKING," 5 recls. J. Warner Kravitz.  
 May 1—"THE CRIPPLED HAND," 5 recls. Edna Anderson.  
 May 1—"THE GILDED RHYME," 5 recls. Louise Lovell.  
 May 15—"ELVISIE ISABEL," 5 recls. Florence Lawrence.  
 May 22—"A SON OF THE IMMORTALS," 5 recls. J. Warner Kravitz.

**UNIVERSAL (RED FEATHER).**  
 Mar. 27—"A TUMBLE," 5 recls. Victor Moore.  
 April 3—"BRIGADES BASH," 5 recls. Louise Lovell.  
 April 10—"TWO MEN OF SANDY BAR," 5 recls. Louise Lovell.  
 April 17—"THE BITTER CUP," 5 recls. Clio Madson.  
 April 24—"TWO MEN OF THE LOONS," 5 recls. Mary Fuller.  
 May 1—"THE NICHOLSON," 5 recls. Hubert Ross.

**V. L. S. E.**  
 April 10—"THE VITAL QUESTION," (Vita), 5 recls. Virginia Swann.  
 April 10—"BALSAM VALLEY," (Vita), 5 recls. Edna Anderson.  
 April 17—"THE FLAMES OF JOHANNIS," (Lubin), 5 recls. Norma Talmadge.  
 April 17—"ARTIST," (Vita), 5 recls. Ernest Steward.  
 April 24—"KISS IN THE LOTUS," (Vita), 5 recls. Edna Anderson.  
 April 24—"THE COUNTRY AND THE WOMAN," (Vita), 5 recls. Edna Anderson.  
 April 24—"THE COUNTRY AND THE WOMAN," (Vita), 5 recls. Edna Anderson.  
 May 1—"THE COUNTRY AND THE WOMAN," (Vita), 5 recls. Edna Anderson.  
 May 1—"THE COUNTRY AND THE WOMAN," (Vita), 5 recls. Edna Anderson.  
 May 1—"THE COUNTRY AND THE WOMAN," (Vita), 5 recls. Edna Anderson.  
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 May 1—"THE COUNTRY AND THE WOMAN," (Vita), 5 recls. Edna Anderson.

## PROGRAMS.

## UNICORN.

**SUPREME.**—The Undelivered Message (Dr.), one reel.  
 Monday, May 15.  
**GAYETY.**—The Hoodoo Quest and "A Bomb Soars" (Com.), 5 recls.  
 Tuesday, May 16.  
**HIWATHA.**—The Hoodoo Quest and "A Bomb Soars" (Com.), 5 recls.  
 Wednesday, May 17.  
**RUFFALO.**—The Hoodoo Quest and "A Bomb Soars" (Com.), 5 recls.  
 Thursday, May 18.  
**JOCKY.**—The Hoodoo Quest and "A Bomb Soars" (Com.), 5 recls.  
 Friday, May 19.  
**RANCHO.**—The Hoodoo Quest and "A Bomb Soars" (Com.), 5 recls.  
 Saturday, May 20.  
**GAYETY.**—The Hoodoo Quest and "A Bomb Soars" (Com.), 5 recls.  
 Sunday, May 21.

**SUPREME.**—The Lucky Horseshoe (Dr.), one reel.  
 Saturday, May 20.  
**SUNSET.**—The Son's Sacrifice (Dr.), one reel.  
**HIPPO.**—The Son's Sacrifice and "Getting Wren" (Com.), 5 recls.  
 Sunday, May 21.  
**UTAH.**—The Son's Sacrifice and "Getting Wren" (Com.), 5 recls.  
**JOCKEY.**—The Son's Sacrifice and "Getting Wren" (Com.), 5 recls.  
**FURITAN.**—The Son's Sacrifice and "Getting Wren" (Com.), 5 recls.

## UNIVERSAL.

**UNIVERSAL SPECIAL FEATURE.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 15.  
**RED FEATHER.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 16.  
**NESTOR.**—The Son's Sacrifice (Dr.), one reel.  
 Wednesday, May 17.  
**GOLD REAL.**—The Son's Sacrifice (Dr.), one reel.  
 Thursday, May 18.  
**IMP.**—The Son's Sacrifice (Dr.), one reel.  
 Friday, May 19.  
**VICTOR.**—The Son's Sacrifice (Dr.), one reel.  
 Saturday, May 20.  
**UNIVERSAL ANIMATED WEEKLY.**—Weekly, No. 20.  
 Sunday, May 21.  
**LAMMIE.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 22.  
**REX.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 23.  
**POWERS.**—The Son's Sacrifice (Dr.), one reel.  
 Wednesday, May 24.  
**LAMMIE.**—The Son's Sacrifice (Dr.), one reel.  
 Thursday, May 25.  
**BIG D.**—The Son's Sacrifice (Dr.), one reel.  
 Friday, May 26.  
**NESTOR.**—The Son's Sacrifice (Dr.), one reel.  
 Saturday, May 27.  
**BISON.**—The Son's Sacrifice (Dr.), one reel.  
 Sunday, May 28.  
**POWERS.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 29.  
**JOE.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 30.

## MUTUAL.

**AMERICAN.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 15.  
**FALSTAFF.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 16.  
**THANHOUSE.**—The Son's Sacrifice (Dr.), one reel.  
 Wednesday, May 17.  
**MUTUAL.**—The Son's Sacrifice (Dr.), one reel.  
 Thursday, May 18.  
**BEAUTY.**—The Son's Sacrifice (Dr.), one reel.  
 Friday, May 19.  
**GAUMONT.**—The Son's Sacrifice (Dr.), one reel.  
 Saturday, May 20.  
**MUTUAL.**—The Son's Sacrifice (Dr.), one reel.  
 Sunday, May 21.  
**CUB.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 22.  
**CELESTINE.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 23.  
**FALSTAFF.**—The Son's Sacrifice (Dr.), one reel.  
 Wednesday, May 24.  
**BEAUTY.**—The Son's Sacrifice (Dr.), one reel.  
 Thursday, May 25.  
**TOUGHER.**—The Son's Sacrifice (Dr.), one reel.  
 Friday, May 26.  
**GAUMONT.**—The Son's Sacrifice (Dr.), one reel.  
 Saturday, May 27.

## GENERAL.

**BIOGRAPH.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 15.  
**LUBIN.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 16.  
**SELIG.**—The Son's Sacrifice (Dr.), one reel.  
 Wednesday, May 17.  
**VITAGRAPH.**—The Son's Sacrifice (Dr.), one reel.  
 Thursday, May 18.  
**EDISON.**—The Son's Sacrifice (Dr.), one reel.  
 Friday, May 19.  
**ESNART.**—The Son's Sacrifice (Dr.), one reel.  
 Saturday, May 20.  
**LUBIN.**—The Son's Sacrifice (Dr.), one reel.  
 Sunday, May 21.  
**BIOGRAPH.**—The Son's Sacrifice (Dr.), one reel.  
 Monday, May 22.  
**EDISON.**—The Son's Sacrifice (Dr.), one reel.  
 Tuesday, May 23.  
**ESNART.**—The Son's Sacrifice (Dr.), one reel.  
 Wednesday, May 24.  
**KALEM.**—The Son's Sacrifice (Dr.), one reel.  
 Thursday, May 25.  
**LUBIN.**—The Son's Sacrifice (Dr.), one reel.  
 Friday, May 26.  
**SELIG.**—The Son's Sacrifice (Dr.), one reel.  
 Saturday, May 27.  
**VITAGRAPH.**—The Son's Sacrifice (Dr.), one reel.  
 Sunday, May 28.



## FEATURE FILM REPORTS.

## "THE BUGLE CALL."

PRODUCED BY KAY-BRE-NE-NE. FIVE

Released May 7. By Trianglo.

**STORY**—Military melodrama, with lots of Wild West and Indian scenes. The story is taken rather poorly into as basis of plot.

**SCENARIO**—C. Gordon Sullivan wrote the story for the screen.

**DIRECTION**—Battle scenes thrilling. Reginald Barker directs.

**ACTION**—Very interesting at times. Story halts frequently. Thrills in last two reels up to the last line scarcely has any value.

**SITUATIONS**—Several good comedy situations. Wyndham Standing and Anna Lebr especially good in drama.

**ATMOSPHERE**—Western locale. Picture strong with realistic action. Warmer air pure story.

**CONTINUITY**—Not always even.

**SUSPENSE**—Several stirring climaxes.

**DETAIL**—Excellent.

**COSTUME**—Good.

**ACTING**—William Collier Jr., feature player, too young and inexperienced to properly suggest anything but a series of character portrayals.

**PHOTOGRAPHY**—A little hard. On the whole, good.

**LIGHTING**—Average.

**EXTRIORES**—Fine assortment of scenic locations, showing beauties of rugged mountain country.

**INTERIORS**—Is around the story. Atmosphere fairly correct in every detail.

**BOX OFFICE VALUE**—Good average drawing.

**REMARKS**—Not as good as average W. C. Hart, line western, but very good in the appeal to juveniles.

"The Bugle Call" is away from the usual Western melodrama, as far as its plot is concerned. This condition would naturally, in view of a good production, place the picture in the average run of Western features, but the pitiful role, that of a boy of twelve, who is called for far stronger dramatic talent than is customarily found in a youth so tender years, and the result often times in not particularly satisfying in a dramatic sense.

Wm. Collier Jr. plays the boy possibly as well, (or even better) as any child of his age could play a difficult role of this sort, and in the lighter scenes gives excellent proof of his intelligent command as a legitimate comedienne. In the dramatic situations, however, the boy's performance is unnatural, and at no time leaves any impression other than that of a "juvenile" of eighteen or thereabouts.

On the whole, "The Bugle Call" is an entertaining and more than sufficiently thrilling to interest the average audience. The Collier name is also an asset not to be overlooked.

Real Indians lead an appearance of realism to the battle scenes, and the troopers also look like the genuine article.

A very finished actor is Wyndham Standing, who plays his part of the cavalry captain with an ease that suggests long experience. Anna Lebr, as the captain's second wife, has few opportunities, but proves herself a capable screen actress. Miss Lebr dominates quite cleverly every situation she is in calling for her services.

Thos. Gulse, in the right role of the sergeant, looks the part.

Some break-neck riding up and down steep hills and mountains is admirably contributed to the programmed Indians and soldiers. This feature of the picture is remarkably good. R.H.

## "THE MOMENT BEFORE."

PRODUCED BY FAMOUS PLAYERS. FIVE

REELS.

Released April 27. By Paramount.

**STORY**—Drama, written by Israel Zangwill. Adapted for screen by David Griffith.

**SCENARIO**—Fine technical construction.

**DIRECTION**—David Griffith. Excellent production, containing especially well told story.

**ACTION**—Always intensely interesting.

**SITUATIONS**—Compelling.

**ATMOSPHERE**—English environment particularly well suggested. The action and story are commendable both very realistic.

**CONTINUITY**—Excellent.

**SUSPENSE**—An air of tragedy, finely sustained, pervades the picture to the finish.

**DETAIL**—Not a thing has been overlooked.

**COSTUMES**—Accurate.

**ACTING**—Famille Frederick displays true comical ability. Jack Hooton gives an excellent excellent advance in congenial role. Good work with action.

**PHOTOGRAPHY**—Good.

**LIGHTING**—Average.

**EXTRIORES**—English locale preserved to a nicety. Australian scenes convincing.

**INTERIORS**—Handsomely done. All in accord with action.

**BOX OFFICE VALUE**—First class feature. Should entertain and draw in any class of theater.

**REMARKS**—

"The Moment Before" contains a novel opening, which, while not new in picture plays has not by any means been overdone. In this instance the whole of the play is given at the beginning, and through the means of cinema technique, the camera which lead up to the tragic climax are graphically shown. The play takes its title "The Moment Before," from the excellent retrospective view a woman beholds of her past life in the fraction of

time intervening between the moment she is stricken with heart failure and the instant she awakes.

A gypsy girl is forced into a loveless marriage with a refugee of the tribe to which she belongs. Their married existence is not happy, and when an accidental occurrence places the girl in a household where she comes under the influence of a handsome young man of an English nobleman, an unfortunate alliance results. An aftermath of trouble tragedy speedily follows.

The younger son marries with his elder brother, who attracts him for his attentions to the girl. The well-meaning brother is killed by a blow over the head. At this juncture the husband of the girl enters the house bent on revenge. He mistakes the elder brother, who has only just been stricken by the blow administered in the quarrel, for the scapegoat who has stolen his wife. The gypsy strikes the elder brother a second blow over the head and kills him. The gypsy and his wife escape to Australia.

The younger son, who believes he has killed his brother, also quite accidentally turns up in Australia.

His path crosses that of the gypsy couple and a meeting engenders a duel. Just as the scapegoat is about to be shot, the girl picks up his revolver and shoots her husband. The scapegoat and gypsy girl return to England, where we find them at the beginning of the story apparently married.

The man is killed by a fall while horseback riding, and the woman dies of heart failure as before described. There is a sort of fantastic atmosphere to her death, inasmuch as a fortune teller had informed her years before she would die on the stroke of noon.

In order to atone for past misdeeds the couple devote themselves to charitable objects and it is on a visit of this sort to the church that the woman dies just as the bell tolls the noon hour.

Famille Frederick gives a notable performance as the girl, Jack Hooton is ruggedly manly as the brutal gypsy, and Thos. Holding gives a convincing portrayal of the scapegoat husband.

The picture has been excellently produced and their action. On the whole an exceptionally intense drama artistically filmed. R.H.

## "THE GILDED SPIDER."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released May 8. By Bluebird Exchange.

**STORY**—Wild gypsy melodrama. Italian and American locale. Written for screen by Ida May Park.

**SCENARIO**—Poorly constructed.

**DIRECTION**—Poor.

**ACTION**—Uninteresting and mechanical.

**SITUATIONS**—Ordinary melodrama.

**SCENARIO**—Italian atmosphere good.

**CONTINUITY**—Jumpy.

**SUSPENSE**—Lacking.

**DETAIL**—Good.

**COSTUMES**—Right.

**ACTING**—Lena Chaney good type of Giovanni. Louise Lovell does not suggest Italian many ways.

**PHOTOGRAPHY**—Very good. Soft and well defined.

**LIGHTING**—Excellent.

**EXTRIORES**—Natural backgrounds.

**INTERIORS**—Right.

**BOX OFFICE VALUE**—Doubtful.

**REMARKS**—

"The Gilded Spider" is very ordinary screen drama. Familiar type of story more or less differently acted and produced.

Louise Lovell, in unsuitable role, leaves great deal to be desired. Fair cast. Whole thing could have been done acceptably in two reels. Picture lacks possible story in jump, streamy way, and the finish is never in doubt. Not up to previous Bluebirds. R.H.

## "AN OIL SCOUNDREL."

PRODUCED BY KEYSTONE-BENNETT.

FIVE REELS.

Released May 1. By Trianglo.

**STORY**—Melodramatic farce with good story.

**DIRECTION**—Good.

**ACTION**—Shows farce and a half. Picks up wonderfully just before finish.

**SITUATIONS**—Lacking in comedy values.

**CONTINUITY**—Even.

**SUSPENSE**—Great.

**DETAIL**—Fine.

**COSTUME**—Great.

**ACTING**—Fred Maca featured in robe character. Good performance. Excellent cast of Keystone farceurs.

**PHOTOGRAPHY**—Good.

**CAMERA WORK**—Some marvellous trick stuff is shown.

**BOX OFFICE VALUE**—Fred Maca has strong following. Picture gives him few chances for comedy. The thrills will put over as a whole.

**REMARKS**—

"An Oil Scoundrel" is one of those semi-straight Keystone comedies that start along slowly for a reel or so and then suddenly develops into a rip-roaring comedy.

The picture is a comedy in a triangular scheme, in automobile and an aeroplane in a triangular scheme.

For instance, the locomotive crashes through a freight car and lands in a house. Will send 'em away talking about how it's done. R.H.

RE PRESIDENTS RE

THE GILDED SPIDER

IN

DAVID GARRICK

THE PLAY MADE FAMOUS BY JACK ANTONIO AND OTHERS

RELEASED MAY 1 ON THE

PARAMOUNT PROGRAM



## ALL ABOUT PACIFIC COAST PLAYERS.

"THE PILGRIM" an unusual two reel drama of the West, written by E. A. Kaufman, is being produced at the American Film studios by Frank the Navigator's company, with Anna Little, Mr. Borge and Jack Richardson, playing leading roles.

HARRY CAREY is directing a two reel Western picture, which he wrote himself and which is being produced at Universal City.

YOLA SMITH, who has been cast to play opposite Carter De Haven in the De Haven serial, "Timothy Dobb", at Universal City, was the one of the enthusiastic anglers who opened the trout fishing season at Jaybrook on May 1. She left her Los Angeles home the preceding day for Follows Camp, in San Gabriel Canyon, where she enjoyed the season's opening day of fishing, and was back again at the Universal studio on the morning of May 2 for her work opposite Carter De Haven.

NELL SHIPMAN, Western Vitaphone star, received a notification last week from the Low Angeles Public Library, informing her that her book "Under the Crescent" has been placed on its shelves.

CHARLES RAY has written an essay of reminiscences on Wm. H. Thompson, the veteran actor. So well pleased is the Incubity department with the essay that it soon will be given the honor of a special release.

GEORGE MELFORD, Livy director, began the next production of a five feature, as yet unnamed, in which Cleo Ridgely and Wallace Reid are starred. It is a society play, from the pen of Margaret Turnbull.

TOM CHATZERTON, JUANITA HANSEN and other members of the American company at Santa Barbara, start this week for Point Conception, a rocky ledge jutting into the Pacific Ocean where the government maintains a lighthouse. This lighthouse is to be used for several striding scenes in "The Mystery of a Submarine," the serial plotting the need of preparedness.

REAL LOS ANGELES society people were enlisted in a garden party scene staged by Rollin S. Sturgeon in a beautiful setting on the Cummings estate in Hollywood recently. Lunch was served during an interval in the picture making. Curtiss Gillett and Webster Campbell took prominent parts in the society play, which will be released as a Blue Ribbon feature.

TRUCK LOADS of equipment, props and commissary supplies will accompany the members of the J. P. McDougan company, of the Signal Film Corporation, on an excursion to Pine Crest, atop the San Bernardino Mountains, where they will stage a number of exterior scenes for the new serial, "Widowmaker Smith." They will start early this coming week.

H. R. WARNER has finished work in the fourth picture he has been featured in by the Incubity. It is a war time narrative in which Warner has the story of a young army chaplain, with the spy system playing an important part. Eald Madsen plays opposite the star.

WILLIAM S. HART was all of Jack's Indians in his thrilling picture, of which Hart takes the part of a half-breed. Some of the most daring rides ever filmed at the Incubity studio are being made. The photography soon will be released on the Triangule program. It is written by C. Gardner Sullivan.

BESSIE BARRISCAL, charming Triangle K-Bar star, received word this week of the death of her father, Samuel Barriscala, of New York City. The photographs of the deceased will be released on the Triangule program. This is the second bereavement suffered by Miss Barriscala within a year, her mother having died last May.

WILLIAM CHRISTY CABANNE, Triang's Fine Arts director, is staging "The Assassination" with Douglas Fairbanks starring, and based on the Robert M. Baker story. It is a modern subject, consistently constructed, and has a splendid supporting cast.

HELEN HOLMES, daring leading woman of the Signal Film Co., has been honored by having two girls named after her. That is, one of the girls is named Helen and the other Helen. They are the daughters of a Chicago mailman named Holmes, whose admiration for the thrilling facts of Helen Holmes in the railroad serial was so strong that he named his future daughter after a girl. Then he was forced to solve the difficulty by transposing the letters of the name so that the second railroad serial would not feel slighted.

WILLIAM WOLBERG, Vitaphone director, is seeking a film story whose scenes call for bathing suits and yachting—something that will give his studio company a vacation after their hard work in a three reel picture with Corinne Griffith and Jack Mower in the leads. Anne Schaefer and Otto Lederer also have strong parts. Much of the strenuous action takes place in a railroad yard.

RICHARD STANTON, Universal director, has begun work on a comedy in which Carter De Haven, Vandellie star, is featured. The picture is to be called "The Mollified and the Bounder." Between subduing De Haven's irrepressible fun-making proclivities and preparing a new feature, Stanton is kept busy day and night.

ANNA LUTHER, who is a Keystone picture begun in the Universal "Peg of the Mine" serial, "Don't Blame" Billie Burke in a palm scene. Miss Luther's choice of this article of evening apparel is one that film patrons will find decidedly unique and, it goes without saying, decidedly nothing.

RUTH STONHOUSE, who took Grace Cuccini's place in the Universal "Peg of the Mine" serial, was forced to relinquish this role on account of illness, and is now receiving attention in the Good Samaritan Hospital. When recovered Miss Stonehouse will be featured in five reel Universal pictures.

LOUISE LESTER'S frequent week-end trips from Santa Barbara to Los Angeles are for the purpose of visiting her little daughter, who is attending school in the latter city, and has the stage as her ambition. Miss Lester has begun work on a new picture up at the American Film studios at Santa Barbara this week. In it she has the important role of a blind mother.

ADOLPH WOODS received the flattering offer made her to return to the legitimate stage, and at present is with the Morocco company, in its new feature, under the direction of Wm. V. Taylor.

ALBERT RUSSEL is responsible for the direction of the "Smiling" Billy Mason comedy series being made at Universal City, starring the popular Billy. The third of this series is in the making, and stories are being prepared by Mr. Mason and Mr. Russell for the pictures yet to come.

"BASERALL BILLY," the first of a Billy Mason series of pictures, has been completed at Universal City, with the co-direction of Albert Russell. A series of Billy Mason adventures will follow, with Mr. Russell making use of the director's megaphone.

LENA BASKETTE and BOB BECH, the Universal company's two youthful stars, in later moments, instead of playing house or Jack, act out some improved scene. Just the other day they were discovered in such costumes, least in the role of a grande dame and Zoe playing a Cinderella type with a flow of tears, copious and artistic. The mothers of these two girls, the object is to show sort of play for their little daughters, stating that it would detract from the naturalness of their work, and that they would be acting instead of just being natural.

J. WARREN KERRIGAN expects to complete with a week the Universal work on the "Silent Battle," in which he takes the lead. When the last scene has been taken Kerrigan will take himself to the hills of the San Bernardino range, for next season has come and Jack is anxious to land some of the big ones.

DIRECTOR WM. CHRISTY CABANNE, of the Fine Arts Studio, became twenty-eight years old last week, and among those invited to his Hollywood home to celebrate this event were Douglas Fairbanks, De Wolf Hopper, Lillian and Dorothy Gish, Bessie Love, Bobbie Harrison, Hattie Zellman, Norma Talma and other stars from the Fine Arts Studio. Mr. Cabanne's father and brother came from St. Louis to be present at this event. Mr. Cabanne is one of the Universal directors at this studio and has a great number of friends throughout the profession. For one so young he has accumulated a vast amount of experience and is noted for originality of ideas and their logical accomplishment.

THE RIDE OF LOUISE LESTER to be known as one of the best mother types the screen has is instanced in a picture just completed at the American studios at Santa Barbara, and entitled "The Black Sheep." Thos. Ricketts is its director, and Miss Lester gave a performance exceptionally pleasing. In the days of the Kerrigan, Pauline Bush, Louise Lister, Jack Richardson and Allan Dwan combine, Miss Lester was universally known in pictures as "The mother of Jack Kerrigan."

HAD A judgment been awarded the Balboa Amusement Producing Company on the basis of its recent \$20,000 damages suit against Henry Walhall for breach of contract, the proceeds would have gone to the Actors' Fund of America. H. M. Horkheimer, president and general manager of the plaintiff company, had prepared a letter addressed to the Los Angeles court, asking that such disposition be made of the proceeds. "In bringing this suit," said Mr. Horkheimer on its conclusion, "we had no desire to profit at the defendant's expense. We had no desire to have the proceeds have been accepted the substantial sum offered us by his attorney several months ago, on an effort to settle and have the case dismissed." Now, what they think of that.

## METRO PICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public

Give them





Newark, N. J.—Keeley's (John McNally, mgr.) bill May 8-10: "Frocks and Frills," Crew-rite and company, Exposition Jubilee Band and Ed. Zoellner Trio.

MINER'S EMPLOYEES (Tom Minor, mgr.)—"The Mafds of America 8-13, Dave Harrison's Show 10-20.  
FONCRORE PALACE (R. C. Gooding, mgr.)—Bill 8-10: McVinty and Tyron, His American Danes, Betty Irving Glyn, "The Chalk Lake," "The Sabina and Brasseur." For 11-13: Fred Rogers and company, Hot Mice, "The Chalk Lake," "The Invasion of Belgium," Edward Van Elson and company, Harms and Robinson, and T. L. Moore and Kenzo Morris.  
LYRIC (F. Rossmag, mgr.)—Bill 8-10: Will

Oakdale and company, Leonard Kahn, Marshall and Glegg, Vasco, Ed. Thomas, and White Sisters, Louisa (Sage, mgr.), "The Fighter and the Rose," Ash and Taba, Harry Le Clair, Harry Stobbs.  
OPHEUM (Clifford Stark, mgr.)—Closed for season.

Jersey City, N. J.—B. P. Kelly's (W. B. Garry, mgr.) May 8-13: "The People," An Gile Theatre.  
11-13: Harry Fisher and company, Annette Walker and company, and Patricia and Meyer.  
Hoboken, N. J.—Lyric (G. S. Rigg, mgr.)

# AT THE NEW YORK THEATRES.

## COLUMBIA THEATRE

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This Week, THE REBEL ROUBERS

## HIPPIDROME

Management CHARLES DILLINGHAM  
World's Largest Hippodrome  
SECOND EDITION OF

## HIP HIP HOORAY

MAT. DAILY 12-10  
BOYS & GIRLS  
1000 People in 20 Minutes  
Staged by E. H. BURNSIDE.

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4th Street, N. Y.  
The HENRY A. HILL  
MARGARET ANGLIN presents

## HOLBROOK BLINN

A Woman of No Importance  
Broadway & 4th Street, Evening, 8-10  
OHAAS, PROHMAN

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4th St., near B'way. Evenings at 8:15  
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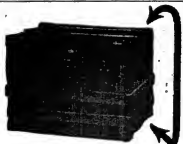
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# THE THEATRICAL JOURNAL

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NEW YORK, MAY 20, 1916.

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## WHITE RATS HOLD BIG RALLY.

### STAR SPEAKERS EXPOUND THE UNION DOCTRINE.

ORGANIZATION URGED BY HARRY MOUNTFORD.

A hall filled to overflowing, with extra meetings in the lobby, the cafe and on the sidewalk, greeted the International organization for the first meeting after his return from a tour of the States and the other speakers, on Tuesday night, May 9. A rousing reception brought a blush to the cheeks of Harry Mountford after he had taken his stand upon the platform along with the other speakers, officials and special guests, among them Harry Lawler, J. M. McCree, Ernest Carter, Wm. Morris, Eddie Clarke, George Dehomre, Paul Turner, Jas. W. Fitz Patrick and Howard Kyles.

J. M. McCree greeted the assembly and immediately introduced

PRESIDENT JAS. W. FITZ PATRICK, who took the gavels after Secretary Carr had read communications of regard for his recent presence from Fred Nibbe, Edward Emonds and Sam Gompers.

Mr. Fitz Patrick said, "Brother Rats, in the name of the order I bid you welcome to this, the most significant meeting, as we have cause for congratulations. We can see developing the fighting spirit and see the growing interest in our movement and the activities in the right direction. There is being shown the proper willingness to do as the Board decides. I will venture to speak on you, being placed in the painful position of the Irishman who is given a club which he cannot use, and it must be a pathetic sight to see oneself muzzled as I am. I wish to reiterate my inaugural address. We stand for the closed shop, the equitable contract and the elimination of the existing abuses."

PAUL TURNER.

Mr. Fitz Patrick then introduced Paul Turner, who conducts the legal affairs of the Actors' Equity Association, who briefly outlined the difficulties which beset an actor who is seeking redress in the courts. He compared the law with organization, and clearly showed how the latter was the thing for the actor. "Oratory is the way you say a thing," he said. "Of six bills introduced for the actors in Albany two were passed, one of which provided for the imprisonment for fifteen days of any manager who was convicted of not paying salaries, providing action was taken within six days. An organization can oblige a manager to pay or keep strictly out of the business. Mr. Turner mentioned the delay in an ordinary suit at law, the inability to be present or to secure witnesses, and the exorbitant cost to the actor in case he does win a decision, and he stated that he could not see any reason why any actor should not be in favor of organization, which infallibly secures in a few days all that law failed to accomplish. He cited bankruptcy, which relieves the corporation formed to produce a play, of any responsibilities, and left the actor devoid of a chance to secure any salary. The law fails in such a case, but the organization would say to those who were interested, "Pay or do not pay," as no one in the organization will work for any such bankrupt."

Mr. Fitz Patrick introduced a few speakers citing his experience as an executive during Mr. Mountford's absence from New York and Mr. Carr's absence for a number of days. He named his notice. "A lady played a date in Philadelphia on a six day contract. A Sunday night club date was requested to be played on the same salary. The lady refused and \$100 was deducted out of the \$75. The matter was finally adjusted by the Rats on a 6-7 basis." He expressed pleasure at the

news of the law that allowed delinquent managers to be placed in jail, and said he would sit down to contemplate the pleasant prospects of its enforcement in a number of cases he would picture to himself.

MR. GILMORE.

Mr. Gilmore chief deputy organizer, spoke briefly. He was advance man for the Mountford Players, who billed the town and then doubled back to play Paris. He mentioned that the report of the results of the trip was of two much value to the organization to be announced at an open meeting, and that he would read it at the closed meeting on May 16.

Mr. Fitz Patrick halted to be interrupted, but was obliged to break off his pleasant cogitations after having "rats" committed to him. He said: "We are laboring people, we work for wages and occasionally we get them. We claim our right to



FRANCES F. COURTNEY.

Appearing with Tilford and company, her voice and personality forming one of the features of the act.

improve conditions, to take advantage of all we can do without violating others' rights, and we have a right to get the advantage of organization." When a man has succeeded by talent to provide means of enjoyment the world over he is a public benefactor. With particular pleasure I announce a man who has risen from the bottom of a mine to the highest pinnacle of the amusement world, and it is eminently fitting that such a man should speak to laboring men and women.

He meant Harry Lawler, who took the stand and in earnest and forcible deliberate statements, put his case.

"I would like my voice to reach to the furthest end of the profession. I may not have another opportunity to talk, as I start to cross the sea tomorrow, and what I say tonight I want to go straight home to you, whether you like it or not. All the way you will find me as plain as I'm pleased. I'm glad the gallery is open (saying the assemblage in the upper door facing the platform),

(Continued on page 6)

## TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

## A DENIAL.

In an article appearing in "The New York Morning Telegraph" of May 10, it was stated that Lester Ross, who was arrested in Chicago on a charge of "inducement" to surrender to the New York Clippers. We wish to say that Lester Ross is not connected with the Clippers in any capacity whatever, and has not been in our employ since April 4, 1915, at which time he was an advertising solicitor.

PUBLISHERS OF THE CLIPPER.

## THE SOTHERN ENGAGEMENT.

The two week's extension of the engagement of E. H. Sothern in "If I Were King," at the Shubert Theatre, began May 15.

The receipts of the first of those weeks will be donated to the London Fund for the relief of actors who have enlisted in the service of their country. The receipts for the final week, beginning Monday, May 22, will be collected for the British Red Cross Society, with the exception of Saturday night, when the receipts will again be donated to the Actors' Fund of America.

## WINS CANCELLATION SUIT.

Last week the courts awarded to Lester Morris, a vaudeville actor, the sum of fifty dollars and costs of an action instituted by Attorney Timoney for the plaintiff against "Buck" Taylor, the Philadelphia manager and agent.

Morris, it seems, held a contract to play three days' engagement at Tower's Theatre, at Camden, N. J., but was cancelled after the first day.

## HAMMERSTEIN TO PRODUCE "THE MOTHER WOMAN."

Arthur Hammerstein has signed a contract with Como Hamilton to produce "The Mother Woman," a new three act play which has just been written by that author. The play will open early in August in one of the leading Broadway theatres.

## BANDMASTERS LEAD PARADE.

CINCINNATI, May 18.—Two hundred and fifty delegates attended the Cincinnati convention of the American Federation of Musicians, May 9-13. A parade, headed by a band of two hundred pieces, was the opening feature. Seven Cincinnati bandmasters needed the procession. They were: John C. Weber, John Hoffer, George Smith, Teddy Hahn, Charles and Walter Deberger and Gus Jung. Lee Deukle was drum major. President Joseph N. Weber, of New York, former Cincinnati, presided.

## ARTHUR OCCUPIES LAMBS' SEAT.

LONDON, Eng.—Paul Arthur, actor-manager, was chosen by Raymond Hitchcock, now starring in "Mr. Manhattan," at the Prince of Wales Theatre, to occupy the seat of the late "Lambs" Club, of New York, for the matinee performance, May 9, at the Drury Lane Theatre, in aid of the Serbian prisoners of war.



# BODY ATTACHMENT FOR MANAGERS WHO CHEAT ACTORS.

IMPORTANT MEASURE, SPONSORED BY PERFORMERS, PASSED AT ALBANY.

MEASURE WILL HELP TO ELIMINATE MANY EXISTING EVILS.

What is perhaps one of the most important steps in the cleaning up process for the betterment of theatrical conditions came to light in a bill recently introduced at Albany by those with an interest in fair play.

The bill provides that in the event of a manager cheating an actor out of his salary, the injured party can sue for the amount and if successful in the action can secure a body attachment for the manager and cause him to be put in jail, where said manager must languish until such times as he can "come through" with the money due the actor.

The measure has been passed by both houses, and is now awaiting signature by Governor Whitman.

That the measure, should it meet with the State executive's approval and become a law, will tend to eliminate many of the existing evils in the profession to-day, goes without saying.

For years performers have had to bear with certain unscrupulous managers and agents who have made it a practice of "gyping" an actor or actress on the slightest provocation.

There is a small time vandeville circuit in New York that does not make contracts to the acts that play its circuit. Many complaints and misunderstandings have arisen when it came time to pay salaries as to the amount agreed upon.

A few weeks ago a well known ten played an engagement at one of this circuit's houses, and when they went to collect their money it is alleged that they found it twenty-five dollars short. The act refused to accept the amount, informing the manager of the house that when he offered them the amount it was agreed to pay them for services they would accept.

The act refused to play any more theatres on the time.

Another case is that of an act that was informed by its agent to fill in on a disappointing bill. The agent told the act it was to receive pro rata of its regular salary.

Salary paid the actors were paid off and discovered the amount was below that which they had expected. They signed for the amount under protest and sought to collect the difference.

The circuit booker informed the act its agent had agreed to have the turn play for a "cut." The agent for the act said that the circuit booker had agreed to pay the regular salary etc., etc.

As yet the act has not collected what it is due them.

The enactment of the new bill will doubtless receive the support of those managers who do not resort to cheating and trickery in their dealings with performers.

## AUSTRALIAN THEATRICALS.

The following act, booked by the New York office, Hugh McIntosh circuit, are sailing for Australia by the steamer *Diwa*, leaving San Francisco,

June 13: O'Donnell and Blair, Floyd Mack and Maybelle, Vandhoff and Lonie, Evelyn Cunningham, Jack and Forts, Grace Tinsom, Leighton and Kenna.

The Hugh McIntosh Tivoli "Follies" continues to draw big throughout Australia. In fact its success has been so great that Mr. McIntosh organized a No. 2 company, which will play throughout New Zealand, while the No. 1 company plays Melbourne and Sydney only.

A recent beauty contest for the most beautiful woman in Australia was won by Vera Pierce, who has been the leading lady with the "Follies" for the past three years. There were seven thousand entries, and the contest was to be decided by popular vote. The competition was so keen that it finally narrowed down to twenty competitors, and being unable to decide by popular vote, a committee of four of the most eminent artists of Australia was selected, and to a person they agreed on Miss Pierce. She was crowned Queen of Australia beauties before one hundred thousand people in Sydney.

Mrs. Hugh McIntosh, accompanied by Mrs. Harry Hadden, is due to arrive in New York shortly. Mrs. McIntosh is combining business with pleasure. While here she will purchase new costumes for the "1917 Follies."

## TIM McMAHON'S WIFE SUES.

Before the late Tim McMahon died he rented to one Joseph Kernan the former McMahon vanville vehicle, "The Palman Port Maida."

Kernan made the regular weekly payments until after Tim's demise, when they stopped. The widow sought Kernan and inquired about royalty, but for some reason or other none was forthcoming.

After obtaining some time to shape Mrs. McMahon consulted a lawyer, with the result that when the act played the Prospect Theatre, in the Bronx, the sheriff swooped down and attached the scenery, etc., and the act abruptly terminated its engagement.

In the meantime Sam J. Harris, who had acted in the capacity of manager of the turn for Kernan, was exhibiting nervousness and impatience because of overdue salary to him.

When the mislons of the law descended Harris thought it advisable to sue for what was coming, and the court awarded him judgment for \$1,000 and the costs of the action. But the judgment remains unliquidated.

The necessity has been in the storehouse awaiting the court's decision. Friday of last week a verdict was found in favor of the plaintiff. James A. Finney was counsel for Mrs. McMahon.

## BRADY ELECTED PRESIDENT.

The results of the election at the annual meeting of the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, were: President, William A. Brady; vice president, George Pausoroff; treasurer, William Harris; secretary, Wm. H. Young; Board of Trustees: Thomas McGrath, chairman; William Humphreys, Mark Price, Edgar Holstead and F. F. Mackay.

## ELSIE FERGUSON TO MARRY BANKER.

Elsie Ferguson and Thomas B. Clarke Jr., vice president of the Harriman National Bank, are to be married June 14 at the St. Regis. Miss Ferguson is now appearing with Elr Herbert Tree at the New Amsterdam Theatre. It is not expected that she will retire from the stage.

## NAT HYAMS' BIRTHDAY.

Nat Hyams was seventy-six years old May 2, and he was honored that night by a dinner at Schuler's Chateauf. Hyams belongs to the old school of theatrical men in Cincinnati, in the days when the National and Woodley Theatres were in the height of their popularity. He is now Grand Regent of the State of Ohio, Royal Arcanum.

## MARGARET ANGLIN IN ST. LOUIS SHAKESPEARE CELEBRATION.

Owing to a prior engagement interest into by Margaret Anglin to appear as Rosalind in several open air performances of "As You Like It," in the St. Louis Shakespeare Tercentary Celebration, which begins June 5, the run of "A Woman of No Importance," at the Pulvis, will be brought to a close.

The celebration will be given under the auspices of the St. Louis Pagan Drama Association, in conjunction with the civic authorities, with Miss Anglin in charge of the artistic part of the production.

The company which Miss Anglin will assemble will have its preliminary rehearsals in New York, and leave for St. Louis a week in advance.

## SHEEHAN MARRIES KAY LAURELL.

Spect to THE CLIPPER.

LONDON, Eng., May 11.—Winifred B. Sheehan, formerly actress to former Police Commissioner Waldo, of New York, who is here managing the European interests of an amusement corporation of New York, married yesterday in Corpus Christi Catholic Church, Kay Laurell, recently of the "Ziegfeld Follies." She came here from New York on Monday. The bride will retire from the stage.

## AMERICAN DRAMATISTS' ELECTION.

Augustine Thomas was again elected president of the Society of American Dramatists and Composers for the coming year. Rachel Crothers, vice president; Maurice V. Demarest, secretary, and Henry Erskine Smith, treasurer, were also re-elected.

The Board of Directors elected includes, besides the officers: Martha Morton Connelley, J. L. C. Clarke, Victor Herbert, Channing Pollock and Rida Johnson-Yang.

## MILDRED AYWARD'S DEBUT.

CINCINNATI, May 13.—Mildred Ayward, the daughter of Business Manager T. Ayward, of Cincinnati's Grand Opera House, is to make her dramatic debut May 15 as Oberon, in "A Midsummer Night's Dream." The Kentucky McDowell Society presents this play at the Woman's Club.

## MAUDE TO APPEAR AT EMPIRE.

Cyril Maude signed contract last week with Alf. Harnum whereby he will play his New York engagement at the Empire next season, appearing in a new play.

Mr. Maude will continue under his own management, and will retain "Grumpy" for his own use on tour.

## "OTHELLO," WITH NEGRO CAST, BACK IN NEW YORK.

Edward Stange Ward, and his company of negro players are back in New York, presenting "Othello" with the original cast, and appearing at the York Theatre.



JACK SHEPPARD, "The Rat Catcher."

Appearing in vandeville as "The Neutral Soldier."

DICK HENRY and CARRIE ADELAIDE, Playing United Time.















# NATIONAL VAUDEVILLE ARTISTS' INCORPORATE.

## HEADLINERS FORM NEW SOCIETY.

ORIGINAL TITLE THEY SELECTED HAD BEEN USED BEFORE.

The National Vaudeville Artists, a new corporation, filed papers at Albany, N. Y., May 9. The directors are: Eddie Leonard, Oscar Louvine, Bert Flanagan, Bob Albrecht, Harry Carroll, George McKay and Harry Chesterfield, of New York City. The organization is formed to promote the affairs of theatrical artists in vaudeville, especially those who are members of the association, and to encourage and promote closer and harmonious business and social relations between such artists and vaudeville managers.

The professional standing of its members and their individual rights will also be looked after.

The Vaudeville Managers' Protective Association some time ago announced that they would encourage and support any organization that would work in harmony with the managers, and with this end in view, no doubt, the directors subscribed their names. Headquarters will be maintained in New York.

David Steinhart, counsel for the new organization, has sent out circular letters to all members of the profession setting forth its object and purposes. Enclosed in the letters are application blanks with the request that signed applications and fees be returned to Room No. 417, Putnam Building.

It was said that June 21 of every year will be set aside as "Artists' Day" in the current vaudeville circuits throughout the country.

A percentage of the proceeds of the box office, it is said, will be devoted to the pension fund of the N. V. A., Inc.

The date for the first organization meeting has not been definitely decided upon as yet.

## WARFIELD, AUCTIONEER.

David Warfield started the auction block on the stage of the Hudson Theatre, May 12, and in less than five minutes had sold the first box for the Lamb's All-Star Gambol, which is to take place at the Metropolitan Opera House, evenings of May 19 and 20, for a premium of \$300. He held the stage for nearly half an hour, selling the second box for \$275, the third for \$240, and the last for \$225 each, one at an even \$200, and the last for another \$300, which he paid himself. This made a total of \$1,175.

Among the other clever auctioneers who followed and added materially to the premiums were: Fred Niles, Gus Walsberg, and Melrose, Frank Tanner, William Courtleigh and many more.

The total sale in premiums for the afternoon was \$7,085. Added to this \$1,175 paid in premiums for the first sale last Monday, this makes a total in premiums for the two auctions of \$13,255, breaking all previous records. This sum is to be added the regular prices of the seats and boxes, which will bring the total value up to approximately \$20,000.

There is still a large number of seats remaining unsold, however, especially for the Saturday night performance, as well as the cheaper seats for the Friday performance. These will be placed on sale at the Metropolitan box office Monday morning. For the matinee next Saturday, May 20, a clean sheet will be offered to anyone who will be allowed to be placed on the auction block, and the first one calling for them will have the choice.

## GOOD MORNING, JUDGE!

To prove that the order recently given not to allow actors to obstruct the passage of pedestrians on Broadway was no false alarm, a local magistrate fined two performers one dollar each last week.

Summing up, the judge said: "The actors must be kept clean, and I will have the actor brought before me for loitering in the streets."

In past years the congestion was always at Thirty-ninth and Broadway, in the face of the Theatre. A wise cop known to the actors used to request the hangers-on to move by tersely saying "Up stage, boys."

Since then the crowd has taken possession of the Forty-fifth Street corners, particularly in

front of the Gaiety Theatre and Gaiety Cafe building, although, a goodly number make their headquarters on the opposite corner, on which the drug store stands.

It would seem, therefore, that the safe corner, receiving more patronage than the drug store corner, has the "wells" outnumber the prohibitionists.

## HARRY CLARK HEARD FROM.

Harry Clark, ahead of the Great Raymond, writes from Madrid, Spain, April 21:

"On our trip from Bristol to Lisbon we had 'one' time. I left Rio de Janeiro on the 14th of January, stopped off at the Canary Islands, Las Palmas and Tenerife. There was nothing doing, so we went to Funchal, Madeira, where I arranged for the opening of Raymond March 15. The town billed, I cabled to Raymond at Rio to book for Madeira on the Amazon, E. M. S. P. Co., that he was billed to open on the 15th. I received a cable from him announcing his arrival on the 13th. I had all prepared for him, the house all sold out. On the night of the 11th I got word from the agent that the Amazon would not call at Madeira, that it would go direct to Europe. I then got a cable from Raymond that he would arrive at Lisbon on the 16th. I fortunately got a stray telegram arriving at the same time when the company gets in the town ahead of the agent.

"William Farish opens his first-first season at the circus, 22."

## TWO 'JUSTICE' COMPANIES.

The management of "Justice" announces that there will be two "Justice" companies next on their next season. John Barrymore will head one of the companies, and probably, though this is not yet definitely decided, O. F. Heggie, who is playing Cokern, in the production of "Justice," at the Candler, will head the other company.

Mr. Barrymore will play the part of Falder all next season, touring from the first of October until July, as far West as San Francisco. This decision by Mr. Barrymore will have the effect of postponing his appearance in the new American play already secured for him until the season of 1917.

## "BRAZILIAN HONEYCOMB" OPENS.

NEW HAVEN, Conn., May 12.—"A Brazilian Honeycomb," Edgar Smith's new musical comedy, was given its premiere last night, at the Shubert Theatre. Marguerite Nannan and Hal Forde played the principal roles, and were warmly received. Others in the cast include: Louis Blane, Albert M. Raymond and Frank Caverly, Frances Darnest, Ship-Camp, Kathleen George, Marion Ballou, Clifton Webb and Dolly Carleton.

The show will go to the Wilbur Theatre, Boston, 15, for a fortnight before beginning its New York City engagement.

## HITCHCOCK TO APPEAR IN "BETTY."

Charles Dillingham and Oliver Morosco have made arrangements whereby they will jointly present Raymond Hitchcock in a new English musical play, "Betty." He will appear in the role of an English Earl.

## DEAN TO MANAGE SCHENLEY.

Pittsford, N. Y., May 18.—Tunis Dean has been engaged to manage the Schenley Theatre, and will start May 29 with the inauguration of a new policy. This will be the combination of feature films and a program of one act plays by a stock company, bill to change twice a week.

## K. & E. GET IRISH DRAMA.

Memor. Klaw & Erlanger have arranged to present a new romantic Irish opera, by Victor Herbert and Henry Blomson. It will have its first presentation at the New Amsterdam Theatre early in the Fall. The score of the play, which has not been given a title yet, are said in Ireland.

## TWENTY-FIVE YEARS AGO.

ROBERT MANCHESTER'S picture appeared on the front page of The Clipper. He was then organizing the French Polly Burlesques, with Sam Bernard as business manager.

ANDREW DOWNING and J. F. GALLAGHER had out their circus.

HUGH COTLE was agent for the Forepaugh-Sells Show.

THE SLACK held their convention at Louisville, Ky.

NEBRASKA was with the Silbo Theatre in Belleville, South America.

JOHN C. RICE appeared in "A Knotty Affair." New plays: "Hole," "The Patrol," "The Red Flower," "Kismet."

FRONT PRIZE made her American debut at Koster & Bial's, New York. On the bill also were: Fraser and Allen, "Morgue" (Lamar, and Mortimer), J. O. Dunaway, Elmer and Lang, Madge Leasing and Carmichael.

ALLEN and FLORE LARVIN signed with Rich & Harris "The Leopoldo."

VIOLA ALLEN signed for Mr. D. P. Bowers Co.

## OH, WHAT A FEAST!

A bestest dinner was tendered the stage corporation, electrician and property man of the Broadway theatres by the New York Calcium Light Co. at their headquarters, 449 West Fifty-third Street, New York, Tuesday midnight, May 15. Delegations from the Hippodrome had one large table of their own. Ben Kelly, of the Ambra, and Jack McCallum, of the Hippodrome, had another table. Mark Nelson, formerly stage manager at Hammerstein's, was master of ceremonies. The following talent composed the guest song: Dave Lynn, Hebrew comedians; Dave Alfama, Irish; Bob Wells, straight; Irving Dashi, at piano; Arthur and Gladys, vocalists; and a host song: Rose Fowler sang Beniam's numbers. The party broke up at the small hours of Sunday morning.

## GALLIGAN A GENERAL MANAGER.

LOANSPORT, Ind., May 13.—Edward F. Galligan, manager of the Nelson Theatre here, has been selected by Carruthers, Smith & Colby to manage the Grand Theatre, Chicago, and to be the intention of the company to make Mr. Galligan general manager of the various theatres they control in Loanport. Mr. Galligan is a keen business man, an alert press agent and a firm believer in the liberal use of printers' ink. Under his guidance the Nelson has just finished one of the most prosperous seasons in its history, and plans are being made for an even greater season next Fall. Mr. Galligan will maintain office and his home in Loanport.

## REDDING FOR PRODUCTION.

Edwin Redding, who has for the past four years been with Edwin Smith's "An Apple Case" and "A Fool There Was," has been signed by the Selwyns to play the part of Phil in "Fair and Warlike" for a next season.

Mr. Redding is at present playing the title role in George Wilson's vaudeville sketch, entitled "Judge Calhoun."

## M. P. HOUSE TRANSFERRED.

PHILADELPHIA, May 15.—Record was made last week of the transfer of the Moving Picture Theatre, from 1214-16 Market Street, to Stanley V. Mathews, for a nominal consideration, subject to a \$625.00 mortgage. It occupies a lot 48 by 125 feet, and is assessed at \$750.00.

## PHILADELPHIA THEATRE SOLD.

PHILADELPHIA, May 15.—The moving picture house No. 1214-16 Market Street, valued at \$60 by 135 feet, has been bought by Nell L. Carochy from Roscoe Maganz, for a nominal consideration, subject to a \$14,000 mortgage.

## "THROUGH THE AGES" PREMIERE.

PHILADELPHIA, May 10.—"Through the Ages," the Pulaski sketch, was given its first American performance last night at the Garrick Theatre. Mena Yernka and Robert T. Haines portrayed the leading roles.

## RIALTO IN SAN FRANCISCO.

SAN FRANCISCO, May 1.—The Rialto, San Francisco's newest theatre, devoted to the presentation of moving pictures, opened, May 6. The theatre seats 1,600 persons. J. Sheehan is manager.



MELODY LANE

**BY JACK EDWARDS.**

## A PROFESSIONAL PARADISE

The building is finished and we go double on all we said about it before. Now that the scaffolding is down and everything, outside and in, practically is the same, we can see the building as it is. The artist looking structure on Broadway. What are we talking about? Can't you guess? Why, the Palace Theatre, and into which M. Witmark & Sons have just moved their professional department. This move, which is a very important concern constitutes a veritable professional paradise—the scene of convenience, comfort and pleasures to come off, for now he, with Al. Cook and their able corps of assistants, may proceed merrily to the task of moving their "Goodly Goods" to the new home. "Goodly Goods," they say, are not known from one end of the country to the other as the "Good Luck" song, seems to have cropped up in the last few years. It is a song which could have been more appropriate for its universal, ungenital success. When you glance at the let, you can see the building as it is. It is impossible to avoid the conclusion that this is sure some good luck year for them, one of the

If it isn't a little blurring over with good luck show us one that is: "A Little Bit of Heaven," "Mother Macchren," "Are You From Dixie?" "She's the Daughter of Mother Macchren," "Can't Get Heath Mc Callin', Caroline!" There's a Long, Long Road Home," "I'm Gonna Get My Girl," "Hold Me In Your Lovin' Arms," "Ireland Is Ireland to Me," "Kiss Me Again," "It's All a Dream," "On the Back Seat of the Henry Ford," "The Little Grey Mother," "Good-bye, Good Luck God Bless Town!" to anything of the big current operators like "The O.C." or "The Way We Live Now," "Yellow," "My House Town Girl" and so on. To cap the climax it was a very emphatic stroke of good luck to secure quarters for their professional department in such a beautiful, up-to-date building situated in what is for their particular business, the most valuable location in New York City.

Therefore, here's hoping the good luck will always follow M. Witmark & Sons, for if square business dealings, courteous treatment and unbounded enterprise during more than a quarter of a century count for anything, surely they deserve it all and more.

### FEIST'S PHILA. OFFICE MOVES.

The Philadelphia office of Leo. Feist, Inc., has moved to new quarters at No. 84 Parkway Building, just one floor above their old home, where they have a total floor space of over 3,500 square feet. Here is every convenience that could possibly be found in any New York office, including luxurious waiting and reading rooms, private office, as large as the average stage, especially built for stock rooms and three ally rehearsal rooms, one tatiold and girl acts. Cliff Odoms and his staff of eight assistants extend a hearty welcome to all friends in this profession to visit their place. The office also has a direct line to Baltimore to continue the good work for the Feist firm for which he has long been noted in Philadelphia.

## GRANTVILLE HAS SUMMER SONG.

Manager Chas. Lang, of the Gravitille Music Co., is to be credited for the pick of the seasonal Summer song of the season, "It's Got a Bang-a-long," has been out a short while and telegrams of congratulations and orders are coming in very fast. Ward and Grossmith, who have written this song, are to be commended for their choice. There are to be found more around theatres interviewing acts than in the office of the above firm. Among the acts featuring this number are Van and Schenck, Baker, Sherman and Brannigan, Al. Herman, and many others. Two other songs that are proving sure winners are "That Unsleaz Band," by "The Gravitille Music Co." and "Sometimes the Dream Comes True," by the writers of "I'm At Your Service Girls" and "Bang-a-long."

**JOE MORRIS AND HIS MANAGERS ON PLEASURE TRIP.**

All the Joe Morris branch managers start on a week's pleasure trip with genial Joe as the leader. Joe Hollander, of the New York office; Walter Wilson, of Chicago; Jack Mendelsohn, of Boston, and Arthur Fletcher, of Philadelphia, will make the trip. They will start by auto, and take in the principal seaside resorts mapping out next year's campaign.

**DALY'S NEW BALLAD.**

I have just received a visit from Harry Collins, New York representative of Joe Daly in Boston. He tells me that "I've Lost You, so Why Should I Care?" is going over for the biggest hit that they have ever published. He says that every big act that has written in for the song, or heard it, claims that it is the best ballad they have ever heard.

**ABLES WITH GRANVILLE**

Fd. Ables has joined the Bernard Granville Co., and would like to hear from his many friends.

### W. A. COREY DIES.

William A. Corey, formerly managing editor of *The American Musician*, and founder of *The Focus*, died from pneumonia, Monday, May 8, at his home in New York.

### NEW YORK'S FEATURE SONGS

"BABY SHOES"  
 "IN THE BEAUTIFUL SEASIDE AIR"  
 "WAKE UP, AMERICA!"  
 "UNDUNN'TE THE STAIRS"  
 I SENT MY WIFE TO THE THOUSAND  
 "ISLES"  
 "THERE'S A BRIDGE FOR EVERY  
 LIGHT ON BROADWAY"  
 "ALL I WANT IS A COTTAGE, SOME  
 "LOVE YOU, THAT'S ONE THING I  
 KNOW"  
 "THE SUNSHINE OF YOUR SMILE"  
 "THE DAUGHTER OF MOTHER MACBETH"  
 "NATHAN"  
 "WHEN IT'S ORANGE BLOSSOM TIME IN  
 LOVELAND"  
 "HIT THE TRAIL WITH HOLIDAY"  
 "MOLLY, DEAR, IT'S YOU I'M AFTER"  
 "AT THE BEACH, IT'S THE DANCE"  
 "GOOD-BYE, GOOD LUCK, GOD BLESS YOU"  
 "YOUR WIFE"  
 "TERT DIDN'T BELIEVE ME"  
 "SIAM"  
 "MY OWN LION"  
 "THE'S GOT A BUNGALOW"  
 "ARE YOU FROM DIXIE?"

**M. WITMARK & SONS OPEN BRANCHES  
IN BOSTON AND ATLANTIC CITY.**

In pursuance of that aggressive policy which has yielded such handsome results, Mr. Witmark & Sons have opened branches both in Boston and at Atlantic City, and in the latter city nowadays center in Boston have made the opening of a professional office there quite an important item in their business. They will be glad to avail themselves, therefore, of the convenience of the new office situated at 218 Tremont Street, and will be glad to have the pleasure of receiving visitors at all times the extraordinarily good things that Witmark has to offer just now—such as the new musical score of "The Great Gatsby" right in the most accessible part of the Boardwalk at Atlantic City, where the crowds going in and out of the city will be able to see the Witmark & Sons have opened a store. It is proving one of the magnets of the resort, and the business done there is very large. The new musical score of "The Great Gatsby" is the most popular music sheet. Ed. Edwards, who manages the Witmark Philadelphia office, is in charge of the new branch at Atlantic City, and he is the most courteous and hard working corps of clerks who ever made things hum, literally and figuratively, in the seaside Mecca of the Jersey shore.

## CARROLL WRITES ACTORS' FUND SONG.

Earl Carroll, composer of the music in "So Long, Letty," has written a ballad dedicated to the Actors' Fund of America, which was sung at the benefit performance April 28, at the Auditorium Theatre, Chicago. Mr. Carroll gave all of his rights in the ballad to the Actors' Fund. Copies of the song, which is entitled "Just a Mile from the End of the Road," will be sold at the performance, the profits going to swell the million dollar endowment which the Actors' Fund of America is endeavoring to obtain through a vigorous campaign this year in order that the Fund may be freed forever hereafter from all of the small appeals to the public which have been made in the past. Mr. Carroll's ballad was composed by J. Farnell Egan, the well known concert singer.

It is expected that the sale of this song to persons occupying seats in the theatre on the day of the benefit will materially increase the profits of the Chicago engagement, as Mr. Carroll is writing and giving "Just a Mile From Aberdeen" especially for the Chicago engagement largely because of the success of his music in "So Long, Letty."

**"ARE YOU FROM DIXIE?" THE SUMMER HIT.**

[illegible]

## EARL CARROLL AGAIN STARTS SOMETHING.

When Earl Carroll wrote the music and lyrics for "So Long, Letty," now in its fourteenth week in Chicago, he startled the theatrical world by introducing a battery of banjos and saxophones into the orchestra.

Now he has gone a step further.

In preparing the orchestration for the new Moscow musical play, "Canary Cottage," which will have its first production at the Mason Opera House, Los Angeles, May 22, Carroll, who is an exponent of the art of syncopation in music, decided to produce something just as novel as the banjos and saxophones.

Naturally, being Irish, his thoughts turned to the Irish harp, which he plays better than any other instrument, the idea flashed through his mind of a "ragtime harp."

Possibly no one but the young composer ever heard of one, and it was just recently that Carroll first heard of a ragtime harp, and he is determined to make the harp just as popular as his pianos and saxophones.

Musicians are holding their breath awaiting the first performance, and Carroll maintains that, with tuba ragtime harp and a special number for "Canary Cottage" called "The Syncopated Irish Harp," his new play should prove to be another "Letty."

CLYDE C. C. MILLAR and W. J. MILLAR report great success for their new, brilliant color representation, dealing with "Preparedness and the U. S. Navy."

BERT YOUNG, formerly treasurer of N. T. Hippodrome, also manager of the Alhambra, New York, is now manager of the Sheephead Bay Speedway, overseeing the large force of employees.







and Neeter and Sweethearts were on No. 5, and a combination of music, talk and comedy were the means of twenty-nine minutes of real good entertainment. Three curtain calls.

Knox Winsor and company started badly, owing to their poorly furnished program. Their comedy should be eliminated entirely and Winsor should work the house. Sweethearts' act was good, but the others failed.

The educated male played the bill and scored the real hit of the show. Twenty minutes, full stage.

### AMERICAN.

CHAR. FORTSMAN, MGR.

Monday afternoon, May 19, the crowded house and a corking good comedy show was presented.

Harvey and Mabel Johnson, who were the first to a neat rollick skit on full stage. Their routine was well laid out, and will fit on any bill. Took two bows.

Rogers and Hart (two men), in a straight, simple, and some, pleasant comedy, straight, straight, as the old ad, did not overplay the character. Their talk was good, and the company started "Good-bye, Good Luck, Good Bless You" to a good round of applause.

Home Town in Ireland, brought them back for two bows.

Del Clark and Wm. Lewis (man and woman), in one, do a neat act. Talk and singing played. Miss Clark rendered "Baby Shoes" to applause. Lewis sang "Your Wife," which was a piece Miss Clark made two changes of gloves which stood out, and their dialogue was good. "Rattling Gears," brought them back for two bows.

"The Scoop" (two men and woman), a sketch which has played under the name of a few changes made. The players all handled their lines pretty well. The audience was well pleased.

Mista Boncenti. This woman is an accomplished violinist, and played operatic and rag numbers with ease. Vio. Boncenti, who was the first to sing. The Three Kestons, Joe Myers and Buster, started off the laughs and sang "The Ragtime King," and were the hit of the show. Took five bows.

John Walcott, a singer, who was the first to sing, and his audience is good humor. His rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

Wm. Armstrong and company (man and two women), in "The Ragtime King," which was the second of the two ladies in the act were good. The Armstrongs' routine was well received. Took two bows.

Duffy and Lorraine (man and woman), or at five o'clock, held the house. They sang and danced, and their talk and songs, and at finish took two bows.

Alexander Bryn, a singer, who was the first to sing, and his audience is good humor. His rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

### FIFTH AVENUE.

W. QUAN, MGR.

Monday matinee, a capacity house was in evidence to view the "all time" comedy, which was the age 4000. The "rail birds" were there in goodly numbers, and many pleasing comments were heard during the running of the program.

The Three O'Neill sisters appeared in opening position and registered nicely. The trio used a pleasing routine of song and dance numbers. Her comedienne's efforts at comedy did not sit, "Alas, my jubilee" and "The Ragtime King" were not employed to good effect.

Black and White, a team of women acrobats, went through a fast routine of tricks that amused the house. The team exhibited plenty of pep, and held down the position.

1. Amy Lester (New Act), formerly of Friend and dancing troupe, who was the first to sing, and her audience is good humor. Her rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

Catherine Hill and Sabal Johnson experienced some difficulty in getting started, but once under way had the spectators' attention. Their act, which was the first to sing, and her audience is good humor. Her rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

Following the aggregation of females came a whole lot of females, who were the first to sing, and her audience is good humor. Her rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

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### JEFFERSON.

A. HARGRAVE, MGR.

A program of the usual standard was shown here Monday matinee, with "The Floor Walker," the latest Chaplin release, which was the first to sing, and her audience is good humor. Her rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

The comedy came off and stayed late. Jack Johnson and company, who were the first to sing, and her audience is good humor. Her rendition, "Ireland, Ireland, O' the Moragh," was well received. Took two bows.

voice whatsoever, got away with two popular songs. The team likes to be in the audience and up with a recitation that was the best thing offered by the show.

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### NEW VAUDEVILLE ACTS

Douglas J. Wood and Company.

"Three In One."

18 MIN. FULL STAGE.

Colonial.—The program carries the information that this sketch is a satire on the supposition that in some measure it is the business of the world.

Lady Dina (Ethel Remey), a bride, is conversing with her husband (Herbert Strand Jr.) after the wedding, when the man appears to be a floundering idiot. He then turns to the audience and informs the couple that a man is climbing to the balcony. Husband is about to shoot his bride when wife begs him not to do so.

Introducer (Douglas J. Wood) enters, and it develops that he is a former sweetheart of wife. She then passed up to her present husband. He band informs the newcomer he is about to kill him, but is easily informed to blow away. Husband then turns to the audience and informs the couple that a man is climbing to the balcony. Husband is about to shoot his bride when wife begs him not to do so.

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Vanda Hoff and Company, in "Nissam's

12 MIN. FULL STAGE.

Colonial.—Vanda Hoff, styled by the female dancers of the barroom school, and additionally a some male types that are the real product, has a spectacular semi-plausible show offering that is bound to impress. The story centres about Naine Vana (Vanda Hoff), a Turkish dancing girl, who, through the influence of the palace of Nissam (Daynard Gory), and by the influence of body and mind succeeds in displaying the court scene, and the story is a story of attempts to kill her, but is frustrated by the Nissam. The dancing girl sees forgiveness for the former favorite, and is installed as head of the harem to "Nissam's" pleasure.

The settings are lavish and the turn has been excellently staged, a noteworthy attention to detail being evident. The dancing girl is a story of attempts to kill her, but is frustrated by the Nissam. The dancing girl sees forgiveness for the former favorite, and is installed as head of the harem to "Nissam's" pleasure.

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## CHICAGO

MONDAY, May 15.  
Chicago's Summer theatre season is ready to commence. Maudie Adams came back to the Blackstone tonight, with "The Little Minister" (the play that made her famous) and, with Dallas Anderson in the title role, will present the same play during all performances for the next two weeks' stay, ending at exhausting a complete repertoire an originally announced. Her coming gives a touch of "fame" to the theatre season.

May Irwin slipped into Cohen's Grand to-night, with "33 Washington Square," supported by Frances Gault, Clara Blandick, George Clark and other famous players will produce a new play, "The O. H. State," that will be retained all Summer.

Grace George, after thoroughly pleasing her audiences during the first week of her stay at the Garrick, brought forth "The New York Idea" Saturday night, with Bruce McLean, Ernest Lawford, May Nash, Herbert Duce and Charlotte Granville handling supporting roles. The play took hold nicely.

Wednesday evening, simultaneously with the opening of the Summer parks, "A World of Pleasure" breezy at the season itself, will supplant vaudeville at the Palace for the Summer. Last year's Summer show made such a hit at this house that the management seriously thought of turning it into a Winter Garden stamping ground, permanently. A glance at the list of stars embraced in this production, however, convinced Crawford Conway and Le Maire, Courtney Sisters, Collins and Hart, Frankie Blair, Venita Plushgood, Rose Quinn and Fay Brown, that the management's thought of the night for June, July, and August.

Peggy O'Neill comes to Powers' Saturday night, with "Mourner's," and Irish comedy in which Pedro de Cordoba, Warburton Gamble and Roscoe Morland will also appear.

"A Pair of Queens" was brought forth at the Curt a couple of weeks ago, and its official production proved sufficiently successful to induce the management to continue the run through the Summer season.

"Two Winter and Spring shows—"So Long Letty" and "Chin Chin"—proved such sterling hits that they will still mount merily at their respective strongholds, the Plymouth and the Grand for at least part of the Summer season. Both the stars needed a big badly before these attractions were scheduled, and both now bear marks of permanent prosperity.

Rismarck Gardens finally decided to reserve their new marquee room Wednesday, May 17, instead of one week previously. The famous orchestra will compete with the outdoor park bands for public favor.

Everything is "set" at Riverview, Forest Park and Ravinia for what looks like a most successful season.

CURT (U. J. Hermann, mgr.)—"A Pair of Queens," third week.

GARRICK (John J. Garrity, mgr.)—"Grace George, third week, with "The New York Idea."

LEAVITT (A. Pitos Jr., mgr.)—"Montgomery and Stone, in "Chin Chin," sixteenth week.

PALACE MUSIC HALL (Mort H. & Harry Siegel, mgrs.)—"A World of Pleasure," first week.

POWERS (Harry Fowers, mgr.)—"Dark, until Saturday night, May 20, then "Mourner's," with Peggy O'Neill.

OLYMPIC (George C. Warren, mgr.)—"So Long Letty," fourteenth week.

GRAND ORCADE HOUSE (H. Ridings, mgr.)—"May Irwin, in "33 Washington Square," first week.

CHICAGO (John J. Garrity, mgr.)—"Dark."

PRINCESS (S. P. Gerson, mgr.)—"Dark."

COLUMBIA (Wm. Roche, mgr.)—"Week of 14 Hastings," show, with Dan Coleman.

HAYMARKET (J. H. Hark, mgr.)—"Week of 14 stock baroque."

GAYETY (R. H. Schenckner, mgr.)—"Week of 14 Gita from the Follies."

VICTORIA (C. B. Brolinski, mgr.)—"Week of 14 "May Ma's Sister."

BLACKSTONE (Edwin Wasler, mgr.)—"The Little Minister," with Maudie Adams, first week.

NATIONAL (J. P. Barrett, mgr.)—"Week 14, "The Road to Hapland."

STARS AND GAYETY (C. L. Walters, mgr.)—"Bob Mauchester's Crackerjack," with Mollie Williams and Charlie White, extra attraction (last week of current season for this house).

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATURAL, WESTERN MANAGER, ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

## HOSPITAL BENEFIT HAS FINE BILL.

STAGE FAVORITES PLEASE BIG AUDIENCE—MANY NOTABLES PRESENT—NOVELTY INNOVATIONS—DETAILED REVIEW.

SUCCESS FROM FINANCIAL STANDPOINT.

(Special to The Clipper.)

CHICAGO, May 15.—Yesterday afternoon, friends of the American Theatrical Hospital, Chicago, were given an opportunity to show the results of the association and its staff by attending the monthly meeting of the American Theatrical Hospital, which took place at the Hotel Windsor, last night. The same time, carefully chosen performers showed what they thought of the aim of the institution (which is to take care of actors at all times), by obtaining their services, what will go down into history as one of the finest bills ever presented in this city under similar circumstances.

The audience would have made an interesting study of the actors' and actresses' faces, and poor, society's cream and those who plainly showed by facial expression and attire that life's struggle was not an easy one, drifted through the mammoth portals of this biggest local theatre in country, shifting their feet on the marble floor.

Vidals relegated from all walks of theatrical life, from chorus girls to prima donnas. They and there the grave no-whiskered face of a physician recalled forcibly the dual nature of the entertainment—a theatrical affair under hospital auspices—while members of the bar and judges added the ever-growing throng.

It was well that the Auditorium was chosen for the affair, for, though this theatre is hard to fill, the city of Chicago is hard to please. Judge Goodnow's contribution frankly revealed the pride he bore in the hospital, and the fact that public function "pulled off" by the band of directors, was the principal legal basis for the present of the Hospital Association. Director Bell was in the foreground, and for Doctor Bell's wife, both seemed to enjoy every minute of the afternoon.

John J. Garrity, who is the hospital's financial manager, was the first to speak, and he pointed out to the fact that his mind was in the neighborhood of the hospital, and that the hospital was the only theatrical hospital in being created.

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surplus space occupied in the North American Building, and now has about half of what was originally rented. The new offices are nicely equipped and the staff is well trained. The new building appeared at the Windsor recently, but did not play out the entire engagement. Clayton Brothers and Belmont took his place after the first night.

The W. V. M. A. has found it difficult to supply bills for theatres in the Southwest and around Kansas City, Mo., which were well balanced. The fact that certain acts had to be looked after made some of the shows lacking in comedy. A meeting was held at the Windsor recently, and the fact that certain acts had to be looked after made some of the shows lacking in comedy. A meeting was held at the Windsor recently, and the fact that certain acts had to be looked after made some of the shows lacking in comedy.

## AMERICAN HOSPITAL NOTES.

MARY POWELL, of Powell and Cole, has been named the case of Dr. Thorek for an attack of appendicitis.

Mrs. Hughes, mother of Lillian Hughes, continues about the same.

MAX MARLER is making daily improvement. He is suffering with a heart condition.

NANCY GENTRY, of Gentry and Gentry, is making fine progress following a very serious operation.

MARGARET NEWTON is a patient of Dr. Thorek.

Mrs. Newton has been ill for three years, and had to submit to a long period of trouble. Her friends and Mrs. Newton's limbs were submerged for several hours, and she has suffered with a sore foot which has caused her a great deal of trouble. Her friends and everyone sincerely hope that after her recuperation she will have no further illness.

Two receipts for the New American Hospital is to be furnished by Mary Orth.

JONES, LAMICK & SHAW: The Theatrical Hospital Association has received a check for \$200 from each of the above named firm for the furnishing of rooms in the new hospital.

## THE STROLLERS' RAMBLE.

The Strollers' Club will have its fancy names for its events. Its benefits are called "revue" and now its first benefit is called "The Ramble."

The third annual "ramble" will be held Wednesday, July 12, at that point to be designated later, during the time that the members of the Midwest Theatrical Managers' Association gather here. It is proposed to be a big event to judge from the personnel of the various committees.

Ed. W. Rowland is chairman of the general committee, and the chairman of sub-committees are as follows: Amusement, Arnold Hirsch, Transportation, C. J. Smith; Press, E. J. Meredith; Reception, Louis Pinski; Printing, Charles D. McCutcheon; Refreshments, Orville Bunnell; Games and Prizes, Harry Sholden; Tickets, Fred Bryant; Grounds, Vic Crane.

The first "ramble" of the Strollers was held at Ravinia Park, and last season's was a success. The committee to determine the place for this Summer consists of Frank Q. Doyle, Ed. W. Rowland Jr., H. E. Benton, Ned Alford and George Sholden.

## GIRLS ENGAGED.

Florence and Irene Reichardt, who just closed a year's engagement with a musical comedy repertoire company in the East, have been engaged by Roy Wootton, of the Wootton Musical Comedy Company. They will sing various roles, and also offer their singing and dancing specialties. They are Chicago girls, and will be accompanied by their performers, and will be accompanied by their mother, Mrs. Ann Reichardt.

FRANCIS DICK, who offered her new act at the Academy and Wilson Theatres, in Chicago, last week, on her last day at the Academy last her voice.

## AFFILIATED REMOVES.

The AMERICAN Agency has moved to the Republic Building, where elegant offices have been opened, although they are not so large as the suite previously occupied in the Rector Building. The Marcus Low Agency has gotten rid of some of the







# BURLESQUE

BY MELL.

## THEATRE IN TIMES SQUARE SECTION THE BEHMAN SHOW. TO HOUSE BURLESQUE.

**RUMORED THAT DEAL IS PENDING FOR LEASE OF WELL KNOWN THEATRE.**

For the past three weeks rumors have been rife concerning the invasion of the Times Square section by a burlesque organization that, according to those "in the know," will run through the Summer months at one of the theatres.

It was said that a well known theatrical firm offered to lease one of its many houses to a promoter of burlesque, and that said promoter and his associates have been considering the proposition but have not definitely decided to close the deal.

The negotiations have been entered into with the utmost secrecy and a man prominent in burlesque circles informed a *CLIPPER* representative that while he could not reveal the name of the theatre in question, the announcement of the name of the house when made officially would cause genuine surprise.

Inquiries made to the different firms controlling houses along the *Histo* were not productive of enlightenment as regards the proposed venture. In one instance it was suggested that the Forty-fourth Street theatre, which is at present exploiting motion pictures, might be the location, but the Shubert office denies this.

### DARLINGS OF PARIS CLOSE.

Charles E. Taylor writes: "We close a season of thirty-eight weeks at the *Prosceno*, Philadelphia, where I have opened and closed for the past three seasons. I leave here Sunday for Mt. Clemens, Mich., to take treatment for stomach trouble. Have signed contract with George Davis Scenic Studio, of Philadelphia, for the best sets of scenery ever seen in burlesque. Adler and Orange Costume Companies will make all new wardrobe for next season, and any or all shows I am connected with will play the American Burlesque Circuit."

"The feature with the *Darlings of Paris* Co. will be 'Taylor's Tiddie Trippers.' The following people have signed to date: F. H. Sprague, musical director; John P. Deane, business manager; Grace Louise Anderson, Jode D'Angelo, Lew Reynolds, Harry Payne, Marie Becker, and the following red-heads: Peggy Gordon, Claudia Gorman, Mary Courtney, Webster Stanley, Babe Levitt, Mable Linn. I am taking my time in picking out girls and cast for next season. I want to have one of the best shows on the A. B. C."

### STOCK IN NEWARK.

Dave Maxton, in "Around the World" is the final attraction for the regular season, May 15-20, of Kline's Empire, Newark, N. J., beginning its Spring season of stock burlesque will be inaugurated with a chorus of thirty and weekly change of principals. Tom Mize, of Bohemia will be the opening bill, with Jim Barton, Abe Levitt, Jim Barry, Julia de Keeler, Lord Lockwood, Florence Everett, Harry Grecco, Cass Duxey, Ray Levitt and Harry O'Neil.

### BURLESQUE UNDER CANVAS.

Detroit, Mich., May 13.—Hugh Smith, former manager of the *Folly*, Detroit, is trying out a new proposition for this city, that is burlesque under canvas. He opened up to good business at the corner of Trumbull and Grand River Avenue, and his intentions are to play three days there in the different parts of the city, and when he has worked this territory he will send the show through the State, and then to the show in the Girls of Paradise.

### THE INDEPENDENT CIRCUIT.

President George Shubert of the Independent Burlesque Co., was in New York last week and completed arrangements for offices in the Knickerbocker Theatre Building. William Graham, of

Buffalo, is the vice president, and Robert Beck, secretary and treasurer.

The circuit now includes ten houses, from New York to Milwaukee, and applications from others are being considered.

The houses and shows will have to pass muster in order that all the producers and houses will have an even break, and a guarantee is to be posted by every manager.

### ROUTES.

**COLUMBIA CIRCUIT.**—  
SEEMAN SPIN (Jack Spay, mgr.)—Columbia, New York 16, today.

**BILLY WALKER'S BIG SHOW** (Wm. F. McMan, mgr.)—Castro, Brooklyn, 15-20; Empire, Brooklyn, 22-27.

**DAVE MARION'S** (Bob Travers, mgr.)—Empire, Brooklyn, 22-27.

**FOLLIES OF THE DAY** (Barney Girard, mgr.)—Star, Manhattan, 15-20; Manhattan, mgr.—Star, Manhattan, 15-20.

**HARRY HASTINGS** (Martin J. Wigert, mgr.)—Star, Manhattan, 15-20; Manhattan, mgr.—Star, Manhattan, 15-20.

**IRVING'S BIG SHOW** (Irene Irwin, mgr.)—Gaiety, Brooklyn, 22-27.

**LIBERTY GIRLS** (Alex D. Gorman, mgr.)—Star, Manhattan, 15-20.

**MAIDS OF AMERICA** (Lila Weston, mgr.)—Poughkeepsie and Newburgh, N. Y., 15-20.

**MERRY COLOMBIAN** (Lila Weston, mgr.)—Poughkeepsie and Newburgh, N. Y., 15-20.

**SOCIAL MATINEE** (Lila Weston, mgr.)—Poughkeepsie and Newburgh, N. Y., 15-20.

**WATSON'S BIG SHOW** (Manny Rosenthal, mgr.)—Empire, Brooklyn, 15-20; Cosmo, Brooklyn, 22-27.

### AMERICAN CIRCUIT.

**FOLLIES OF PLACERBO**—Olympic, New York, 22-27.

**PROLOGUE OF THE FOLIES**—Brooklyn, 15-20.

**THE FOLIES FROM JOYLAND**—Gaiety, Brooklyn, 15-20.

**THE FOLIES FROM JOYLAND**—Gaiety, Brooklyn, 15-20.

**MILITARY MATINEE**—Syracuse and Utica 15-20.

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### PENN. CIRCUIT.

**MONDAY**—Johnstown, Pa.

**TUESDAY**—Johnstown, Pa.

**WEDNESDAY**—Johnstown, Pa.

**THURSDAY**—Johnstown, Pa.

**FRIDAY**—Johnstown, Pa.

**SATURDAY**—Johnstown, Pa.

**SUNDAY**—Johnstown, Pa.

### A. B. A. TO MOVE.

The American Burlesque Circuit will remove their offices to the eighth floor of the Columbia Theatre Building, New York, on May 22.

### FINISH OF THE DEWEY.

Justice Burr has decided that the Dewey, New York, has always been operated illegally. It will be transformed into a commercial building.

DAVE MARION'S Columbia Stock, at Chicago, will include himself, Lester Allen, Abbie Burke, Babe La Tour, Inez De Verdier, Mlle. Barthelemy, Henriette Brown, Barney Pagan, Irene Penworth, J. Jones, Geo. F. Hayes, Antonio Roman, Gus Grant and the Acme Four, with thirty-two girls in the chorus.

AT THE Howard, Boston, the *Stroves-Franklin* Summer stock includes: Leta, Florence Jeanie Delmar, Geo. W. Milton, John Burke, Ed. Shady, Billy Carlson, Lew White, Perdue Jolly, Eddie Shady.

THE FOLLIES OF 1916 next season will include Arthur Connolly, Ray Montgomery, Anna Healy, Eva Lewis, John Ryan and Frank Weston.

THE TEMPTERS are the attraction at the Olympic stock show. The *Mischief* and the *Follies of Placerville* will follow.

WROTHER and WATSON are filling in a week at the Empire, Brooklyn, this week. Next week they close the season of the house at the Casino.

To a fine matinee house and one of the biggest Monday night audiences of the season, Jack Singer opened for his *Spring and Summer* stay at the Columbia, New York, May 18.

"Hello, New York!" has been listed as "the show" of burlesque, and when the writer saw it at Baltimore in its third day, he predicted that it would hit New York with a vengeance.

Monday night's performance was witnessed by a critical audience, including the officers of the White Hats Actors' Union, of which the entire company of principals are members, many managers and performers, and they, as well as the entire audience, pronounced the show a big hit. The lines are bright and written in Julie McCrory's best vein, the comedy is good without being too broad, and the satire keen and to the point. James Gorman has supplied the lyrics.

Introductory cups for each scene are put in the mouth of "Nobody Home," in the form of a caricature, played by Street Otto, who carried the character successfully throughout, and at his farewell taking was rewarded with quite a hand. An arrangement of lighting hits his features well in view for each speech during the dark changes. He also introduced the various characters, illuminated in separate sketches in the act of each scene each one defining his or her position and purpose.

Lew Kelly is featured as Professor Dope, and in his various sketches he has made the most of the gaffe, the sailor, and the policeman, he carried most of the comedy line in his usual effective manner with a touch of "Why Blame Me" on timely topics. He had a great reception and received applause for all he did.

Lon Haskell, as the political leader, the commander of the submarine, in the old "Rhenishoff's" general suit, with spurs on, is depended upon for a great deal of the punch and the humor. He is in proper style, getting special value out of his recitations, "Yesterday," "Dear Old Daddy," and "Goodnight."

James Ten Brook, the third of the *Singer Comedy Trio*, started as the traffic cop, whose uniform, having been changed to a tuxedo, he has made his trouble and retirement from the force. He sang as "Caruso" and doubled with Otto in the cat duet, which scored a big comedy hit. Otto assumed the role of Tetrassini for the purpose.

Ellen Sheridan played the role of a Times reporter who is to give the names of the winners of the necklace, stolen by the Chinamen. Miss Sheridan took good care of several vocal numbers, in handsome costumes.

Nettie Nelson showed to advantage as Iona Brounitch, and while she did not have anything to do, she did what she did in her usual cheery manner.

Amelia Fyres had an amusing scene talking the German to Policeman Kelly, and confined the rest of her work to spectacular scenes with Bert McCarthy, and to appear as the Red, White and Blue Girl in the finale of the first act.

Kate for Martelli, who was one of the big hits in his specialty and in the numbers assigned to him, including a bathing suit bit, also in a tough scene, and in the finale of the first act.

Thomas Bell was an officer; Tom and Charles O'Brien played two mischievous boys, and Collie Levia was a soldier. There were also the jewels, and one of the O'Brien Brothers.

The opening scene was a realistic presentation of Chinamen going by the elevated railroad structure, over which, at various points, the trains were seen to pass. The boys taking the Chinamen gave the show a lively change with the trick house, and the scene was a success. The arrival of the ladies and their chauffeurs, who are joined by the Chin Chin Girls, cheered the way for the next scene, the "Chin Chin" was well sung by Victor McDonald and the boys. Lew Kelly appeared here as the dog. During the scene from the *Chin Chin* about the Chinamen Hail and the Olympic, the change of clothes was effected between Haskell and Tenbrook.



# THE BURLESQUE COMEDY, Inc.

**NOW CONTROLLING HOUSES FORMING A CIRCUIT FROM NEW YORK TO MILWAUKEE**

**WOULD LIKE TO HEAR FROM OWNERS OR LESSEES OF HOUSES WILLING TO CONSIDER OUR PROPOSITION WHICH OFFERS SPECIAL ADVANTAGE TO THE HOUSES**

**For full particulars address GEO. SHAFER, Pres., Knickerbocker Theatre Bldg., N. Y. City.**

In the Hotel McAlpin lobby, Miss Sheridan sang "The Daily News," with the girls representing the various daily New York papers in gowns bearing the headings.

The O'Brien Brothers, in full dress, sang "We Always Put the Moon to Bed," and tumbled down for several encores.

Amelia Payne and Bert McCarthy showed various styles of modern dancing in splendid style, Miss Payne showing wonderful improvement in the art. Then a beautiful curtain was lowered for Martell's specialty, and he appeared in a magnificent gown and coat for "Midnight Frolic," then in a short dress, sang "Ceylon," a good Oriental number, and finally in a black and orange souterrain dress, encased with "Drive the Blues Away."

The next scene showed the front of the Columbia, where Kelly appeared as a policeman in a drill with a platoon.

The set showing the public library on Fifth Avenue gained enthusiastic applause. Led by a beauty, indeed, with its series of steps, which lent themselves particularly to the effective grouping of various corps of street carriers, firemen, policemen and soldiers. Bert McCarthy appeared as President Wilson before a drop of the U. S. Capitol and another of the White House.

The second act opened with an original lantern scene, showing a series of cut-out drops, designed with handsome lanterns, backed by strong lights, and the dancers disappeared themselves among them until they had all been raised, leaving the stage clear for a nicely arranged ballet, with the entire company in action. Four girls did an effective group dance, and then Miss Payne and Mr. McCarthy did a classic dance, assisted by the entire corps de ballet.

In front of the Columbia Miss Sheridan sang "When You Do, Do, Do" for several encores.

Lon Hasecal appeared as the bouncer on Frontenault Street and delivered his recitation.

"In Pumpkin Land" was the next scene, and Martelli, in a short dress giving the pumpkin effect, sang the "Halloween" song, for which the girls wore dresses with walrus shaped like the popular pie fruit.

A showy drop depicting a fence with some cats perched on it was used for the burlesque opera scene by Mr. Tenbrooke, and he was applauded for his singing. The cast dust with Otto also scored big for laughter and applause. The New York end of the Brooklyn Bridge, showing a R. E. T. train at the station, was a realistic scene. Lon Hasecal was the tough guard, and had an amusing set-to with the passengers, while Tenbrooke appeared as the excelsiorman peddling candy. The close of the scene showed the company in the train, on the way to Coney Island, with a good stereoscopic travel effect.

In the poppy field scene Ellean Sheridan and the company sang "Underneath the Stars" to encores.

Luna Park was well chosen as a setting for the specialties performed by the Four Ambroses (the O'Brien Brothers), and their remarkable acrobatic tricks, with comedy by Lorella, were well liked and applauded. Bud Snyder showed his clever maneuvers on the bicycle, and his side jumps up the stairs and on pedestals made a hit. He is assisted with comedy by two assistants, one of them in particular creating continuous laughter by his eccentric antics and make-up. Lew Kelly introduced a funny falling bit, and Tenbrooke was a sight in a bathing suit and tight.

## WANTED WANTED CHORUS LADIES THE CHICKEN TRUST

The Girls Will Be All Right, Once.

WANTED—Principal Women and Men

Address BILLY WATSON.

May 8, Gayety, Wash.; May 15, Casino, Bklyn.; May 22, Empire, Bklyn.

The above is fully protected. A satisfactory arrangement will be dealt with.

## FOR SALE, AT A BARGAIN

TWO SETS OF SCENES, both exterores, and several sets of CHORUS COSTUMES that have been used. Suitable for Burlesques of Musical Comedy. Address Wm. F. FENNER, Cedar Grove, N. J.

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Manufacturer of Theatrical Boots and Shoes.

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## THE A. B. A. SITUATION.

Nothing further has developed in the suit filed against the Columbia Amusement Co. to prevent the sale of their stock in the American Burlesque Circuit, and Attorney Leon Laski has not been notified as to when the other side will be ready for trial.

Rumors as to the retirement of other stock and franchise holders have been circulated, but cannot be verified.

A few of the shows on the circuit are playing past season dates, and no positive change of policy for next season has been announced.

THE FROLICH OF 1915, with Nana, the Parisian dancer, an added feature, are at the Star, Brooklyn, this week. The wrestling bouts will be the usual Thursday night feature.

THE MILITARY MAIDS will finish the season at Syracuse and Utica this week.

THE Summer stock will open at the Olympic, New York, June 5.

THE final week of the regular season of Waldorf's Casino, Boston, began May 15 with the Social Maids. Next week, Manager Charles W. Drew will put into motion a summer season of stock burlesque.

BERT BAKER says he will not be in burlesque next season. Now for sport, in "The Typical Told" on Lake Hopatcong.

BEATRICE HARLOWE goes with Bert Trust Weston next season. He has also signed Joe Barrett and Joe Opp.

THE GIRLS FROM JOTLAND will close the season at the Gayety, Brooklyn, this week.

PAT KEARNEY will go with the Trocadero Stock, Philadelphia, for two weeks. Frank F. Murphy is also engaged.

DAVE VINE and LUELLA TEMPLE will not be with Charley Robinson next season, but signed with "Blind" Cooper.

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6 WEEKS - - - 50 CENTS



# STOCK

## MANAGERS BEGIN ACTIVE CRUSADE AGAINST PLAY PIRATES.

ATTORNEY JOHNSON OFF FOR EXTENDED TOUR OF WEST.

WILL PERSONALLY PROSECUTE WRONG-DOERS.

Ligdon Johnson, attorney for the United Managers' Protective Association, left last week for the West to personally take up cases against play pirates, who have been wrongfully producing plays which are the exclusive property of the producing managers.

The play pirate, possibly, will never be entirely eliminated, because his haunts are frequently in out-of-the-way places, in theatrical vernacular, "tank towns," where he can ply his "trade" with little danger of discovery, but it is the intention of the United Managers' Protective Association, through Attorney Johnson, to make the play pirate as scarce as possible. At the present time he is flourishing. Those who are in a position to know say that never before has he been so numerous, and his activities extend the length and breadth of this country.

This condition is largely due to the stock director whose trunk is full of perished manuscripts, who finds ready employment with unscrupulous managers throughout the country, and who has broken out with renewed activity after a lull following the conviction several months ago of two of their kind, one in the East and one in the Middle West.

Unquestionably the play pirate is most plentiful in the stock field, as few of the smaller producers are ready to take the chance of presenting the stolen version of a copyrighted play. The reason for this is obvious. The same play presented day after day would soon attract attention, even in the smallest of one night stands, while a repre-

tative of plays, some of them pirated, either in permanent stock, in week stands, with bills changed daily, or in one night stands, might get through an entire season without discovery. In some instances a manager has gone for years without detection, to be finally tripped up when he, emboldened by his success in evading the law, takes his company into a larger city where the production of a pirated play strikes the eye of someone interested in the wiping out of the noxious practice.

In making his selections of plays the play pirate shows no discrimination except that he prefers Broadway successes to any others. The melodrama, society drama, comedy and farce all are grist to his mill. In some instances he changes the title of the work, as, for instance, "A Fool There Was" has been presented as "The Vampire," and "Innocent" has been called "Not Guilty." But in the main the play pirate feels so secure that he fears no discovery, and the plays are given their proper names, and in some instances even the name of the author is attached.

Some of the plays which have been most pirated recently are: "Within the Law," "Paid in Full," "The Lion and the Mouse," "A Fool There Was," "The Trail of the Lonesome Pine," "The Chorus Lady," "Milestones," and others equally prominent.

Every right thinking manager, stage director and actor wants to see play piracy stamped out, and all should lend their aid to Ligdon Johnson and the United Managers' Protective Association in the endeavor to bring to book every malefactor

in this line. If it comes to the knowledge of an actor that he is cast to appear in a pirated play he should refuse to go on. He could safely make the stand without fear of dismissal. If a stage director learns that the manager who employs him is given to piracy he should refuse to direct any play that is not rightfully obtained, and no manager should employ a stage director with a trunk full of pirated scripts.

Manager, director and actor could at least do this much, even though they might not care to inform on the wrongdoers. It would help to wipe out the play pirate and add to the self respect of the man taking such a stand.

### EASTERN STOCK HOUSES CLOSE.

Owing to bad business in the East several stock companies have been forced to close their season earlier than was expected.

The Poli companies at the Academy, Baltimore; Grand, Worcester, and Hyperion, New Haven, closed last Saturday evening.

It has been the custom to run the Poli stocks all Summer, but owing to the weakness of the different organizations it was thought advisable to close rather than engage new people.

The Municipal Theatre, at Northampton, has been closed for a week. Several members are still in Northampton rehearsing in "Thirty Days," a new farce.

### KNICKERBOCKER STOCK CLOSSES.

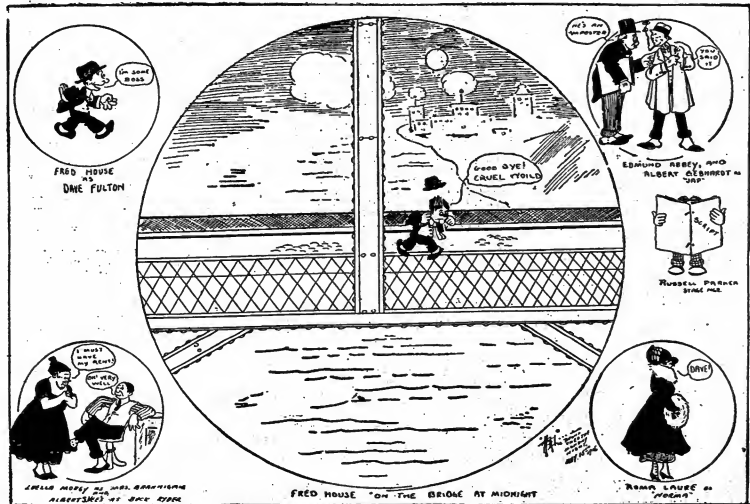
PHILADELPHIA, May 13.—The Knickerbocker Stock Co. closed its season to-night, at the Knickerbocker Theatre, with "Ole Trial." A supplemental season of moving pictures will start, 15, at that house.

### PINCKNEY AND SAYLES MARRIED.

Florence A. Pinckney and Francis B. Sayles were married May 8 in St. Louis, where they both have been playing with the Hippodrome Theatre Stock Co. for the past ten weeks.

"ROLLING STONES," at KEITH'S BRONX.

By "Hal."





## BRONX THEATRE.

R. P. JANETZ, Mgr.

Owing to illness Frances McGrath, the leading woman at the Bronx Theatre, was forced to retire from the cast after the two Monday performances. Miss McGrath was so ill that she was forced to suspend "studying" the week before, and the result was that she had to carry her part for the two opening performances of "Woman Against Woman."

Albert B. Voss, the new leading man, was owing to Miss McGrath's illness. He came on his opening day—but like the real "trouser" he was, Mr. Voss worked none the less harder, and was entirely satisfactory in the role of John Tremblay.

On Tuesday Kathryn Funnell was substituted for Miss McGrath, on short notice, and gave a splendid performance of the role of John Tremblay. Miss Funnell had her own company on the "road" for several years, and as "Woman Against Woman" was one of her most reliable plays.

Edmund Abbey, as Sir Henry Chesterdon, gave a good reading of the role—Mr. Abbey was formerly a member of Miss Funnell's company and played this same role.

Lucia Morey, as Mrs. Barton, and Albert Gebhardt, as Doctor Grayson, were both good in their respective roles.

Russell Parker, as Peter Crank, furnished a good bit of acting as the blind stroller.

Fred C. House played Philip Tremblay, and gave a wonderful portrayal of the stiff legged old man. His make-up was exceptionally good.

Walter Marshall, as Gilbert Craven, was a real dyed-in-the-wool "villain," and was well liked.

Margaret Fielding was miscast as Rachel Westwood. Miss Fielding is a better Blue Impresario, and should not attempt anything heavier, as her dramatic ability is none too well developed.

Bona Laurre played Miriam, and Miss Laurre Fielding should have played. Miss Laurre would have fitted better into the role of Rachel.

Others in the cast were William Steele and Geraldine Sloan.

This week, "Rolling Stones." Hal.

## PICKERT CO. REORGANIZED.

The Pickert Stock Co. was recently reorganized after a two years' lay-off. The entire Pickert family with the show, including William Pickert, Elizabeth Pickert, Charles Pickert, John Pickert, Blanche Pickert, Clint Dodson, Val C. Cleary, Brian Wilcox, Brian Pickert Wilcox Jr., Carol Pickert Dodson and Blanche Pickert Wilcox.

Other members of the company are Bob McIntyre, Al Williams, Walter Boggs and Harold Moore.

All royalty plays are being presented, and the company carries seven vaudeville acts, headed by the Four Pickerts.

Beginning Labor Day the company will play their regular route of shows from New York State to Key West, Fla.

## KNICKERBOCKER PLAYERS IN FALL.

FALL RIVER, Mass., May 13.—The Knickerbocker Players are now in their fourth week at the Premier Theatre, under the management of David Buffington. Roster: Carroll O. Berry, leads; J. S. McLaughlin, heavies; Harry Rennells, comedians; Irving Fernbach, characters; Charlotte Belton, leads; Maud Grafton, characters, and Dorothy Hord, ingenues. Jim Burns is stage manager, and Patrick DeGroot, property man. "Genial Joe" Balvo is managing the house.

## MCWATTERS, WEBB AND MAE MELVIN.

The McWatters, Webb & Co. Players, with Mae Melvin, have just completed their week there their second Summer engagement in Saginaw, Mich., and are apparently as great favorites as they were last season. Their last week they produced "Marrying Money," in which Mr. McWatters and Mae Melvin won no end of compliments and floral tributes from the large audience which filled the Franklin Theatre throughout the week.

## MORGAN PLAYERS IN "FESS."

The Jack Morgan Players, headed by Jack Morgan, the youthful stock star, opened their permanent stock season at the Victoria Theatre, Wheeling, W. Va., with "The Great Constant."

Capacity audiences greeted the new organization, and a special matinee was necessary on Friday to accommodate the throngs.

The roster of the company is as follows: Jack Morgan, Lola Blair, Ilroy Blum, Rose Miller, Lilian Demondé and John Hancock.

## ELSMERE.

EDWARD ORNSTEIN, Mgr.

Manager Ornstein dug "way back to get last week's bill, but "Charlie's Aunt" is always sure-fire, and the manner in which it was "put over" at the Elmsere left no room for doubt as to Mr. Ornstein's judgment being good.

Harry Hargrett played the title role, and it could not have been in better hands, as Mr. Hargrett seemed "made to order" for the role.

Cay Clement, as Jack Chesney, was a good straight for Hargrett, and it was partly due to his good "feeding" that the piece was so well received.

James P. Burris, as Charles Wykeham, was not lively enough. Burris should remember that speed and "pep" are two great assets in farce.

Walter Lee was entirely at sea in the role of Kitty, but looked sweet and charming, and, of course, this helped.

William Blake was very good as Sir Francis, and from all indications it looks as though Blake will become one of the most popular members of the company.

Edith Spencer was to play "Grand dames," and she certainly does know how to read lines. Her work of all the women, stood out, and it was a pleasure to see her work.

Carroll Daly and David Chase were both good in their respective roles.

Henrietta Goodwyn should really be ashamed of herself for the slow and draggy performance which she gave. Miss Goodwyn is a clever young lady, as her work in "Men" has shown.

"Men" was a poor play, with several members miscast, but Miss Goodwyn, through sheer force of character, did her best to make it a real entertainment. Now, on the week following her triumph, she deliberately walks through a part that is anything but a monstrous character, and she was in a trance, and her voice was hardly audible from the front of the house.

The worst performance of the evening was given by Catherine Connor, who, as Amy Spottis, was unimpeachable.

The play was well staged and the settings very good.

The business was fair, but those who did witness the performance seemed to be highly entertained. This week, "He Fell in Love With His Wife." Hal.

## EDMOND ABBEY.

Keith's Bronx Stock, New York City.

## PREPAREDNESS AT KEITH'S BRONX.

The Second Field Artillery, National Guard, N. Y. have arranged for a "Military Night" every evening for the week beginning Monday, May 15, at Keith's Bronx Theatre, the home of the Keith Bronx Stock Company. In conjunction with the Eight Coast Artillery, they will install a recruiting office in the lobby of the theatre, and each night send two companies as escort and one company as a guest theatre party. Between the acts of Edgar Selwyn's comedy, "Boiling Stones," there will be preparedness speeches by men high in military and civil life.

Company Thirty-six of Eighth Coast Artillery, composed exclusively of students of New York University, will attend one night and form the escort another evening. The Second Field Artillery will have an exhibit of guns and ammunition, same as now being used in Mexico.

BROADWAYS  
DIRECTRY

"Oh, Joe with Your Fiddle and Bow"  
"When You're Dancing the Old Fashioned Waltz"  
"Never Let the Same Bird Sing You Twice"  
"If You Only Had My Disposition"  
"Give a Little Credit to Your Dad"  
"Nashville, Tenn."  
"At the Foremost of Tontini"  
"When Terrell Plays the Hardy Gurdy"  
"Since Mother Goes to Morris Shows"

BROADWAY MUSIC CORPORATION  
1101 B'way at 42nd St., N. Y. C.

## HUDSON, UNION HILL, N. J.

WILLIAM WOOD, Mgr.

Manager Wood presented the Hudson Stock Company in "The Only Son" last week, and the combination of good acting by the players and good direction and real stage settings helped make this play one of the most attractive to the patrons of the Hudson that has been their good fortune to see this season.

Joe Lawrence, as Thomas Brainerd, was forceful at all times, and his good performance was a great asset to the play.

Jack Roseleigh, as the son, was manly, and there was nothing in Mr. Roseleigh's portrayal of the role that could be improved upon.

Virginia Howell has been getting some good parts all season, but we doubt that she has been so better advantage than in the role of Mrs. Brainerd, the erring wife.

Mildred Florence, as Gertrude, the daughter, could not have done better. This role afforded Miss Florence a chance to dress bewitchingly, and her acting was above reproach.

Ann McDonald, as Anne Lester, was miscast, as the part is really none too good.

Charles Wilson, as Henry Thompson, was good, and seemed to relish the fact that his make-up strongly resembled Simon Legree.

J. Ellis Kirkham was here, there and everywhere as Jim Tompkins, a detective, and was well liked.

Jeannie Pringle had little to do as Mrs. John Lloyd-Hotch, but what she did do was well done.

Others in the cast were: Arthur Mack, Marguerite Leoban, Albert Marshall and Andrew Bosworth.

This week, "Alma, Where Do You Live?" Hal.

## B. H. NYE DRAMATIC SHOW.

The B. H. Nye Dramatic Show, operating during the Summer under a large tent with a seating capacity of 1,500, opened the season April 25, and has been doing a good business throughout Ohio and West Virginia. The company carries twenty-five people exclusive of B. H. Nye, the manager and personnel of the dramatic company including: Phil Maher and wife, W. H. Stanton, Maria Loezy, E. M. Barnes, Joie Lamar, Carver Edwards, W. C. Hodges, Master Edward Barnes and Jessica Wilcox. The band of twelve pieces is under the direction of J. W. Cartello, while the orchestra is led by Roy Wilkins.

Frank D. Best, general agent, with two assistants; Charles Gentry in charge of the top, with a crew of six men; and H. H. Nye is president and general manager of the corporation, which controls the show, and Mrs. B. H. Nye is treasurer and secretary.



**BOSTONVILLE CO. BREAKING RECORDS.**  
BUTTAFA, N. Y. May 15.—The Bostonville Stock Co., now in its eleventh season, is breaking all records, not only financially but artistically. The productions being put on, which are under the personal direction of Jennie Bonstette, have set so high an artistic standard that they have become a byword for the best in stock theatre.

This week the company presents "As You Like It," as its contribution toward the Shakespearean Treasury column of the theatre. The season may stand the performances at one time.

Miss Bonstette, herself, is leading woman of the company, and in this direction it she is assisted by Miss Stalard.

#### OLIVER DRAMA PLAYERS.

DETROIT, Mich. — The Oliver Drama Players opened their Spring and Summer stock season April 14 at the Majestic Theatre here, with "Over Night." The company is now in its fifth week at that theatre, breaking all records for stock in Dubuque.

"Kick In" has been presented this week. Boater: Otis Oliver, manager; Charles Phillips, Jack Robertson, Charles Harper, J. Monroe Johnson, Paul Griffith, H. Henry, Arthur Cole, Lorena Tolson, Aline Wiseman, L. Hill, Glen Porter and C. Martin.

"Dusted Goods" next week.

#### BOSTER OF BLANCHÉ HAZELTON PLAYERS.

This popular organization, having just closed a run at the Bijou, Birmingham, Ala., is now touring a circuit of parks in the South, but will return to the North in the fall, to occupy one of the best stock houses in that section of the country. Boater: Winterhoff, leading man; Charles Peterson, comedian; J. W. Shultz, Edw. Reitzel, J. Laurie Irwin, Carol Kingbird, Elizabeth Montgomery, Miriam Adams, Jennie May and Blanche Hazleton, leading woman and producer.

#### VICTORIA THEATRE STOCK.

The stock company at the Victoria Theatre, Chicago, under the management of Frank A. P. Gassolo, and with Harry E. Minton as the leading player, is proving most successful. The company last week played in "The Road to Happiness" and "Jerry," and several other plays new to stock organizations are underlined.

Mr. Gassolo has surrounded Mr. Minton with a fine cast of players, including Neil Reid, Billie Leicester, Maude Trax, Bickle Russell and Robert Jones.

#### NEW FOLL STOCK CO.

WORCESTER, Mass., May 15.—The new company engaged by Manager Frank L. Whitbeck, of Fols' Theatre, for the Summer season of stock at that house, includes: Edwin C. Adams, stage director; James McKibben, Harland Briggs, Eddie Blair, John Tolman, Al Doby and others.

The company will play in the comedy and light opera, opening May 25 with "Firefly." Other productions include "Marietta," "The Chocolate Soldier," "Pretty Miss Smith" and "The Ginger-bread Man."

#### OPERA PLAYERS OPEN.

HARTFORD, Conn., May 15.—The Opera Players opened a Summer engagement to-day, in "The Fire-fly." Charles Sinclair is the general director, and Rose Moberly in charge of the music. The principals in the cast include: Frances Webster, Louise Mink, Sylvia Thomas, Madeline Mitten, Charlotte Davis, Roger Gray, Forrest Hart, Francis J. Boyle, William Fretz, Eugene French, and a chorus of thirty girls and boys.

#### VAN DEN BERG'S OPERATIC CO.

JOSE VAN DEN BERG is organizing a Summer operatic stock company, and will install it in the Grand Opera House, Toronto, Can., opening June 5. Marie Hamilton will be prima donna.

The first four pieces to be presented are "Flordora," "The Gelsin," "Sea Toys" and "Mikado."

#### "A PAIR OF SIXES" IN SPRINGFIELD.

The Fall Players of Springfield, Mass., are presenting "A Pair of Sixes" this week, to good business.

Wm. De Wolfe, a member of the organization, was married on Monday, May 8, to Mabel Keyes, of Boston, Mass.

#### LEWIS STOCK OPENS.

The Wm. F. Lewis Stock Co. opened its sixteenth season under canvas at Belvidere, Neb., May 11, to big business. Personnel includes: Wm. F. Lewis, owner and manager; W. E. Chubb, agent; W. W. Hankins, director; Robert Dunbar, Leonard Sterling, Guy L. Beach, Oscar V. Howland, Fred Lewis, Guy Lewis, Ed. Lewis, Ed. McCollum, Mrs. Guy Beach and daughter, Lillian; F. Farrar, musical director.

#### KELLY-BRENNAN CO. UNDER CANVAS.

The May Belle Fowler Stock Co., Robert C. Jarvis, former business manager, closed its season April 28, but the organization was held intact and reopened May 3 with several new pieces. Kelly-Brennan, under canvas, and will be known by this name for the Summer month. Michigan territory to be the camping ground for the Summer.

#### EVA LANG GOES BACK TO OMAHA.

KANSAS CITY, Mo., May 15.—The Eva Lang Stock Co., which came from Omaha to the Grand Opera House for a six weeks' engagement, closed May 13, after a plus a week's work at the Omaha of "On Trial." The company returns to Omaha.

#### NEW LEADING LADY.

DETROIT, Mich., May 15.—Alice Bentley is the new leading lady of the Lyceum Stock Co. The last five years she has devoted to stock, coming here from Medford, Mass. Roy Walling is still leading man with this company.

### NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL. ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP IT?

#### STOCK ACTORS IN VAUDEVILLE.

PHILADELPHIA, May 13.—Gustav Sully, George W. Bartlett and Maurice Stanton, of the Knickerbocker Stock Co., will play vaudeville dates with the playboys "His Last Year." It is being tried out at the Wm. Penn this week.

#### COMPANY CLOSING.

HARTFORD, Conn., May 15.—The Hyperion Players are in the final week of their season, presenting "Shore Acres." Frances Williams will be transferred to the Fall organization at Springfield, Mass.

#### ELMORE MANAGING FOLLYS.

HARTFORD, Conn., May 15.—Gustav J. Elmore, late of the Warburton Stock, of Yonkers, N. Y., has taken charge of the Foll Theatre here, as a local manager.

#### KNICKERBOCKER PLAYERS PLEASE.

SPRINGFIELD, N. Y., May 15.—The Knickerbocker Players, Frank Wilcox and Minna Gombel, in the leads, opened their season of Summer stock with a presentation of "Kick In," and met with approval.

#### O. E. WEBB HAS BEEN BUSY FOR THE PAST THREE WEEKS ENGAGING PEOPLE FOR ONE OF HIS SUMMER SHOWS.

He has just completed his organization and announces that he will soon start contracting for another company.

### STOCKEYS.

JACK R. LAINE, well known stock leading man, is filling a Summer's engagement in St. Johns, Newfoundland.

FRANK L. MADDOCKS and LARA MAE FARE are now in their thirty-third week with Oliver Edmund Stock Co., Saskatoon, Sask., Can.

ROSE MAY-KING, May Devonport and Thos. McGee, formerly members of the Fane Players, Manchester, N. H., have left that city for their respective homes, while Leo Kennedy is to enter the northern theatre field.

EDMUND ABBEY is at present still "up at the Bronx," but is negotiating with a prominent firm of producing managers for a productive next season.

"DIBBLES" will be offered by John Craig week ending May 20 at the Grand Opera Theatre, Boston, Mass. "Mrs. Wiggs of the Cabbage Patch" underlined.

A. C. WINN, director at the Lafayette Theatre, has a "new one" up his sleeve, which he says he is going to spring to the next future. This young man has been well watching. He has already made the negro stock ground an assured success.

J. ELLIS KIRKHAM is trying to figure out how many weeks he has worked and how many he has laid off in the past three years. The figures so far show a large majority to his credit account.

"SADIE LOVE" will be produced week ending May 20 at the Colonial, Cleveland, O., with May Buckley and Thos. Wall playing the leads.

ROSSETTA BRICE has been resumed by the Lincoln Theatre management to "Betty." It doesn't make any difference what they call her, Miss Brice is still a good leading woman.

SELMER JACKSON is becoming more attached to Union Hill, N. J., every day, and it appears also that the patrons of the Lincoln Theatre are becoming attached to Mr. Jackson—at any rate, Mr. Jackson wants understood that he intends to "linger awhile" where he is.

## SELMER JACKSON

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LINCOLN STOCK CO.

## ALBERT S. REES

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# SECOND TIME IN FOUR MONTHS AT THE PALACE, NEW YORK

## WICKED MEN

SCORED SO HEAVILY AT MONDAY MATINEE, MOVED FROM FOURTH POSITION TO NEXT TO CLOSING

Direction M. S. BENTHAM

"THE MISLEADING LADY" has been selected by Walter Baldwin as his attraction for the second week of his stock season at the Lyceum, Duluth, Minn., the production taking place week ending May 20.

HENRY GURVEY is a silent "case." All we know is that he is working—but after all that's the main thing.

MILDRED FLORENCE is playing Louise in "Alma, Where Do You Live?" this week at the Hudson. Union Hill Miss Florence has two songs during the course of the play, and notes them both "over" strong.

PAUL MCCOY nearly lost his voice last week while playing in "On Trial." Mr. McCormack, the director, was so interested in getting McCoy's last scene over that he had Paul run over the speech so many times that his vocal cords became strained. McCoy, however, is talking more freely this week and says that he is all right.

"THE MIRACLE MAN" has been selected by C. A. Nigameyer for week ending May 20 at the Shubert, Milwaukee, Wis. "Outcast" underlined.

FRANCES MCGRATH is rapidly recovering from her recent illness and will soon rejoin the Bronx Stock Co.

VIOLET BARNEY, who recently closed her season with George Wilson's vanderbilt act is now in New York City resting. Miss Barney says she has several offers and is considering returning to work in the near future.

CLARE EVANS is back in the fold again with the Hudson Players, Union Hill. Evans reports a long, successful tour this past season, and we hope for the same kind of a stay at the Hudson.

VIRGINIA HOWELL is playing the title role in "Alma, Where Do You Live?" at the Hudson this week. Miss Howell says that she doesn't claim to be able to sing, but after witnessing her performance we say, "Why not?"

HELEN BEMINGWAY is trying to figure out whether or not she wants to go to work this summer. Miss Hemingway is a clever girl, and therefore should keep working all the time.

"CAMEO KIRBY," with Walter Richardson playing the lead, is the play selected by "Burr" Bainbridge for week ending May 20 at the Shubert, Minneapolis, Minn.

FRANCES AGNEW is an ingenue of no mean ability, and is considering several offers for summer stock.

ALBERT S. YERES is now firmly implanted in the hearts of the Bronx Theatre patrons. Mr. Yeres was, until recently, leading man with Emma Bunting, and has also had his own companies on tour.

WM. C. MASON, stage director of the Hudson Theatre, Union Hill, is gaining an enviable reputation for his stage settings.

PAUL SCOTT is wearing his usual smile and seems to be busier than ever.

JESSIE FRINGLE had very little to do last week, but what she did do was done very well.

"BROADWAY JONES" will be produced by the Foreberg Players, week ending May 27 at Powers' Theatre, Grand Rapids, Mich. Ed. Foreberg is personally directing with this company.

CHAMBERLAIN BROWN tells us that he had a busy week last week, and placed a number of players with stock companies and productions. He says he has been trying to prevail upon Leah Winslow to go into stock but that Miss Winslow prefers vanderbilt for the present.

### WARBURTON, YONKERS.

GEORGE FARREN, Mgr.

For the farewell week at the Warburton, Manager George Farren is offering Dumas Thompson's "Our New Minister."

A capacity house was in attendance Monday night, May 15, and from all indications it looks as though business will continue at that rate the rest of the week.

The patrons seemed sorry to learn of the fact that the company was leaving, as the announcement came somewhat unexpectedly.

Joseph De Stefano, as Theobald Strong, the new minister, was excellent, and put over a prime worthy performance of the long and meaningful period.

Alan Edwards, as Hambl Chapman, was well liked.

Teddy Le Due, as the old minister, gave an overworn characterization, and his make-up was a little overdone.

Frank Frayne Jr. gave a good performance of Bartlett, the village shoemaker.

Lynn Hammond, as Obadiah Burton, gave a good exhibition of character work, as did Dudley Clements, as Curtis Etoen.

J. Ellis Kirkham had a good role in Lem Ransom, and played it well.

George Farren, as Darius Starlie, the village constable, gave one of the best performances of his part at this theatre. The part is brimful of good, clean comedy, and Mr. Farren met all the requirements.

Bertha Mann, as Nancy Ransom, was sweet and charming, and again demonstrated the fact that she is indeed a very versatile young woman.

Nan Bernard had a thinking part in Esther Strong, but was very good.

Others in the cast were Louise Sanford, Walter Lewis and Harry Ford.

The Critics hope that the Warburton will hasten its next season's opening, as it is a rare pleasure to find a company with all the merits possessed by the Warburton Stock Co. Hoi.

### MISS GOSS GOES TO BLOOMINGTON.

Virginia Goss, leading woman with the Mallory Players, well known stock organization, was recently the recipient of a huge offer from cop. This girl was presented to the young actress by her host of admirers at the close of her season with the Shannon Stock Co. in Ohio, last week. Miss Goss opens in Bloomington, Ill., on July 14, in a repertoire of standard plays. Already a popular favorite with patrons of stock in the Middle West, the youthful leading woman looks forward to a most enjoyable season. The opening bill will be "The Test."

### DAVIS CO. IN LAST WEEK.

PITTSBURGH, May 16.—This is the last week of the Harry Davis Stock Co. at the Grand Theatre here. "Baby Mine" is the farewell attraction.

### CHICAGO VAUDEVILLE.

May 15, 1914.

### MAJESTIC.

Sharr, old and new, helped to make to-day's bill smooth and strong.

Fay Templeton held charlatan spot, getting splendid reception with "So Long, Mary," which the audience remembered. She sang several other old songs. Also "Memories," and made neat speech in "mummy" outfit to several boys.

The Gladstons opened with their time trial exhibition of strength.

Ed. Vercill and Charlie Guitte delivered light comedy.

Thos. F. Swift put his three act over because of clever finish, showing stage hands wrecking scenery before climax of dramatic act. They should replace movie song with something new.

Elsie Filmer, Harry's sister, wore no end of wonderful costumes and danced well. Dudley Donaghy supplying the comedy foil. He sang "Hokumole-Ido" well.

Harriet Derry and company have a conventional "mother-in-law comedy" with bright lines.

Harry Hines proved merit bit of bill. This boy, who used to boost songs for Chicago publishers, walked away with audience. He sang "Cider Time," putting in wonderful stunts, gave imitable rendition "Oh, for the Life of a Fireman," and got wonderful hand. He ended with "Waiting the Dog," and sang it as it should be put over. His confidential chatter made a big hit. Good by several boys.

Henry Lewis followed Fay Templeton with the clever act revealed at the Palace sometime ago. He interpreted "Elsie" and "An Act Prepared for the Summer?" His versatility earned much applause.

Gus Zora's "Dance of Elements" held the audience because of wonderful steps and elaborate electrical effects.

Nathan.

### SHERBERTS TO ADMIT "TIMES" CRITIC.

Leo Sherbert has notified *The New York Times* that the dramatic critic of the paper, Alexander Woodford, would again be welcome at their theatre.

It was just about a year ago when the Messrs. Sherbert excluded Mr. Woodford from their theatre, claiming that he was unfair to their productions. *The Times* promptly severed all business relations with them and prosecuted an action against the Sherberts under the Civil Rights Law, believing that this statute gave anyone the right of admission to a public place of amusement upon payment of the required fee. The Court of Appeals decided adversely to this contention and the matter rested there. *The Times* printed nothing in the way of news or advertisements of the Sherbert theatre, and Mr. Woodford was denied admission to their performances.

Mr. Sherbert's letter, however, fired these conditions favorably to both parties. Mr. Woodford reviewed "A Lady's Name" on Monday night, and the advertisements are expected to go into *The Times* again in a few days.











## NEXT WEEK'S VAUDEVILLE BILLS

May 22-27  
W. M. O. CIRCUIT  
NEW YORK CITY.

**ALBANY, N. Y.**  
Leo Beers  
Bull Bros.  
Craig Campbell  
Cummings & Gaudin  
Lucy Valmont & Co.  
Florence Rath & Co.  
Gladys O'Neale  
Sam Lebert & Co.

**COLEMAN.**  
Hooper & Herbert  
Allen Brock & Co.  
Harry Conner  
Nonette

**ROYAL.**  
Bert Levy  
Van Cley  
Follon D'More  
& Specter  
McKay & Ardine

**Bushwick (Wilks).**  
Albert Whelan  
Orth & Dooly  
Julian Curtis  
Little Stronger  
H. George  
"Man Of The Ice"

**Wagon.**  
Navasat Girls  
"Tango Shoes"

**Orpheum (Bkln).**  
Joe E. Bernard & Co.  
Roy Harris & Co.  
Walter Brewer  
Dewitt's Animals  
Nort Travers & Co.  
Belle Storer

**New Brighton (Bkln).**  
Page, Hask & Mack  
Brew & Mack  
Maryland Singers  
Mr. & Mrs. Gordon

**LOUISE DRESSER**  
Marie Nordstrom  
**ATLANTA, GA.**  
Forsyth.

**GRUILLI BROS.**  
Henry & Mabel  
Norton & Lee  
Kenny  
Bunnet Sisters  
"Passion Play of  
Washington Sq."

**GREEN PALLS, N. Y.**  
Kotich Ladies & Ladies  
**BIRMINGHAM, ALA.**  
Lyrie.

**First Half**  
Paul Lee Van & Dobb  
Australia.

**WOODCHOPPERS**  
Junior Follies  
Last Half  
All Boat  
Junior Follies  
Dunbar's Bird Singers

**ROSTON.**  
Keith's  
Young & April  
Comedy & Wench  
Adelaide & Hughes  
Bess Walsh  
Beatrice Morell's Six  
Gloria Dorell  
Mr. & Mrs. Gardner

**Mullen & Rogers**  
Mullen & Rogers  
Mullen & Rogers

**HUFFALO, N. Y.**  
She's.  
Allen Howard & Co.  
Rosa Bares

**CHATTANOOGA.**  
Orpheum.  
First Half  
The Centre  
Last Half  
Edwin George & Co.  
Borin, Gordon & Hayden  
The Bees

**DAYTON, O.**  
Keith's.  
"War Birds"  
Clara & Bros.  
Srita & Lucy Bruch  
Angie & Jason  
The Four Ringers

**CHICAGO.**  
Temple.  
The Crings  
Imperial Troupe  
Anna Hight  
& Sharpe  
Jerome & Carson  
Bessie & Baid  
Franklin Ardell & Co.  
Chow Seal

**HAMILTON, ONT.**  
Temple.  
Southern Porth Party  
Silver Sisters  
Doc O'Neil

**JACKSONVILLE.**  
Orpheum.  
First Half  
Annapole Hays  
Velda Troop

**Wilton Sisters**  
"Court From Milwaukee"  
April Kelly  
Wilton Sisters  
Roy Arthur  
Chief Capulation  
McKewen Kelly & Lucy

**KNOXVILLE, TENN.**  
Grand.  
First Half  
Edwin George  
Borin, Gordon & Hayden  
The Bees

**LOUISVILLE.**  
Fountain Perry Park  
Duo Haddock Co.  
John Nef & Gite  
Belle & Brule  
Mulle Olive

**MILWAUKEE.**  
Majestic.  
Dorothy Jordan  
Gara Goss  
Henry Lewis  
Lilly & Douglas  
Lidley & Higgins  
Borin, Gordon & Hayden  
White & Clayton  
Valentine & Co.

**OAKLAND.**  
Orpheum.  
First Half  
Fritz Schf  
Gard & Parks  
The Statues  
Stromdy Four  
General Plan

**SALT LAKE CITY.**  
Orpheum.  
William Sims & Co.  
Carroll Bros.  
Mason & Murray  
Two To One  
Kenny  
Bess & Woods

**SAN FRANCISCO.**  
Marie Cahill  
Mary Giff  
William Henthly  
Chas. & Letoria  
Alexander Clark & Co.  
Dorothy Sage  
Watson Sisters  
"Overtones"  
Gutroga

**ST. LOUIS.**  
Delmar Gardens  
Keno & Green  
Kirk & Fogarty  
Fred & Adele Astaire  
Olga Cook  
Deber & Kapelle

**FANTASIE CIRCUIT**  
Crown.  
First Half  
McGouds & Tate  
McGouds & Du Lard  
Bliss Cole  
Bliss Cole  
"Revue De L'Air"  
Hugel  
The Naivety  
Hugel & Barrill  
Mr. & Mrs. McDonald  
"At On Union Square"  
Imperial.

**First Half**  
The Naivety  
Margaret Ryan  
Ward & De Hollis & Co.  
Orpheum Comedy  
The Belle & The Fair  
Last Half  
Girdler's Dogs  
Dor & Hayes  
McGouds & Tate  
Durand & Bard  
McGouds & Tate

**CALGARY, CAN.**  
"Fantasie".  
Al Golan Troupe  
Storm & Marston  
Bert Fisher Trio  
Bess & Ellis  
Mabel Harper & Co.

**Old Time Parties**  
Bert Wheeler & Co.  
Silver Sisters  
DENVER, COLO.

**Mrs. De Clemen**  
"Saint & Sinner"  
Hershel Hendler  
Vanderbilt & Moore  
Ray Dorothy Trio  
Lo Grobs

**LOS ANGELES, CAL.**  
Orpheum.  
Lydia Barry  
Bryon & Baldwin  
Donovan & Lee  
Dan F. Casey  
Mile. Homan & Co.  
Heart De Vries  
Dunham & Grant  
Andy Rice

**EDMONTON, CAN.**  
"Fantasie".  
Lampy's Dogs  
Lilla Shaw & Co.  
Duffy's Song and  
People's Revue  
Dennis Simmons  
Glee & Song  
Rita & Sinner  
"Fantasie".  
(May 23, 24)  
"Heart of Chicago"  
La Scala Sextette  
The Four Sisters  
Five Flormonds  
Grove & Nelly  
McGowan

**LOS ANGELES.**  
First Half  
Joe Paulson & Co.  
Sunset Six  
Mrs. Fitzsimmons  
James J. Motton  
Heddington & Grant

**OAKLAND, CAL.**  
"Fantasie".  
"In the Ring"  
Hymen & Co.  
Borin, Gordon & Hayden  
Robert & McNece  
Three Hickey Bros.

**PORTLAND, ORE.**  
Gordon W.  
"Fantasie".  
The Rials  
Nelly & Co.  
Ryal & Early  
Last Half  
Hymen & Co.  
Robert & McNece  
Three Hickey Bros.

**ST. STEPHEN.**  
Stephen, Gordon & Co.  
Brown & Jackson  
Dudley Trio  
General Plan

**SALT LAKE CITY.**  
Orpheum.  
William Sims & Co.  
Carroll Bros.  
Mason & Murray  
Two To One  
Kenny  
Bess & Woods

**SAN FRANCISCO.**  
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Watson Sisters  
"Overtones"  
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Mabel Harper & Co.

**W. V. M. A.**  
CHICAGO.  
American.  
First Half  
Kammy & Co.  
Van & Carrie Avery  
Chas. O'Neil  
Jauding Kennedy  
Chas. O'Neil  
Last Half  
Murray Bennett  
Last Half  
(Three to fill)

**DULUTH, MINN.**  
New Grand.  
First Half  
Keto Bros.  
Borin, Gordon & Hayden  
Pag & White  
Last Half  
Mudge Morton Trio  
Lewis & Norton  
Last Half  
Cummia & Betham  
SAU CHIEF, WIS.

**Orpheum.**  
First Half  
Robinson & Romme  
Van Fossen  
Randow Duo  
Last Half  
Frank Crammet  
Homer & Co.  
Robert & Parker  
Dudley Trio

**ARENA.**  
First Half  
Eckert  
Kartelle  
Three Anderson Girls  
Last Half  
El Clev  
Howard & Fields  
Burns & Klam  
Maudie King & Co.

**Kedzie.**  
First Half  
El Clev  
McConnell & Shupson  
Dudley Trio  
Frank Morrell  
Last Half  
Kartelle  
Clark & Maybelle  
Frances Nordstrom & Co.  
Romey & Herman  
Gardner Trio

**WILSON.**  
First Half  
Frances Nordstrom & Co.  
Burns & Klam  
Last Half  
McConnell & Wallace  
Frances Nordstrom & Co.  
Three Anderson Girls

**Academy.**  
First Half  
Both & Drew  
Hixon & Dixon  
Dixon & Dixon  
Last Half  
Paul Baumann  
Garcelott Bros.  
(Three to fill)

**APPLETON, WIS.**  
Bijou.  
First Half  
La Vins & Hams  
Boothby & Eyreman  
John P. Reed  
Musical Favorites

**BELOIT, WIS.**  
New Wilson.  
Last Half  
Les Salvages  
The Merry Bird  
Jill Wolf  
(Two to fill)

**CHAMPAIGN, ILL.**  
Orpheum.  
First Half  
Leo & Mae Jackson  
Oton  
Last Half  
Electrical Venus  
Halligan & Spies  
Ray Samuels

**Van & Carrie Avery**  
The Doherty  
New Grand Sisters  
(Two to fill)

**COUNCIL BLUFFS, IA.**  
Nicholas.  
Great Mrs.  
Lowy & Lucy Sisters  
Borin, Gordon & Hayden  
Cedar Rapids.

**Maladette.**  
Santow & Hayes  
Angela Le Sire  
Last Half  
De Lora & Sisters  
Murphy & Klein  
Pauline Bason

**DAVENPORT, IA.**  
Columbian.  
First Half  
"Girl in the Moon"  
Herbert Lloyd & Co.  
(One to fill)  
Last Half  
Murray Bennett  
Last Half  
(Three to fill)

**SAU CHIEF, WIS.**  
Orpheum.  
First Half  
Robinson & Romme  
Van Fossen  
Randow Duo  
Last Half  
Frank Crammet  
Homer & Co.  
Robert & Parker  
Dudley Trio

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El Clev  
Howard & Fields  
Burns & Klam  
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**ALBOLENE**  
removes burnt cork better than anything else. It is superior for removing all kinds of theatrical make-up to cold cream, petrolatum or other toilet creams.

It comes up in 1 and 4 oz. tubes to fit the make-up cases, New York, N. Y. It comes in a box to hold the make-up cases, with all first-class drugs and dealers.

Sample free on request.  
**MCKESSON & ROBBINS**  
211 Fulton St., N. Y.

## ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Blackstone, Chas. Frohman, mgr., 15-20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 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828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 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2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 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2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 3830, 3832, 3834, 3836, 3838, 3840, 3842, 3844, 3846, 3848, 3850, 3852, 3854, 3856, 3858, 3860, 3862, 3864, 3866, 3868, 3870, 3872, 3874, 3876, 3878, 3880, 3882, 3884, 3886, 3888, 3890, 3892, 3894, 3896, 3898, 3900, 3902, 3904, 3906, 3908, 3910, 3912, 3914, 3916, 3918, 3920, 3922, 3924, 3926, 3928, 3930, 3932, 3934, 3936, 3938, 3940, 3942, 3944, 3946, 3948, 3950, 3952, 3954, 3956, 3958, 3960, 3962, 3964, 3966, 3968, 3970, 3972, 3974, 3976, 3978, 3980, 3982, 3984, 3986, 3988, 3990, 3992, 3994, 3996, 3998, 4000, 4002, 4004, 4006, 4008, 4010, 4012, 4014, 4016, 4018, 4020, 4022, 4024, 4026, 4028, 4030, 4032, 4034, 4036, 4038, 4040, 4042, 4044, 4046, 4048, 4050, 4052, 4054, 4056, 4058, 4060, 4062, 4064, 4066, 4068, 4070, 4072, 4074, 4076, 4078, 4080, 4082, 4084, 4086, 4088, 4090, 4092, 4094, 4096, 4098, 4100, 4102, 4104, 4106, 4108, 4110, 4112, 4114, 4116, 4118, 4120, 4122, 4124, 4126, 4128, 4130, 4132, 4134, 4136, 4138, 4140,



























## LOS ANGELES GOSSIP.

## STATE FAIRS AND EXPOSITIONS

## ANOTHER VAUDEVILLE HOUSE OPENS

**WILLIAM WOLBERT**, Western Vitagraph director, has just completed a three reel drama, "Ashes," with Corinne Grimm, Jack Mower and Anne Schaefer, and has started another of the same length, in which Mary Anderson, Corinne Grimm, Jack Mower and Corinne Grimm will be featured. The Vitagraph studio is a bee hive of activity these days. Wolbert doesn't allow any delay between pictures, and while working on one has another "on the fire."

**ROLIN S. STURGEON** director-general of the Western Vitagraph, has declared himself neutral in Mary Anderson's case. Several entries have been made, and "Sunshine Mary" selected Mr. Sturgeon as one of the judges. The only judging he has promised to do will be to give his expert opinion on which of the judges is most affected by the samples of cooking he consumes.

"SMILING" **BILLY MASON** had **PEGGY CONRAD**, leading in a Universal photoplay, were both injured recently in a leap from a belch wail while "Rabbits Run" was being acted. Mason's head was injured, but Miss Conrad received more serious hurts, as a fragment in her ankle was torn. The director is at work again, but his legatee is laid up for repairs.

**LOIS WEBER SMALLEY**, with her sister, Ethel Weber, has left the "D" city for a month's vacation in New York. While in the city her husband, "Philips Smalley," is directing his wife's play, "The First Stone."

**ED. J. LE SAINT**, noted director, has left the Universal ranks and, with his wife, Stella Basetto, who played kades under his direction, is taking a good rest before ever considering the offers which have been made him. It is understood, however, that they will continue to work together for another company season.

**HELEN HOLMES**, J. P. McGOWAN, her director-manager, and members of the Signal Film Company look forward eagerly to their coming trip to Honolulu, which is expected to be a most profitable feature, "The Diamond Runners." It is a story of the South African diamond mines, full of stirring incidents of which McGowan was a witness. The company longs for this vacation after its hard work in the serials, "The Girl and the Game" and "Whispering Smith."

**HENRY KING**, Balboa actor-director, has just finished a five reel feature in which he stars with Ruth Redick, and is expected to be met for her contralto at his charges on his role. He soon will start another five reel feature in which, however, Miss Redick does not take part.

**FINISHING TOUCHES** are made this week to an unusual handling of a Brazilian jungle scene, in which Howard Hickman, Trinidad Kay-Boe leading man, stars. The story is by Monte M. Katter, John, and is directed by Walter Edwards. In it are picturesque representations of the dense forests of the tropical zone. Dorothy Dalton plays opposite Mr. Hickman.

**HEATHRICH MITCHELSEA** has enlisted the aid of Governor Johnson, of California, in the fight against fake movie schools.

**FRANK BOREZAGH**, American director, is recovering slowly from an attack of sunstroke.

**H. B. WARNER**, the Triangle star, having appeared in his latest humorous feature, has decided to take a month's vacation.

**FRANCES BORD** and **GRACE CUNARD** have returned to Los Angeles and are now working in the "Peg of Old River" serial, which they left so unceremoniously a month ago.

**WILDER LUTHER #77,855.**

Marshall P. Wilder, humorist and entertainer, who died Jan. 10, 1915, left an estate valued at \$73,235, according to the transfer tax report filed May 11 in the Superior Court. A son and daughter are the beneficiaries.

**ALABAMA STATE FAIR**, Birmingham, O. 5-14.

**ALABAMA STATE EXPOSITION**, Montgomery, O. 2-28.

**ALABAMA STATE FAIR**, Phenix, O. 2-18.

**ARIZONA STATE FAIR**, Phoenix, N. 18-18, P. 2-18.

**BALTIMORE TRI-STATE FAIR**, Baltimore, Md., O. 2-18.

**BULLINGTON STATE FAIR**, Burlington, Ia., O. 12-19.

**CALIFORNIA STATE FAIR**, Sacramento, S. 15-29.

**CALIFORNIA STATE FAIR**, Sacramento, S. 15-29.

**CALIFORNIA INDUSTRIAL EXHIBITION**, Calicut, O. 2-18.

**DELAWARE STATE FAIR**, Wilmington, S. 4-5.

**DELAWARE STATE FAIR**, Newark, D. 1-18.

**GEORGIA STATE FAIR**, Macon, N. 2-11.

**GEORGIA STATE FAIR**, Macon, N. 2-11.

**IDAHO STATE FAIR**, Boise City, Idaho, S. 25-30.

**ILLINOIS STATE FAIR**, Springfield, S. 15-29.

**INDIANA STATE FAIR**, Indianapolis, S. 4-5.

**IOWA STATE FAIR**, Des Moines, S. 25-30.

**INTER-STATE FAIR**, St. Louis, S. 25-30.

**KANSAS STATE FAIR**, Topeka, S. 15-29.

**KENTUCKY STATE FAIR**, Louisville, S. 11-15.

**LOUISIANA STATE FAIR**, New Orleans, S. 11-15.

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**JACK GOLDBERG SECURES THEATRE.**

The Park Columbia Circle, New York, opened as a popular priced vaudeville house Monday, May 15. Change of bill Monday and Tuesday, with matinee at 2:30. Night price for the first and twenty-five cents, under the management of Jack Goldberg, who will have a circuit of houses ready for next season. Also February is general season.

A crowded house was in evidence all day Monday. Seven acts and seven reels of pictures were given. The following bills were presented: 1. H. Abbott, George Martin and company, a girl act with fourteen pieces; 2. Post and Delaney, Stuart and O'Brien; 3. F. J. Smith, Trice, heavy weight jockey; 4. Sherriff's Arabs. Chas. Chaplin in "The Floor Walker" and a five reel feature. James Dunn is general stage director. There are eight pieces in the orchestra.

A sign announces that this house employs only labor.

## "ONLY GIRL" COMPANIES CLOSE.

After having played a season that covered forty weeks, Joe Weber closed the Eastern and Western "The Only Girl" companies, Saturday, May 13. The other remaining company playing the Victor Herbert-Henry Blossom musical comedy will terminate its season next Saturday evening. Mr. Weber reports as being highly pleased with the financial results of all the three companies. The little music box has already had at work on next season's affairs, as he intends to make several new productions during the early autumn, besides sending on tour two "The Only Girl" companies.

## MISS SANDERSON TO WEBB.

Julia Sanderson, the musical comedy star, now appearing in "Bobby" at the Liberty Theatre, New York, announces that she will be married early in June, to Lieut. Bradford Bennett, head of the New York branch of the Hydrographic Bureau.

## VAUDEVILLE FOR BRIDGEPORT, CONN.

The Park Theatre, Bridgeport, Conn., will open its doors as a vaudeville house, Saturday, May 15, with six acts and pictures, booked by Jack Goldberg.

CURRAN, MILTON and FAY (Milton Trio), after a most profitable season, have retired to their farm in New Jersey, for the Summer.

MRS. J. P. HOUTON (Bertha Rice) was called home May 7 by the sudden death of her brother, Earl E. Locke, aged twenty-seven years.

HENRY MILLER and STUP CHATTERNOG brought their tour in "Daddy Long Legs" to a close May 15 at the Grand Opera House, Chicago, and the company is back in New York.

CLARA JOEL has been engaged by the Selwyn for the new play by Roy Cooper McGee and Irvin S. Cobb.

VALERIE VALAIRE, stock leading woman, and Milton H. Byron, now playing in vaudeville in "A Bit of Life," were married April 23.

BORN-TO-Mr. and Mrs. A. H. Drew, a son, Arthur Henry 11th, April 27, at Cleveland, O.

THE stock paid a visit to the home of Alice and Nelly. Mrs. Alice has now retired.

THE first New York performance of "Molly O" has been postponed until Monday night, May 22, at the Cort Theatre.

"WHERE ARE MY CHILDREN?" will be at the Standard Theatre from Monday on for an indefinite engagement.

WILLIAM RAYMOND HILL will spend the Summer ahead of one of the "Hillman" companies. DAISY THEATRE, New York, remains closed "for repairs."

JACK LOHD just closed his ninth week, producing at the Crown Theatre, Toledo, O., for one month. Monday and Tuesday, May 15, and Wednesday, May 16, were the last of his five weeks more. Gusie Vernon is doing substitutes, and Ralph Smith is handling the straight. There are ten in the company.

MISS M. BAIL, private secretary of Manager Fred G. Fenger, of Pullman, Washington, D. C., will go to her friends and attaches of the house, May 15. Wednesday, May 15, will be the last of her five weeks more.

WILLIAM ROCK and FRANCES WHITE have been engaged for the Elgin and "Flowers" of 1916.

## NEW COMEDY FOR BLAKEY.

Harry Clay Blaney will return to the stage next fall in "In Walked Jimmy," the comedy which has been given by the vaudeville and stock companies. Mr. Blaney, in "In Walked Jimmy," will be one of the attractions on the International Circuit.

CHARLES DILLINGHAM received a cable message May 11 that the London production of "The Boresom," which he made with Alfred Hart at the Grand Theatre, had been enthusiastically received at its first performance.











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## FEATURE FILM REPORTS.



SCENE FROM "DAVID GARRICK," A CURRENT PALLAS FEATURE, IN WHICH DUSTIN FARNUM HAS MADE A NOTABLE SUCCESS.

## "HER MATERNAL RIGHT"

PRODUCED BY PARAGON. FIVE REELS.

Released May 6. By World.

STORY—Common place melodrama of mechanical construction. Written for screen by Willard Black.

DIRECTION—By Robert Thornley. Very well done production in many ways. The groupings, however, could have been improved greatly.

ACTION—Inconsistent at times.

SITUATIONS—Type.

ATMOSPHERE—Well suggested.

CONTINUITY—Even.

DETAIL—Lacking.

COSTUMES—Kitty Gordon wears some "crude" ones, which will cause numerous groups and ejaculations of delight from feminine spectators.

DETAIL—Properly handled.

ACTION—Not great, but averages well on the whole.

PHOTOGRAPHY—Too many scenes photographed from same angle give a "flat" effect to the whole.

LIGHTING—Several very light effects.

BOX OFFICE VALUE—Pair drawing card. Kitty Gordon's 42 theatre reputation should help in the larger city. Star not particularly well known in smaller towns.

## REMARKS.

Emory Townsend, a young bank clerk, falls hard for the allurement of a musical comedy star. Nina Benbury is a regular show-vampire, and has well-earned rep. for putting foolish young men on the frill. The affair with Townsend results in the usual way, and before the latter realizes where he is at the bank is left a few thousand bucks which he has stolen for the very

reprehensible purpose of lavishing gifts on the dancer.

Nina grows tired of Townsend in short order, and eventually marries Amos Matson, a rich mine owner. But Nina's affections never stay anchored very long in any one spot, and in a chase meeting with Townsend endeavor to renew their former friendship. Nina has separated from her husband, Matson, who, finding that he has plucked a lemon in the garden of love, sizes up the situation and leaves her flat.

Meanwhile, Townsend has married alone. The bank clerk meeting Mary Winslow, a pretty country lass, decides that she is the only girl he really ever loved. They take up their residence in the city, and Townsend proceeds to attend to his daily duties at the bank.

But the shortage caused by his affair with the actress is now discovered. An expert accountant is placed on the job and the bank finds that \$12,000 or so must be made up pretty quickly by Townsend, so the life of the clerk for the reader is ended.

Townsend puts it all up to Nina, the flirtatious and mercenary musical comedy star. He asks her to make good the \$12,000 he has taken from the bank's coffers for her. Townsend's wife, Mary, follows her husband to Nina's house and overhearing the refusal decides to take a hand herself.

With the aid of a handy revolver she forces Nina to sign a check for \$12,000. Now all that's necessary is a happy finish in for the bank to get the millions. Of course the money goes back all right to its original owner, and Townsend having been taught a salutary lesson finds contentment in the life of a musical comedy star. He and his wife and their little home life.

Kitty Gordon is the musical comedy stage-adventurer. She plays the part as it should be played, and is as beautiful as the day.

Emory Townsend is a very sympathetic characterization. Geo. Raabe, as the musical comedy star, plays the part as it should be played.

Prison contributes a libretto, but Matson, the mine-owning husband of the adventurer, is the whole a very fair production. The action saves the story somewhat, making the ensemble effect more or less an average comic entertainment. No.

## "ELUSIVE ISABEL."

PRODUCED BY BLUEBIRD. SIX REELS.

Released May 15. By Bluebird Exchange.

STORY—Adapted from novel by James Futrell.

Melodrama of international intrigue.

DIRECTION—By Stuart Paton. As good as could be expected with story in hand.

ACTION—Uneven. Break at times and halting in spots.

SITUATIONS—Unvarnished melodrama.

ATMOSPHERE—Well suggested.

CONTINUITY—Fair.

SUSPENSE—Lacking. Story to obvious.

DETAIL—Good.

COSTUMES—In accord with narrative.

ACTION—Florence Lawrence, featured, gives fine performance. There are real opportunities.

PHOTOGRAPHY—Average.

EXTERIORS—Natural.

BOX OFFICE VALUE—Pair drawing card.

## REMARKS.

"Elusive Isabel" is all about a woman secret agent and her attempt to furtherance the plans of certain European nations. Her chief opponent is an American detective. The two meet and fall in love.

Why, is not exactly clear, however, it's there

on the screen and forms part of the plot, so why quibble over trifles.

The girl forsakes her employers because of the love affair, and embodies the American detective to gain his point.

There is a quantity of stage melodramatic action which falls slightly to the ground. The picture needs editing here, and, on the whole, is a rather mediocre production. Len.

## "SUDDEN RICHES."

PRODUCED BY WORLD. SIX REELS.

Released May 12. By World.

STORY—Domestic problem play with occasional melodramatic touches. Conventional story with foolish ending, entirely inconsistent with what is about to follow in life.

SCENARIO—Technically excellent.

DIRECTION—Average.

ACTION—Holding. Careful editing would speed things up considerably. Several scenes are too

SITUATIONS—Some fine dramatic situations.

ATMOSPHERE—Immaculate.

CONTINUITY—Even.

SUSPENSE—Well maintained.

DETAIL—Well taken care of.

COSTUMES—In accord with story.

ACTION—Robert Warwick, featured player, offers

PHOTOGRAPHY—Standard.

EXTERIORS—Well chosen.

BOX OFFICE VALUE—Entertaining feature.

Should prove better than average drawing card.

REMARKS.

A wealthy man, Gling, leaves his entire fortune to his nephew, with the very reprehensible wish that the nephew will ruin the young man. The reason for the feeling of enmity to his brother's son, dates back to a family quarrel over a woman. The surviving brother had things eased up pretty well for the nephew, and all sorts of trouble and results in the possession of his wife estranged from his wife.

The nephew also enters the lists of the chicken chasers, and finds himself in the company of the company of a cabaret singer.

Isn't it peculiar how both adventures are usually cabaret singers, musical comedy queens, chorus girls or ballet dancers? Rather rough on the profession, isn't it?

It just seems rather possible that someone might write a screen story with a wicked female, forewoman of a department store, driver of a taxicab, or a trained nurse. Surely all the wicked women in the world are not doing harm in the show business.

At any rate the nephew whose troubles started because of his plethoric bank roll is married to a society-climbing lady. Both respect home fires and their child until the latter's illness brings them together.

The money waiting nephew thinks he is broke by this time, but the lady's lawyer informs him that he has a feasible plan to recover a large sum of the money he has squandered as lost.

Right here the story rambles off in a very infelicitous manner, because the young man spurns the money and informs the lawyer that he has decided to begin life anew with his spouse. Money means nothing in his young life it would seem.

Just how serious is real life, in similar circumstances, would refuse an enormous sum of money such as the nephew turns down, is similar to debate. But he doesn't want it, so there you are.

Robert Warwick is the nephew who, unexpected wealth keeps him awake nights. Gerda Hines is the cabaret singer. The entire cast is competent, the picture, in the main, furnishes good screen entertainment.

KENTRAN GRASSBY, clever young actor at the Universal, is being featured in a feature comedy called "The Deacon's Demise," in which Grassby as the title role.

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MAY 27, 1916

TEN CENTS

# THE NEW YORK CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

The Song That Is Awakening Congress      Vaudeville's Contribution to the Nation's Cry for "Preparedness"

## "WAKE UP AMERICA"

BOSTON      CHICAGO      LEO. FEIST, Inc.      PHILA.      ST. LOUIS      'PRISCO  
151 Fremont Street      G. O. H. Bldg.      125 W. 44th St., New York      Broad & Cherry      7th & Olive Sts.      Pantages' Building



## GLEN ISLAND



tery, East Twenty-fourth Street and East One Hundred and Twenty-fifth Street, including special boat service from Port Washington, trolley and railroad transportation, together with auto buses from Times Square, will give recreation seekers easy access to Glen Island. During the Summer season high grade free attractions will be offered. The Bernal Organ Co. has arranged for several important riding drives on the Midway, and will also install two merry-go-rounds.

**IMPORTANT**—E. Everett J. Evans, Composer Arr., Manager, formerly with Harry Fox Tunes Co., 126 W. 44th St., now located in Amer Theatre Bldg., 4th fl., Broadway, Suite 100. Music written to song poems and published.

**WANTED**—Man for Juveniles and Able to Play Songs Characters; not over 5 ft. 7 and not over 150 lbs. Tell all. Bureau open July 14. Lyceum & Chautauque management. CLIFTON MALLORY, 10 Evans St., Auburn, N. Y.

**MUSIC COMPOSED AND ARRANGED**—CHAS. L. LEWIS, 49 Richmond St., Cincinnati, Ohio.

**LADY PARTNER WANTED**—GOOD SINGER (Sole & Solo), for refined parties; versatile. About 10 songs in THEATRICAL MUSIC DANCE STUDIO, when teach in THEATRICAL MUSIC DANCE STUDIO, when not working. Send the particulars and how soon. FRED J. AUSTIN, care of CLIPPER.

**SHOW PRINTING**—Owing to the chaotic condition of the paper market, caused by a shortage of dye stuff, bleaching materials and other imported ingredients used in paper making, we have been compelled to revise our prices in several instances and to avoid confusion and misunderstanding have withdrawn our old schedule of prices, until such time as the market returns to conditions more nearly normal. We will be glad to quote prices on anything in the show printing line for type work only, on application. It is our intention to take care of the needs of our patrons at prices as common to the market as the prices we are compelled to pay for paper and other materials. We solicit your orders. THE GAZETTE SHOW PRINTING COMPANY, Mattson, Illinois.

**ACTS PLAYS, SKETCHES** Written Terms for a camp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

**PLAYS** VAUDEVILLE ACTS, ETC. E. L. PLAY BUREAU, 1200 Broadway, N. Y. City. Stamp for catalogue.

Has just been purchased by the Glen Island Corporation, who will revivify this beauty spot as an amusement centre for New Yorkers and tourists. The Island will afford bathing, boating, fishing, and an excellent menu will be served at the Casino, which has long been famous for its clamcakes. Little Germany Castle, situated opposite the New York Athletic Club, where many world's swimming records have been made, will be beautified, and a new motor boat landing to Little Germany should make this historical spot popular.

Ten fast steamboats, offering hourly service from 9 A. M. to 10 P. M. daily, leaving the Battery, East Twenty-fourth Street, including special boat service from Port Washington, trolley and railroad transportation, together with auto buses from Times Square, will give recreation seekers easy access to Glen Island. During the Summer season high grade free attractions will be offered. The Bernal Organ Co. has arranged for several important riding drives on the Midway, and will also install two merry-go-rounds.

**NOTICE** is hereby given that I will SELL at public auction to the highest bidder, for cash, the STEAMER DIXIE PLATING THE ATLAS MARINE at ORAGE CITY, COLE CO., MISSOURI, at 2 O'CLOCK, P. M., on the 31st DAY OF JUNE, 1916. The steamer is in good condition; 120 feet in length, with 21 foot beam and 14 feet draft. The THREATER BARGE is new, in good condition; 31 foot beam and 14 feet in length, with a CARRYING CAPACITY OF 300, with stowage and fixtures complete for operation. More definite information will be furnished upon request. W. A. SHELTON, UNITED STATES MARSHAL, KANSAS CITY, MO.

**THINK OF THE FUTURE.** While you are planning and plan for your future welfare. How about a permanent building place, a place that is supported by beautiful green fields, PRODUCTIVE AS WELL AS a comfortable home all your own, under perfect landscape, flowers, chirping birds and sunshine. AND ALSO have that one hour from the great white city! You can have a place all your own, and now is the time to get it. Let me know your ideal place and I will locate it for you. I was for a number of years professionally associated with the beautiful scenery and know your wants very well. ROBT. E. THOMPSON, Round Brook, N.J.

**WANTED FOR C. E. ANDERSON'S COWBOY** Musical Comedy People in All Lines. Choose One. Try to play Part. Agent. All send photo. Salary must be low. Agents in N. Y. City, send one time for Aug. CLYDE ANDERSON, New Metropolitan Hotel, Atlantic City, N. J.

**TENOR** Play some Parts. One Piece preferred, or would join two quartets, or partner in vaudeville. He 5 ft., 114 lbs. Age 27. Mr. 124 lbs. Address: F. STANLEY GIBSON, 16 Fletcher Ave., Lexington, Mass.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, property classified, in this index, at the rate of 110 for one year (125 cents). A copy of the New York Clipper will be sent free to each advertiser while the advertisement is running.

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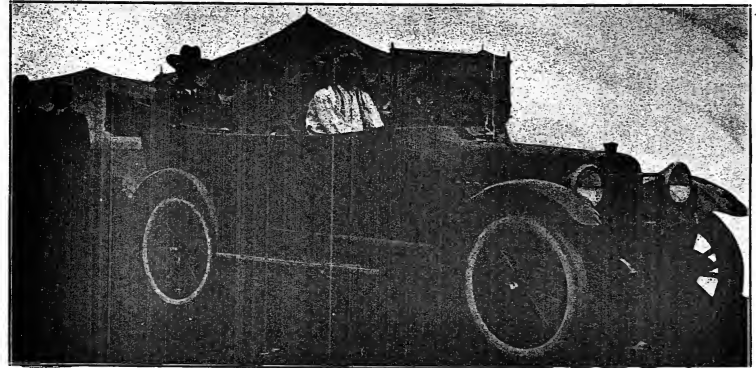
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**WIGS** For Theatrical and Circus Wear. Complete line in stock ready for immediate shipment. PERCY B. BRYAN, DECATUR, ILL.



BUFFALO BILL, JOE C. MILLER and CHIEF WA-NA-SA-GA, in Mr. Miller's New Chalmers Six-40.



# THE NEW YORK CITY THEATRICAL JOURNAL

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## VARIETY ARTISTS' FEDERATION AGAINST IMPORTING AMERICAN ACTS.

### ENGLISH ORGANIZATION APPEALS TO WHITE RATS TO KEEP ALIENS ON THEIR OWN SHORES.

INDIGNATION MEETING HELD IN LONDON.

London music hall players are up in arms against the invasion of American vandyette artists to take the place of married men who have been called to colors.

An announcement made by one of the London agencies that a number of American troupes, new ones there, would soon be introduced in the "Halls," caused an indignation meeting to be held by the Variety Artists' Federation.

A committee was appointed to consult with labor members of Parliament with a view to securing the introduction of a labor importation bill. It was also decided to notify all managers that if any more aliens are engaged, concerted action will be taken by members of the V. A. F. It is asserted that English artists at present in the U. S. were not accorded the same good treatment as that received by American performers at present in England.

The White Rats in this country were urged by cable to use its influence in keeping Americans turns away from England, alleging that the artists would be taking the places of British performers called up for the army.

The V. A. F. is a strong organization and doubtless, if sufficient pressure were brought to bear on the English managers, they would be forced to stop importing Yankee acts.

On the other hand, while the White Rats Actors' Union is the premier variety organization here in America, it has not developed sufficient strength to cause the managers to co-operate with it for the purpose of refusing engagements to foreign artists in retaliation for the policy employed by the V. A. F.

The only manner by which the artists in this country could secure the support of the managers would be by an appeal to their patriotic impulses.

### NEW HOUSE FOR BROOKLYN.

Brooklyn is soon to have a new theatre, the pottery of which is yet unannounced.

The site for the house is on Third Avenue, between Seventy-ninth and Eightieth Streets, Bay Ridge. When completed the cost will amount to approximately \$100,000. The building will front twenty-five feet on Third Avenue, and will run back seventy-five feet, where it will spread to a width of 200 feet. Arthur J. Lamb, the architect, has been commissioned to draw plans for the new theatre, which will have a seating capacity of two thousand persons.

Lavin Brown, who owns other property in the vicinity, purchased the plot from the One Hundred and Ninetieth Street Holding Co., through Samuel Guittusa Co.

Popular priced vandyette and pictures will doubtless be installed when the house is ready for occupancy.

### CLEVELAND BOOKINGS.

Allie Johnson, the "Hesha Monkey on the Wire," is in his sixth week on the Cleveland circuit. He begins his Western tour over the Pantages time, starting July 5, from Chicago.

Miss Van Natta and Miss Virginia, who have been playing most of the time during the past six

months for W. S. Cleveland, have been booked for several parks out of the new Newark, N. J., offices, beginning May 22.

The Rosa Rents Troupe are to open on the Cleveland time May 27, at Newark's Olympic Park, with Baltimore and Philadelphia to follow.

Martell's Minstrel Misses, now in their third week on the time booked by W. S. Cleveland. This attraction is meeting with success everywhere.

### ON INTERNATIONAL.

PHILADELPHIA, May 22.—It has been definitely decided that the Walnut and Orpheum are to enter the new popular price combination wheel next season.



ESTELLE RICH and VERA BURT.

### CORT SECURES "GOLD WANTED."

The Bendix Music Bureau, in connection with its musical activities, is placing plays. John Cort, last week, signed contracts to produce early in the Fall, a farce entitled "Gold Wanted," by Graham Jones.

### "ROMANCE" STILL PLAYING.

Monday, May 22, marked the two hundred and fiftieth performance in London of the American play, "Romance," in which Doris Keane is the star. The piece is playing to capacity at every performance.

### FIELDS TO FOLLOW SOTHERN.

Low Fields, in his Summer musical production, "Step This Way," will begin his New York engagement at the Shubert Theatre, following E. H. Sothern in "If I Were King," which closes May 27.

## WHITERATS' BATTALION

Capt. Irving Otway will be in command of Company A of the White Rats' Military Battalion, which was formed at the meeting of the White Rats, held Tuesday evening, May 24, and James Foley will be first lieutenant. Capt. May is a veteran of the Spanish-American War. Lieut. Foley belongs to the National Guard of New York State. Among those who have enrolled as privates are: Harry Mountford, Ernest Carr, Wilton Lockaye, Jack McCree, Fred Nibbs and Jas. W. Fitz Patrick. Some army. Four weeks at the Flatbush encampment will be part of the drilling routine, and the Rats' Battalion will have the use of some local armory to practice up in the double quick and the silent manual.

### "CANARY COTTAGE" PREMIERE.

SAN DIEGO, Cal., May 19.—The premiere production of "Canary Cottage," Oliver Morosco's latest comedy set to music, took place yesterday at the Empress, where there will be four performances. Mr. Morosco was on hand to witness the opening. The star of the cast is Trilby Figgins, who plays the role of a cook. Charlie Ruggles has leading juvenile role. Others in the cast are: Herbert Coltrane, Laurence Wheat, Eunice Harshman, Edna Cannon, Louise Orth, Grace Billworth, Morris Sietow, Edwards Bros., and a large chorus. After touring the Coast the show will be sent East and will be seen in New York.

### WALLACE NEW MANAGER.

ALBANY, N. Y.—Jos. F. Wallace has been named manager of the Grand Theatre by F. J. Proctor, to succeed the late Joseph P. Coyne. Mr. Wallace has been acting manager for the past six months, during the illness of Mr. Coyne. He is one of the best known theatrical men in Albany, and is a popular member of the Albany Lodge of Elks.

### CLOSES THIS WEEK.

Bay Ridge Theatre, Brooklyn, N. Y., booked through Low office will close this week, on vandyette house Sunday, May 28. Will run pictures through the Summer, open in the Fall with the same bookings.

### SUMMER THEATRES TO OPEN.

Henderson Music Hall, Coney Island, N. Y., will open its Summer season May 29 with big time acts booked through the United, New Brighton Theatre opens its doors Monday, May 22.

### ANOTHER HOUSE FOR LOEW.

The Princess Theatre, Montreal, Can., will be booked through Loew office. Joseph M. Belenck has booked eight acts in, beginning week May 20. Master Gabriel is the headliner.

### BOOKED THROUGH LOEW.

The Lyric Theatre, Buffalo, N. Y., is booked through the Loew office. Walter Keefe, in charge of the bookings. Eight acts are played every week.

### BELASCO GETS CHINESE DRAMA.

David Belasco has acquired the rights to a Chinese drama entitled "Ben F. Aug." by Mrs. Amy Abbott.

### JULIAN ELTINGE.

Julian Eltinge, whose picture appears on the front page of this issue, has just completed his most successful season as an A. H. Woods star. He will use the same play, "Conan Lucy," which was written for him by the late Chas. Klein, again in act, opening early and going to the South and the West.



## LOEW OFFICE FROWNS UPON ACTS PLAYING OPPOSITION.

PARK THEATRE, BOOKED BY GOLDBERG, AND KEENEY'S, BROOKLYN,  
UNDER BAN, IS REPORT.

PERFORMERS SAID TO HAVE BEEN "TULLED OUT."

When Jack Goldberg went quietly about making arrangements to install vaudeville and motion pictures in the Park Theatre, Columbus Circle, last week, it was said that the Loew office was not aware of his plan.

Meanwhile, the arrangements being completed, the Park opened its doors May 14, offering a split-week vaudeville program, headlined by Abe Attell, former pugilist.

It is alleged that the Loew people were amazed when they discovered that their former booker had had the audacity to open a theatre in the territory booked by them. The Lincoln Square, playing act booked from the Loew office, was said to have experienced a slight falling off in business, due to the Park operating a similar policy.

It was reported that, when the Loew people heard of the matter were sent to all agents booking through the Loew office to have their acts refrain from playing the opposition theatre, with the result that some agents who had turns were said to play for Goldberg canceled the engagement for their clients.

One team that appeared on the Park's opening bill, Ben and Hassel Mann, abruptly left the program, it was reported, and were replaced by Fort and De Lacey. The first mentioned team, according to those in touch with the situation, were informed that it must have the date undisturbed.

It will be interesting to note the future developments following any Loew acts playing for Goldberg.

It was rumored that the former Loew representative had an angel backing the Fifty-ninth Street venture, but investigation disclosed the fact that there were quite a few angels interested in the project.

It is believed that the lease secured runs from week to week, and should business fall off the promoters will gain up the proposition.

The "pulling out" of acts at Keenev's Theatre, in Brooklyn, has occurred at different times, but the latest withdrawal was said to have caused complications in the Loew office.

It seems a member of the booking staff informed a relative that it would be O. K. for her to play the Brooklyn house. The turns opened, and after playing a few days withdrew, giving as the cause illness of one of its company.

It was understood that the booker received a severe reprimand for allowing the turn to play for Keenev.

### ACADEMY CLOSED.

LYNCHBURG, Va.—The Academy of Music, which was leased last year by S. H. Joffile, a prominent Bluefield, W. Va., theatrical man, has been closed

for the Summer months and will remain dark until the beginning of the legitimate season, early in September. Manager Savin has arranged to spend the Summer season in Winston-Salem, N. C., as manager of the Paramount Theatre, which is operated by the Piedmont Amusement Company, and it is understood that he will return to Lynchburg early next Fall, to resume charge of the Academy.

### PITOU TO SETTLE HERE.

Augustus Pitou, until recently manager of the Illinois Theatre, Chicago, has decided to make his home in New York. On account of business connected with the settlement of the estate of his father, the late Augustus Pitou, and new plays which he has in preparation, his trips between Chicago and New York were very frequent. Mrs. Pitou (Gertrude Coghlan) and the two boys have finally concluded to close up the home by Lake Michigan and move to New York.

Fiske O'Hara, who has toured for five years under Mr. Pitou's management, will have a new Irish play next season.

While complete plans have not yet been announced, Mr. Pitou will establish offices in this city. Gertrude Coghlan will be seen in a new comedy under her husband's management.

### LOLA FISHER FOR "SQUAB FARM."

Lola Fisher has been engaged by H. H. Bonds for the principal feminine role, that of Virginia Leslie, in "The Squab Farm," the new play by Frederic and Phyllis Hutton, which is to go into rehearsal shortly.

The cast includes: Robert Edison, Beatrice Hayes, Ralph Buck, Lowell Sherman, Edward Ellis, Leo Donnelly, Cortina Barker, Ruth Donnelly and Frances Henderson. Willard Mack will direct the rehearsals.

### TWENTY-FIFTH ANNIVERSARY CELEBRATED.

Tom and Gertrude Grimes celebrated the twenty-fifth anniversary of their wedding, May 5. Tom Grimes has finished a course in theology and is at present giving a series of lectures on Biblical history, at Stone Harbor, N. J., and will continue same during the Summer. Mr. and Mrs. Grimes make their home on their farm at Williamstown, N. J.

### "LIKE MOTHER MADE" FOR GAITEY.

"Like Mother Made" the new comedy by Wicheith Smith and John E. Hazard, will be the opening attraction at the Gaiety next season, opening in August. The company for the New York engagement will include: Forrest Wiant, Louise Rutter, Ruth Chester, Lucy Cotton, Frank Nelson, William Medhan, Edgar Nelson, Sam Reed, Roy Fairchild and Abraham Slawoff.

### CLARA KELLOGG BURIED.

The burial of Clara Louise Kellogg took place May 16 in Town Hill Cemetery, New Hartford, Conn., with a simple service. There was no singing. Many persons prominent in the musical world were present from New York, Boston and elsewhere.

### GIRL TO MARRY MANAGER.

Announcement has been made of the forthcoming June wedding of Virginia Mary Walsh, who appeared in "Witch You Play" under the stage name of Virginia Shibly as understudy to the leading lady, to J. Clyde Rigby, manager of the company.

### TO MANAGE TWO THEATRES.

BACKBON, Mass.—The City Theatre, which closes May 20 for remodeling and redecoration, will open in the Fall with road shows. J. J. Cahill will again be manager, and will also manage the Strand, which will show vaudeville and photographs.

### TWENTY-FIVE YEARS AGO.

"THE RABBIT" was produced at the Orpheum, San Francisco.

THE FOUR CORDANS announced their tour in "Widow McMan's Trip."

JIM DONALDSON and HARRY C. JACOBSON sailed for Europe.

NEW PLAYS: "Don Juan," "A Knotty Affair," "The Velled Picture," "Four Queens," "My Friend Tom."

HARRY BRUNSWICK closed with the Corinne Kimmell Co.

DAVE MARION and WALTER KEEN booked their "Contract" specialty with Gus Hill's World of Novelties.

BEN TRAL was interested in the "Noble" production.

### LAST WEEKS AT LIBERTY.

The last two weeks of Julia Sanderson, Donald Brian and Joseph Cawthorne in this year's musical comedy triumph, "Sibyl," began at the Liberty, Monday night, May 22. At the request of the three stars, who have been working continuously for the past three seasons, the management has granted them a vacation. The last performance for the present, therefore, will be Saturday night, June 5.

### FRENCH OPERA HOUSE SOLD.

NEW ORLEANS, May 22.—The French Opera House was sold at public auction last week, W. R. Ivey, president of the Canal Bank, getting it for \$17,000. It will be renovated and used for carnivals, balls and French opera, as heretofore.

### REGULAR NEW SECRETARY.

Edward Ziegler was appointed last week as administrative secretary of the Metropolitan Opera Co., and will take office June 1. He will also be associated with the New Theatre, and in an executive way with the management of the Century.

### BOAT CLUB OPENS SEASON.

The Fairhaven Boat Club has opened its season on the Shrewsbury in its new double deck clubhouse, which is moored in the old spot near Tom Morrissey's cottage, and the members are rapidly congregating. Mrs. Fred Rider has opened her hotel.

### PLAY BY ROSE ON INTERNATIONAL.

"The Little Girl that God Forgot," a play by R. E. Rose, will be one of the attractions on the new International Circuit next season, under the management of John J. Bernero.

### LATHAM FOR CENTURY.

Fred G. Latham has been engaged by Charles Dillingham and F. Siegfried Jr. to be general manager at the Century Theatre, which commences their direction July 1. The first production at the house is to be made in September.

### DR. KUWALD AS HOST.

CINCINNATI, May 22.—Dr. Ernest Kuwald, director of the Cincinnati Symphony Orchestra, is entertaining three hundred of the May Festival Chorus by a dance at the gym. hall of the O. M. I.



MARY WARD, Appearing with Noble Russell in a new act, staged by Eddie Leonard, the Minstrel.

### VIOLET DALE.

Vanderbilt's New Headliner.







# AMENDMENT TO AGENCY LAW SIGNED BY GOVERNOR WHITMAN.

## MEASURE OPPOSED BY WHITE RATS BECOMES EFFECTIVE.

### ADVOCATES OF NEW LAW DECLARE IT WILL SIMPLIFY BUSINESS METHODS.

Who has recently introduced by Senator Walker, which provided that agents be relieved from the necessity of filing with the commissioner of licenses a drawn contract for each specific engagement secured for the actor or actress, has been signed by Governor Whitman.

The old law, which the present bill amends, required the booking agent to have a contract executed, but did not compel the agent to have an actor or manager sign the contract.

The new law provides that the actor shall not pay any fee or commission for theatrical engagements where the applicant has received his salary in full, less such fees and the division of such fees as can be made without injury or loss to him. The former law was held, by those who advocated the present measure, to be an obstacle in the way of an agent enlarging his business.

The White Rats bitterly opposed the amendment on the grounds that it would work an injustice upon the actor, inasmuch as he would be forced to accept an engagement without any contract stipulating the amount he was to receive and the length of the engagement.

In addition, it was claimed that an agent would be in a position to charge any fee he so desired.

## J. W. GORMAN ATTRACTION, INC.

The J. W. Gorman office of Boston, Mass., since the death of Mr. Gorman, has been taken over by J. W. Gorman Attractions, Inc., under the management of his brother, R. L. Gorman, and all contracts will be filled and the business developed to full capacity.

## NEWSIES' QUARTETTE WILL WORK NEXT SEASON.

Detroit, May 22.—Four Detroit newsboy singers, William Hallman, Elmer Fox, Paul Green, and Bobby Stevenson, worked out on the Gaiety stage last week for Manager Samuel Lewis, of the Fred Irwin Show, and made such a hit that Mr. Lewis signed them up for next season as the Irwin Show. Two of the youths are real newsboys, while the other two work in an auto shop.

## REALTY CO. BUYS THEATRES.

San Francisco, May 20.—The Market Street Realty Co. has purchased the Palace Theatre, Market and Fourth Streets, and will immediately erect a large motion picture theatre. It has also purchased the Portola and Market Street Theatres, and will operate these as "movie" houses. The Portola Theatre management will have charge of both houses.

## ELKS HOLD "BIG NIGHT."

Sunday evening last a big vaudeville performance was given at the Elks Clubhouse, West Forty-third Street, New York. The bill was supplied by Lew Rogers, who "staged managed" the affair. The program consisted of Clark and Bergman, Harry Fox, Tom Waters, Grace Hoffman, Sam Levy and others.

## NEW THEATRICAL CONCERN.

The Atlantic Amusement Corp. has been incorporated at Trenton, N. J., by Frank T. Matthews, of Long Branch; Fowell Creighton, of New York, and Alexander R. Forster, of New Jersey. The concern is capitalized at \$10,000, and will operate from No. 828 Broad Street, Newark, N. J. Amusement parks and an agency business will be handled.

## ADA STERLING GETS DIVORCE.

Last week Justice William C. Brewster, of the Supreme Court, New York, granted a divorce to Ada Sterling from Frank Sterling, a vaudeville performer. Ten minutes was required to sever the knot. The couple were married in Australia in 1904.

## MANAGER TRANSMERGED.

BARTIS CRESS, manager of the Burgome Court, New York, granted a divorce to Ada Sterling from Frank Sterling, a vaudeville performer. Ten minutes was required to sever the knot. The couple were married in Australia in 1904.

son, has been transferred to Flint for the Summer season. His position here will be filled for the present by Harry Lerch, publicity manager for the Butterfield Circuit.

## ORIGINAL HUMPTY DUMPTY IN ALMSHOUSE.

KINGSTON, N. Y., May 22.—Tony Denier, who was a plunger Humpty Dumpty clown, has been present by Harry Lerch, publicity manager for the Butterfield Circuit. He is eighty-six years old, penniless and unable to earn a living.

When Denier retired he married Mrs. Louisa Sully, widow of Daniel Sully, and transferred to her \$17,000 he had saved for their old age. When the couple separated Denier came to Kingston. His suit for the \$17,000 is still pending.

## STANLEY CO. BUILDING THEATRE.

PHILADELPHIA, May 22.—The Stanley Co., which owns the big moving picture house at Broom and Market Streets, Philadelphia, concluded negotiations last week for the acquisition of a big plot at the Southwest corner of Nineteenth and Market Streets, where it will erect a magnificent picture house, to cost upwards of \$500,000. The house will be used exclusively for feature moving pictures. It will be a fireproof structure, covering an area of 100 by 186 feet, with two galleries. The estimated cost will be \$1,000,000. The location is considered an ideal one, being three blocks West of the Stanley, and directly opposite the Nineteenth Street subway station.

Work will be begun shortly, and it is expected that the theatre will be ready for occupancy by the first of next year.

## RUMOR FACTORY WORKING.

A rumor, started maliciously, around Broadway last week, that Edgar Allan would quit the Wm. Fox Booking Office, is without foundation. Allan has a long contract and is putting in good playing shows.

## FLINT TO HAVE NEW THEATRE.

BARTIS CRESS, Mich., May 22.—W. S. Butterfield will break ground June 1 at Flint, Mich., for a new \$500,000 theatre, to be located at the corner of the Southeast corner of Nineteenth and Market Streets, where it will erect a magnificent picture house, to cost upwards of \$500,000. The house will be used exclusively for feature moving pictures. It will be a fireproof structure, covering an area of 100 by 186 feet, with two galleries. The estimated cost will be \$1,000,000. The location is considered an ideal one, being three blocks West of the Stanley, and directly opposite the Nineteenth Street subway station.

## "SUMMER CARNIVAL" AT COLONIAL.

Manager Al Darling will install a "Summer carnival" at the Colonial theatre of May 28. The Colonial, where it is possible this house may remain open all Summer. The business has been excellent and the aggressive methods employed by Mr. Darling during the past season and up to the present week has resulted in always capacity houses. The Colonial is doing the biggest business since it was opened as a vaudeville house some years ago.

## ONE OF FOUR LUKENS WEDS.

READING, Pa.—Augusta J. Lukens, actress, was married May 18, to Mary Mulligan, non-professional. Mr. Lukens is one of the Four Lukens, who have traveled the whole country and are well known as acrobats.

## ANNIVERSARY WEEK AT HARTFORD.

The week of May 22 to the Palm Hartford, Conn., showed an anniversary week's bill that was the cause of much pleasant comment.

"Rofe's Bride Shop" topped the bill the first half, and "Marie's Driving Model" the latter half.

## "DAYLIGHT SAYING."

"Daylight Saying," which was adopted by St. John, Conn. (the change taking place on May 1), has some managers guessing. At the present time it is now daylight mill 6.15 p. m., as they are now two hours faster than New York time.

# SELWYNS PLAN \$5,000,000 THEATRICAL CORPORATION.

## TO INDUCE MONEYED INTERESTS TO INVEST.

It became known last week in theatrical circles that Selwyn & Co. are planning to organize a \$5,000,000 corporation for the purpose of producing plays.

It is said that a prominent firm of bankers whose habits in Wall Street were approximated with a proposition to invest a huge sum of money in a stock corporation in which Selwyn & Co. would be the dominant force.

It is believed that the Wall Street element is much interested in the proposed scheme, and that negotiations will shortly be completed and the company launched.

According to those in the know Edward J. Jones, a member of the Selwyns' force, has been engaged for some time in the task of outlining the plans and inducing the gentlemen with the dough bags to loose the purse strings.

Frontmost theatrical men have been consulted with a view to securing their aid, but it is not known whether they have consented to join hands with the Selwyns.

## CHAPLIN LOSES.

In the Supreme Court, May 22, Justice Hutchins refused to grant the injunction restraining the V. S. L. E. from exhibiting the "Charlie Chaplin's Barbecue on Carmen" picture.

In making his decision his honor questioned the right of the famous comedian to dictate in the disposition of the picture. In addition, the judge averred that should the picture be discontinued it would injure the producing company, whereas, the exhibition of the film could not damage Chaplin.

Getting back at the curly haired comic, the Esplanade Co. has filed suit in Los Angeles, alleging that Chaplin has been guilty of breach of contract. According to the complaint, Chaplin agreed to appear July 1915, to appear in ten two reel comedies before Jan. 21, 1916, for which he was to receive \$1,250 weekly.

It is claimed that the chap with the funny feet left a number of pictures unfinished, and in consequence the Esplanade Co. feels that it has been damaged to the amount of \$500,000, this sum representing profits that should have been made but did not materialize owing to the alleged breach of contract.

It remains to be seen what effect the damage suit will have upon the comedian's work. Will he dash about in his motor car as he did when he has heretofore characterized his work, or will he, being mindful of the huge amount involved, act like the melancholy Dane.

# YORKVILLE CLOSED BY POLICE.

The German band of vaudeville, as propounded by Direktor Bachmann, at the Yorkville, New York, in his act as yet has not been pronounced as entirely too much "tabasco," and the police closed the house on Sunday, 21.

Manager Bachmann, on May 22, informed Tux Clippes that steps had been taken to have the house reopened. The License Bureau had not taken any steps in this matter at it's writing, but the house remained closed on Monday night, and it was announced that it would reopen on Tuesday.

The Strong Piece, "Gilt Ashamed" and "69" were the three sketches on the program.

## O'MEARA'S CLOSE SEASON.

Jerry and Gretchen O'Meara have closed their season with the W. V. M. A. and are spending a few weeks in the manner of it's writing, but prior to their opening on the B. & C. time June 69.

## VAUDE TO SEE "MARRIAGE PROPOSAL."

Fred W. Peters has secured the rights of "A Marriage Proposal" from Samuel French, and will shortly produce it in his manner at it's fare was given by the Neighborhood Players.







# WM. MORRIS RE-ENTERS VAUDEVILLE ACTORS' EQUITY TO AFFILIATE.

ORGANIZES EXTENSIVE BOOKING AGENCY, WITH JACK GOLDBERG AS GENERAL MANAGER.

NEW CIRCUIT EMBRACES HOUSES ALL OVER U. S.

A short time back THE CLIPPER carried the exclusive story to the effect that Mr. Morris would soon have a new vaudeville circuit. That THE CLIPPER was correct is evidenced by the announcement that Mr. Morris has organized a chain of vaudeville houses extending as far West as Kansas City, and embracing many cities in the East.

In addition the new circuit will have a complete booking agency, which will furnish bills for vaudeville houses not under the direct management of the new enterprise.

The booking department will be managed by Jack Goldberg, formerly of the Marcus Loew offices. This department will book attractions for parks, fairs, clubs and for anyone desiring the services of vaudeville performers.

The Park Theatre, in Columbus Circle, will house first class vaudeville programs in the future, and the Park Theatre, in Bridgeport, Conn., will also be booked through the Morris office.

In his new enterprise Mr. Morris has associated with him a prominent personage in the theatrical world, whose name could not be revealed at the present time, but it is said that when the name is announced it will cause much surprise and comment.

Mr. Morris' statement follows: "I had a hand in developing some of the most popular and highly priced stars in the world to-day, and I am going to develop a whole new class of stars, who have backed the houses and the actors, and above everything else, I believe I have the confidence of the public. I have never bombed them. They get the best of my management, and always they will get the best. If I can't give them that, I'll turn my activities to some other line of endeavor, and by the way, it feels mighty good to come back."

The officers of the new enterprise in the Putnam Building have been elected. As a result of this official announcement was made that "Morris had a new circuit." Rumors have been rife concerning the identity of those behind the new venture, and many conjectures were made and names heard all over the Rialto.

The re-entry of Mr. Morris and his associates should prove of unbounded interest to artists, and next season will be looked forward to with relief.

## LABOR COUNCIL TO AID RATS.

SAN FRANCISCO, May 26.—Last week the San Francisco Labor Council instructed its secretary to inform the manager of the Orpheum Theatre here that he at once remove the notice prohibiting actors from discussing unions, and the management withdrew its opposition to the White Rats Actors' Union.

In addition the secretary was instructed to inform the manager that if the requests were not complied with, the house would find itself without stage hands, actors and actresses.

A delegate from the White Rats had reported that the Orpheum management had posted the signs referred to on the stage and dressing rooms of the house.

## GARRICK UP AT AUCTION.

The Garrick property, New York City, has been ordered sold by Mrs. Edward Harrigan, and was put up at auction Tuesday, May 23, by Jos. P. Day. The house was designated as Harrigan's Theatre in 1880 by "Ned" Harrigan, and afterwards became the Garrick when leased by Richard Mansfield.

## CAN BE SECURED FOR ONE NIGHT STANDS.

Arthur C. Alton, the well known manager, offers to let on a royalty basis the one night stand rights West and South of Chicago for "A Little Girl in a Big City." This melodrama, which was written by James Kyrie MacCurdy, toured the Star & Havin Circuit this season with very great success, breaking the theatre records in many of the cities played. Next season Mr. Alton continues

plans sending out two very elaborate productions of the piece, one company to travel over the New International Circuit, and the second company, which will be of equal merit, will play the one nights in New York, Pennsylvania and the New England States.

## THE LAMBS' GAMBOLE.

### ARRAY OF STARS AT METROPOLITAN OPERA HOUSE.

From a financial standpoint, the Lambs' All-Star Gamble of 1916 was a huge success on its New York premiere at the Metropolitan Opera House.

From a technical viewpoint there was much in the production that could have been improved, but then it is not often that such an array of stars can be seen at one time, therefore we might say that the performance suffered from too much talent that was not properly assigned.

The program was a long one and carried novelty. A Shakespearean Miscellany, in which Charles H. Krom, as Shakespeare; Robert Mantell, as Touchstone; Albert Parker, as Rosalind; Andrew Mack, as Romeo; Jefferson De Angelle and Frank Donah, as the two Dromios; Thomas A. Wise, as Falstaff; Editham Pinto, as Desdemona; and Frank Timmy, as Othello, was happily enjoyed. Frank Timmy and Andrew Mack divided the honors.

John Philip Sousa, the March King, directed the orchestra that played a "Lamb's March," composed by the well known composer.

Julius Ellings, as Mary, in "Mary and Her Little Lamb," scored one of the hits of the evening play assisted by A. B. Jones.

The world's greatest drawing cards, in the persons of Babe Godwin, Winsor McKay, Hy Mayer, Claire Briggs, Tom Fowers, Richard Outcault and George McManis, drew cartoons of celebrities at the request of the audience, and their work individually and collectively was applauded to the echo.

"Everyman's Play," written by Frank Craven, Hal Cooper Maguire and John L. Golden, proved an entertaining novelty. Who among them who appeared in this sketch were Randolph Cameron, Scott Welch, Kenneth Webb and Andrew Mack.

Not Goodwin monopolized and staged impersonations of great men. Goodwin would announce General Grant and dash behind the curtain and almost instantaneously the figure of the General appeared. At the conclusion of Mr. Goodwin's "hit" he accepted catcalls surrounded by the characters he impersonated.

"The Model," a one act play, was received tentatively. Fred Lewis, Fred Burton, Wm. L. Abington, Edmund Ellis, Sam Flint and Edmond Breese were in the cast.

The finale of the affair was a sketch entitled "A Night at the Lamb's," in which a half a hundred Lambs who had not previously appeared were introduced.

Saturday "The Model" does not appear.

### MRS. MEREDITH RECOVERING.

Mrs. Albert Meredith, of the Merediths, is recovering very nicely at the Ohio Valley General Hospital, Wheeling, W. Va., where she underwent an operation on Tuesday, May 3. Mrs. Meredith was also known to the theatrical world as one of the Three Bonadonnas, and she is three others and jugglers.

### AIRBORNE TO OPEX.

TERRE HAVEN, Ind., May 26.—The Morgan & Smith Airplane will open May 31, with vaudeville and pictures.

### WILL MANAGE PARK.

Now Smith, advertising agent Loew's Theatre, Newark, N. J., will look after this work at Yalston Park during the summer.

In the vote taken so far as to whether or not the members of the Actors' Equity Association desired to affiliate with the White Rats, the returns show that a vast majority are in favor of the vaudeville organization and the Federation of Labor.

Out of five hundred votes about four hundred and sixty-five are ayes and the remainder nays.

## JOHN DREW QUILTS FROHMAN MANAGEMENT.

WILL APPEAR IN NEW PLAY BY LANGDON MITCHELL.

Contracts were signed and exchanged Saturday night between John Drew and John D. Williams, whereby Mr. Drew comes under Mr. Williams' management next Fall for an indefinite term of years.

Mr. Drew, unimpairedly withdrawn from Frohman management, where he has maintained a distinguished position for the last twenty-four years. The relationship between the Charles Frohman and John Drew were very personal, but entirely verbal; during the twenty-four years of their association they met but twice at the Frohman party. When Mr. Frohman was Mr. Drew's second manager; his first was Augusta Daly; from whose direction he was released in 1902 to assume a position of star, for the first time, under the management of Charles Frohman, the occasion being marked by his appearance at Palmer's Theatre, Oct. 2, 1902, as Paul Blonnet, in "The Masked Ball." Claude Adams was in the same cast. From that night on, finally ending the Frohman management, the appearance of John Drew at the Empire has been generally regarded as the formal opening of New York's theatrical season.

John D. Williams, who now becomes Mr. Drew's manager, was for a number of years business manager and close associate of the late Charles Frohman. His resignation from the Frohman institution came about recently and naturally, through his production of "Justice" and his association in the management of the Theatre with John D. Susan. The first play secured for Mr. Drew, whose New York appearance will occur on about the period of the theatrical season customary with him in the past, is by Langdon Mitchell, author of "The New York Idea" and "Rocky Sharp." Mr. Mitchell's play, done particularly for Mr. Drew, is entitled "Major Pendennis," a dramatization of episodes from the life of Thackeray's celebrated author. "Pendennis" Mr. Drew will play during the summer. The first New York production thus far, will have its first New York presentation on or about Oct. 2.

## GEO. B. COX DEAD.

George B. Cox died at his home in Clifton, near Cincinnati, on May 26. He had been suffering from a stroke of paralysis since Feb. 29, and pneumonia developed a few days ago. Mr. Cox was a power in the theatrical world. He had formerly been a saloon keeper, and has been interested in the World Film Corporation, and was vice president of the Marcus Loew theatre, and a stockholder in the United Booking Offices.

### OPEN AIR PERFORMANCE.

PERFORMANCE, May 26.—An open air performance of "Aida" will be given on Franklin Field June 6, under the auspices of the University of Pennsylvania. In the cast will be Marie Repetto, Marguerite Matzenauer, Leone Zboroff, Giuseppe Campanini, Leon Bohlmer, Jose Marjones.

### WATSON WILL RETIRE.

Sam Watson, of Farmington, will retire from the show business. He is seventy-three years old, and has spent the last twenty years behind the footlights. He will sell his act and go home to Blackpool, England, to spend the rest of his days in peace and happiness.

### DUPREE TO RETURN.

Fred Dupree, the monologist, who is at present completing a tour of the United States, and Scotland, will return to America next season, after an absence of a year.



# MELBOURNE LANE

BY JACK EDWARDS.

## "MY OWN IONA" COMPOSED IN NOVEL WAY.

Carey Morgan, composer of "Bugle Call Rag," "Tales From the Forest," "Clashes in the Air" and numerous other well known instrumental numbers, has just completed his first song in collaboration with the famous lyricist, L. Wolfe Gilbert.

One night at the Friar's Club some one offered to wager that Carey could not compose a song melody inside of one hour that would be acceptable to a publisher. Being a Scotchman, Morgan was game, and, the piano, being occupied, he sat down at the next best thing, a typewriter, and punched out in ciphers the melody of what is now one of the most popular songs of the day, "My Own Iona." Next he called up one of Stern & Co's pianists and had him make a lead sheet of what he had jotted down. Within the hour, it was played over for E. B. Marks, of the firm, who immediately accepted it. Within two days regular piano copies and orchestration were in market, and now hundreds of performers are singing this hit, the first on record ever composed on a typewriter.

## "PIERROT AND PIERRETTE."

"Pierrot and Pierrette," by Leo Edwards, a waltz which is considered by all leading musicians as the best since "The Blue Bird," has been purchased by Jos. W. Stern & Co. This firm intends to exploit this number extensively, feeling assured that it will be a success. It is one of Gladstein's. Stern & Co. know a good instrumental number, and when they make a prediction it usually materializes. The Leo Edwards number recently purchased by this firm ("Iris Love"), now being sung successfully by the talented baritone, George MacFarlane.

## GRANVILLE TO OPEN BOSTON OFFICE.

Manager Charles Lang, Joe Hall and Billy Moran are leaving for Boston to locate a branch office there, and Palladiums will be their next stop for the same purpose. All hands are busy making "You's Got a Bungalow" one of the greatest hits on the market. Van and Schenck, the clever boys, say it is the best song they have ever used.

It is also being sung with success by Sophie Tucker, in "Town Topics," and other stars are rapidly falling in line. "Sometimes the Dream Comes True" is the biggest selling song the house has had, and is ever on the increase, while "The Beginning of the U. S. A." the American history song, is progressing rapidly. This song is strictly neutral and not a war song.

## A NEW NUMBER.

The Connett Music Company, Louisville, Ky., have just issued a new ballad entitled "As Long As the Sun Shall Shine."

## FEIST BOSTON OFFICE.

The Leo. Feist office is elated over the success of "Dog-Gone Dangerous Girl." Manager Billy Lang says it's one of the biggest hits the office has had since its beginning.

Mac Francis headed the Lowe's Orpheum last week. Point songs featured were "The Love Song" were: "Wake Up, America," "It's a Story of Every Day Life" and "Blam."

The Globe house, two clever girls, the Nelson Sisters, "There's a Broken Heart For Every Light on Broadway."

Harry Le Van, formerly Le Van and Heath, of burlesque feature "There was a Bostonian last week. Harry sang "Blam."

The Boston Preparations Committee selected "Wake Up, America" as the official song of the parade, which broke all attendance for any spectacle either in or out of doors.

## A GOOD MOVE.

Martin Lee, one of Chicago's best liked and most popular song writers, has been appointed manager of the professional song writers' union, the Music Company, assuming charge Monday, May 22. Mr. Lee, by reason of many years of experience in the music publishing business, has no difficulty in quickly and firmly establishing the Foster concern well in the limelight.

## "MY GRANDFATHER'S GIRL."

One simply cannot help enthusiastically welcoming such an altogether attractive and novel march song as "My Grandfather's Girl." It's a real "gem," and you'll soon find that it's a real hit as well. In a letter received from Mlle. Rialto, who is credited to her art by Jack McIntyre, Mr. Witmark & Sons, the publishers of this little gem, learn that she has just added it to her program. She says that the song is in question "the biggest hit we have ever had in the act." High praise indeed for a new number. Mlle. Rialto is also one of the stars of the famous "Bliss" song, the Daughter of Mother Machree and during the tour-through Canada, making a special feature of Ball and Brennan's new patriotic march song, "Our Hearts Go Out to You, Canada."

## NEW YORK'S FEATURE SONGS.

### "BABY SHOES"

"IN THE BEAUTIFUL BEARDSIDE AIR"

### "WARD UP, AMERICA"

"UNDERBATH THE STAIRS"

"I SENT MY WIFE TO THE THOUSAND ISLES"

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

"I LOVE YOU, THAT'S ONE THING I KNOW"

"THE SUNSHINE OF YOUR SMILE"

"MEMORIES"

"THE DAUGHTER OF MOTHER MACHREE"

"WATHAN"

"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TRAIL WITH HOLIDAY"

"MOLLY, DEAR, IT'S YOU I'M AFTER"

"AT THE END OF A BEAUTIFUL DAY"

"GOOD-BYE, GOOD LUCK, GOD BLESS"

"YOUR WIFE"

"THEY DIDN'T BELIEVE ME"

"SIAM"

"MY OWN IONA"

"HE'S GOT A BUNGALOW"

"ARE YOU FROM DIXIE?"

"I'VE LOST YOU, SO WHY SHOULD I CARE"

## CHARLES K. HARRIS.

Frank Morris, playing Chicago, says that "All I Want is a Cottage, Some Roses and You" is the biggest hit he has had in years.

Add Hoy's Minstrels, just returning from the East, playing the Bell and Keith time, had one of the biggest hits they ever had in their act with "All I Want is a Cottage, Some Roses and You."

Caillit, Clifton and Goss, now playing the Proctor theatres, claim that "All I Want is a Cottage" is stopping the show every performance, and Miss Clifton, who sings the song, is certainly causing a sensation with it.

Hilda Schenck, who is known as the "double voiced singer," is also doing very big with "All I Want is a Cottage."

Jack McIntyre, singing in Mlle. Rialto's act, writes us that he is compelled to do three and four encores every show with "All I Want is a Cottage."

Fred Mayo, of Fox and Mayo, claims there is not another song he has ever made as big a hit in their act as "All I Want is a Cottage."

Joe Howard and Miss Ethelyn Clark, are featuring Joe's new song, entitled "Love Me Little, Love Me Long," and making such a big hit with it they keep the shipping clerks in the Harris house busy filling orders for this number.

Grace Edwards, now playing the Low time in New York, is also scoring a big hit with "Love Me Little, Love Me Long," making the entire audience at every performance, while the song with her.

This song was written by Joe Howard and her husband, Frank Fogarty.

When Bob Hall, now playing the Fox houses, sings "All I Want is a Cottage" he has the audience singing the song when they leave the theatre. He certainly knows how to put the song over.

## HAVILAND'S FEATURE BALLAD.

Not since P. B. Haviland has been in business has such a demand been made for a song as for his latest novelty ballad, "At the End of a Beautiful Day."

Singers and dealers alike who have featured it find it hard to get a substitute. It is shown daily it should prove one of the best of its kind in the present season.

## DINNER TO TED SNYDER.

A complimentary dinner will be tendered to Ted Snyder by the Masonic Club, Wednesday night, May 24.

## "ARE YOU FROM DIXIE?" THE PRIDE OF THE PARADE.

At the monster "preparations" parade in New York recently, two questions were the order of the day. One was constantly asked by the onlookers, and the other was instantly repeated by the numerous bands that dotted the huge procession from end to end. "Are you from Dixie?" asked the people, and "Are You From Dixie?" played the bands. The tune was an inspiring and inspiring one to march to, and the hundreds of thousands of paraders and sight-seers took it with a joyous unanimity that showed how this song has taken hold of the fancies of the masses, will be a success. It is one of the greatest hits of the country. Never had song more powerful boasting than this, and few have been the songs that made it so popular. The same "Are You From Dixie?" M. Witmark & Sons, the publishers, are indeed fortunate in its possession.

## JOHN W. VOGEL'S NEW OFFERING.

The paying public's endorsement last season of John W. Vogel's new notion of combined minstrelsy, opera and extravaganza was so strikingly manifested that Mr. Vogel has concluded to add several stories, so to speak, to the building that is so conspicuous along in that particular style of theatrical architecture. The phenomenal success given the attraction compels the feeling that the foundation is so strong as to allow to sustain a larger and more magnificent edifice, as it were, and Mr. Vogel is busily engaged with artists and decorators selecting the materials for his amplified edition of "Jagland; or, the Garden of the Mithras," the title being the only thing in connection with the offering that will not be entirely new. Edwin D. Cowen, will, as before, be the architect for "Jagland," but Edgar J. Schooley, the producer, will lend his practical knowledge during the season. The new offering will start about the middle of July, the season opening the first week in August. There will be some minor stories, but so many of the new ones, the greater portion of the entertainment smacking of opera and force, that fact being responsible for the necessity of a complete cast of operatic principals and a large singing-dancing chorus of girls. The company will number more than fifty people, including bands and orchestra, and Arthur Deming, the Six Tinsmen, the Three Gate Brothers, and Mr. and Mrs. Claude Armada offer the prospective features.

## GERMAN VAUDEVILLE IN BROOKLYN.

According to report, S. Bachman, who "German vanderbilt" at the Yorkville Theatre, New York, will have a house in Brooklyn next Fall.

The theatre will play the same policy as that of the Yorkville, and will be one of Marcus Lowe's present string of theatres in the city.

It is believed that the house arranged for is either the Broadway, at present playing pictures, or the De Kalb.

## COLONIAL CLOSING UNCERTAIN.

If the present weather continues Kith's Colonial may remain open indefinitely, as no specific date has been set for the house to close. It was said that last week of the final week of the season, but owing to the cool weather and good patronage, Manager Darling has not as yet taken the front door key from its nail.



**COLONIAL**

AL. T. DARLING, MGR.

The bill for this week is of mid-season magnitude, and drew well on Monday. Sansone and Della, gymnasts, were announced to open the bill with a well selected repertoire of acrobatic accomplishments.

of yore, assisted by a new Curran, started off with a bang and kept the audience howling. Curran sang "Good-bye, Good Luck, God Bless You" good returns, and in every way, shape and manner proved himself a worthy successor of

DONOVAN AND LEE close a successful tour the Orpheum Circuit at Los Angeles, Cal., June

**FIFTH AVENUE**

WM. QUARD, MGR.

**PALACE.**

ELMER F. ROGERS, M.D.

of the singing had to respond to some extent. The double number used by the couple in the middle of the act proved the only weak spot in an otherwise pleasing entertainment.

## NEW BRIGHTON

Geo. Robinson, Mo.  
last year who defied

JEFFERSON.

the Orpheum Circuit at Los Angeles, Cal., June

## CITY.

**SAM FRIED, MGR.**

good returns, and in every way, shape and size  
 he proved himself a worthy successor of

the Orpheum Circuit at Los Angeles, Cal., June

3. Lonise Dresser, upon her entrance, was accor:















## BURLIQUE

BY MILL.

ANNIVERSARY WEEK AT THE SQUARE  
—PRINCIPALS AND CHORUS GIRLS  
SELLING TICKETS.

The Union Square Theatre, New York, will inaugurate its first anniversary as a stock burlesque house week of May 29. Manager Ben Kahn has secured Joe Fields, George B. Seaton and Bill Halliday for that week. They will be in the first part, supported by the principal women and Union Square chorus. The closing burlesque will be taken care of by Bert Weston, Billy Spencer, Dewey Campbell, Frank Courtney, Louise Pearson, Norma Brown, Cecilia Courtney and the Union Square chorus.

The following principal women and chorus girls will sell tickets in the box office that week: Louise Pearson, Monday, May 29; Leslie Delston, Wednesday, May 31; Henrietta Barron, Thursday, June 1; Alfreida Symonds, Friday, June 2. The business at the Square has been good.

## THE SIGHTSEERS.

Blanch Cooper's Gypsy Maids, on the Columbia Amusement Co. Circuit, will be known as the Sightseers. A brand new production will be put on, including scenes, vaudeville and electrical effects. Billy E. Wells is writing the book. In two acts and ten scenes, and a company of forty-two people have been secured, including Will J. Kennedy, Jack Miller, Harry P. Kelly, Bobby Van Horn, Norton and Allen, Flo Davis, Kitty Forsythe, Lottie Blackford, Carmel Fox and twenty-four chorus girls. William V. Jennings, manager; Joe Cambino, musical director; Abe Cohen, carpenter; Sam B. Seaton, electrician, and Chas. E. Maria, property man.

## KEITH'S BRONX FOR BURLIQUE.

Keith's Bronx Theatre has been secured for the Independent Burlesque Wheel for next season. The shows will travel from the Union Square to the uptown house.

Another addition to the wheel will be the Gotham Theatre, in the East New York section of Brooklyn.

Ben Kahn, present manager of the Union Square, playing a stock burlesque policy, will manage the Bronx Theatre.

## THE CASINO STUCK.

Boston, May 22.—For the first time in several years Manager Waldron, of Waldron's Casino, is running a Summer season. The season opened 22. Frank Finney heads a company including: Florence Mills, Katherine Mitchell, Kitty Forsythe, Frank Irving, George Barnes, Pat Griffith, Criminal Four, and a large chorus. The show will be changed every week.

## BURLIQUE FOR LIBERTY, BROOKLYN.

Millie De Leon, known for years as the "Girl in Blue," is to take over the Liberty Theatre, in Brooklyn, and manage same. The policy will be stock burlesque, and will draw from the Jewish and Italian folk who inhabit the neighborhood. Sam Rice has been engaged as producer and principal comedian.

## GET READY FOR NEXT SEASON.

Lyna Carter will be principal woman with Blotch Cooper's Russian Girl next season, featured with Solly Ward. She will spend the Summer with her husband and father-in-law, Frank J. Wesson, at Fairhaven, N. J.

## HAS MADE GOOD.

Irving Becker will again be in advance of Charles Robinson's show next season. He will try and develop some new advertising stunts.

## JOE IS SIGNED.

Joe K. Watson signed a contract with Maurice Jacob's Cherry Blossoms for next season, to be featured as principal comedian and producer. He has been out of business the past year, having been a feature on the Lower Circuit, and is glad to be back with his old love, "burlesque."

## THEY ALL MADE GOOD.

The following principals have been re-engaged for the Temples for next season: Max Fields, Sydney Rogers, George Metis, Both Everett, and Ned Hoffman, musical director, and the same chorus of twenty girls who closed with the show at the Olympic, N. Y., Saturday night, May 20.

## A HOME IN THIS COUNTRY.

Chas. Baker, owner of the Temples, and his wife, Bertha Gibson, who will retire from show business next season, have secured a beautiful home at Bayville, L. I. Charley will also become a "Light."

FRED CADY remains with one of Max Spiegel's shows for next season.

MATT KENNEDY is rapidly recovering his health.

DAN DAVENPORT, treasurer at Hurst & Berhardt's New York, and his assistant, H. Berhardt, had a benefit Sunday.

BILLY KERNGOOD, the popular leader of the Olympic, has been elected vice president of the Musicians' Federation.

ABE KENNEDY and GEO. F. HAYES will be with the Merry Rouders again next season.

REATTY and LEAVITT will have a show on the American Wheel next season.

THE FOLLIES OF FLEASURES are still a date this week at the Star, Brooklyn.

THE CASINO, Brooklyn, closes the season this week with Wreath and Wagon.

THE EMPIRE, Brooklyn, has this week booked for the Watson Beef Trust and next week for the Merry Rouders.

THE MISCHIEF MAKERS, with the Aloha Tying an special feature, close the season at the Olympic, New York, this week. The Sirocco-Franklin stock will open at that house.

THE BEHMAN SHOW played to big business last week at the Columbia, New York, selling out each night, and nearly so at the matinees. The local press unanimously endorse THE CLIPPER'S verdict pronounced several weeks ago.

AL. K. HALL has signed for next season with J. Herbert Mack's Maids of America.

FRANK CALDER has returned to the John Hopkin Hospital, Baltimore, for treatment.

JACK PRICE replaced Arthur Connolly with the Follies of 1915 during the latter's illness.

CLARENCE DODSON, Billy Wilson, Geraldine Malone and the Fountain Nymphs' society have signed for the Peacock Show next season.

THE STAR, Cleveland, Stock presented "Manches Isle," with Jack Conway, Tom Welch, Sam Becher, Elita Joera, Cleveland Dicksey, Jennie Ross, Bill Feltis, J. O'Brien.

THE GRAND, Hartford, Conn., closed for the season May 20. They plan to open late in August.

## ROUTES.

BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, 1st and 2nd.  
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Brooklyn, 26-27, closed.  
DAVE BARON'S (Bob Travers, mgr.)—Columbia, Chicago, May 20, 21st.  
MANCHESTER (Jack Singer, mgr.)—Gaiety, Detroit, 22-27; Gaiety, Buffalo, 28-29.  
SOCIAL MAIDS (Joe Hurst, mgr.)—H. & S., New York, 1st and 2nd.  
WATSON WREATH SHOW (Manny Rosenthal, mgr.)—Columbia, Chicago, 22-27.  
FOLLIES OF FLEASURES—Olympic, New York, 22-27.  
JACK REID and RECORD BREAKERS—Columbia, Chicago, 22-27.  
WINNING WIDOWS—Afron, O., 25-27.  
STAR and GAYSTER SHOW—Columbia, Chicago, 21-27.

## ELECTION FOR NEW BOARD.

The American Burlesque Circuit, having moved into their new office in the Columbia Theatre Building, New York, will, on May 31, hold a meeting and election of a new board of directors for the year 1916-1917.

## DALY'S REMAINS CLOSED.

There is little likelihood of Daly's receiving a license, and the house will probably remain closed.

AL LUBIN will manage Gus Bedlin's Puss Puss Co. next season.

ARTHUR HARRIS will be in advance of Puss Puss next season. Having made good with it will put over several new advertising stunts.

JULIUS MICHAELS will go ahead of Peter S. Clark's Booby Puss Girls next season. Julius ... a future with it.

JIMMY FRANKS is putting over several novel advertising stunts for Jack Singer's "Hello, New York," which is at the Columbia, New York, for a run.

ABE FINBERG will be in advance of the Temples again next season.

HARRY MARION is at the Crouse-Irving Hospital, Syracuse, N. Y., suffering from the effects of a fall down in elevator shaft in the New Vanderbilt Hotel in that city.

## BONSTELLE COMPANY GIVE "AS YOU LIKE IT."

The Bonstelle Company, at the Star Theatre, Buffalo, have just closed the biggest week of their present season during which the three matinees were played to the largest business done in the history of its eleven years of existence. And the play that brought forth an attendance of over 10,000 people was "As You Like It." This was the company's contribution to the Tercentenary Celebration.

## BENEFIT FOR "SIX" WALKER.

WASHINGTON, D. C., May 23.—A special performance of "Madame Butterfly" will be given at Folie's, June 4, under the special direction of A. H. Van Buren, for the benefit of "Six" Walker, the Folie stage hand who was crippled for life about three years ago landing scenery. Dorothy Bernard will be seen in the lead. Mr. Van Buren is conducting the rehearsals now, and big returns are expected.

WM. MORRIS has signal for "Cheating Cheaters."

## WANTED AT ALL TIMES

## BURLIQUE PEOPLE

Principal Women, Soufrettes, Chorus Girls, Comedians, Producers, Burlesque Novelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

## BACK TO MY FIRST LOVE, BURLIQUE

## S. K. WATSON

Signed to PRODUCE and FEATURED with MAURICE JACOB'S CHERRY BLOSSOMS

P. S. I want to thank J. M. SCHENCK for the most successful season in vaudeville



## FRIARS NEW CLUBHOUSE OPEN.

The Friars organization opened its new clubhouse on Monday afternoon. The members left their old clubhouse at 107 West Forty-fifth Street, at half past three, and marched to the new Monastery, at 110 West Forty-eighth Street. They were led by Abbot George M. Cohan and the officials of the club.

When Mr. Cohan arrived at the new and beautiful clubhouse he threw the key of the great front door away, for the club will never be closed, day or night.

In designing the new Friars' Monastery, the architect, Harry Allan Jacobs, has succeeded in giving a unique character in the exterior facade as well as the interiors. The problem has been one of creating an atmosphere of the Monastery, and the architect has happily succeeded in carrying out this spirit throughout.

The exterior is designed in the Tudor gothic style, the high windows on the second floor frankly

On the left of this hall is the billiard room, treated in fused oak. Perpendicular to the main corridor, and in the rear of the building is the famous groin vaulted grill, giving the effect of a crypt.

The "place de resistance" is shown in the second floor large banquet hall, where the Friars will give their theatrical performances. The effect of the pointed arches on the exterior is carried around in the same type of arch on the side walls, giving a cloister effect. Between the arches the walls are wainscoted about nine feet high with beautiful painted panels above. The ceiling is carried out with five old hammer beamed trusses which support the beam ceiling. Throughout this room the color scheme has been kept in old gothic blue. The arches, columns and proscenium arch are all carried out in stone, giving a most unique and original treatment. The windows are of antique leaded glass, with hand painted coats of arms representing different Monasteries. The library is paneled from the floor to the ceiling in small panels in the Elizabethan style. On the same floor as the library is the big card

GEORGE ADE is in New York to fix up Wm. H. Crane's revival of "Father and the Boys" last past season.

"BEAT DRUMMELL" closed May 20.

BESSIE WALDARE (Mrs. John C. Peterson) went under an operation for abscess at the Nursery and Child's Hospital, New York, last week.

W. D. SIBIAN, a member of Portsmouth, Va., Lodge, died at the Ellis Home, Bedford, Va., May 11.

JENNIE HAILE WHITE (Mrs. Tom Whyte) met with an accident, injuring her arm in a crush at a concert. It has rendered her unfit for work, and she would like to hear from friends.

ETHEL JACKSON (Mrs. Lockwood) returned to New York from South America. She will shortly leave for England to appear in a moving picture feature.

JULIA MARLOWE has organized a benefit for the aid of the permanently crippled soldiers of France, to be given at the Shubert Friday afternoon, May 28.

## WE HAVEN'T CAUGHT VILLA YET, BUT --- WE HAVE CAPTURED SOME REAL LIVE HITS.

AL JOISONS SENSATIONAL NOVELTY SONG

### YOU'RE A DOG GONE DANGEROUS GIRL

WORDS BY GRANT CLARK MUSIC BY JIMMIE MONACO  
SINGLE DOUBLE AND FEMALE VERSIONS

THE REAL RAG THE KING OF EMALL

### THOSE GOOD OLD DAYS BACK HOME

WORDS BY JOS. MCCARTHY MUSIC BY JIMMIE MONACO

NOT A SUGGESTIVE IDEA - BUT A DECIDEDLY CLEVER NOVELTY SONG

### SOME GIRLS DO AND SOME GIRLS DON'T

"YOU CAN'T GO WRONG WITH A FEIST SONG"

LEO. FEIST, Inc.  
135 W. 44th St., New York

BOSTON  
181 Tremont St

CHICAGO  
G.O.H. Building

PHILA.  
Parkway Building  
Broad & Cherry Sts.

ST. LOUIS  
821 Holladay Bldg.  
7th & Olive Sts.

SAN FRAN.  
Pantages Theatre Bldg.

expressing the large room behind them. The tile mansard roof has capped the building in a very fortunate manner, obviating the sky-scraper effect, which would have been the result had the masonry been carried up the full height of the building.

In the entrance hall the old quiet Monastery effect has been carried out with hand made Moroccan tiles in Autumn leaf tints, and a groined ceiling effect.

The history of some of the tiles used throughout the building is interesting. In the entrance hall will be found a tile from the Vierz Stowe, fourteenth century. This is from the original found at Castle Priory of Norfolk. Also the Griffin and Dog of Nuremberg. These are from the originals of the thirteenth century found at the Chaplains of the Cathedral Constance. Another tile is from the Lion Arms of the Castle Acre Priory. In the centre of the ceiling will be found the Birds of the Tintern Abbey, also the Beaulieu Abbey, the Quatrefoil of Servais from Servais Abbey in Tongres, the Little Chequer, fourteenth century, from Hotel Du Clugny, in Paris, and many others of like note.

room with private card rooms off same. The rest of this floor is devoted to offices and bedrooms, and immediately above this floor are two floors devoted to bedrooms, each bedroom having its own shower or private bath, with running water and separate clothes closet.

On the top floor is the gymnasium, with rubbing rooms, electric baths, handball courts and every convenience to make it an ideal layout for those athletically inclined.

In the culinary department, the Friars have had the advice of Joseph Pless, of the St. Regis. The kitchen is complete with every modern device, including a refrigerating plant.

A roof garden completes the building.

#### CLOSING SCHEDULE.

FALL RIVER, Mass., May 20.—The Knickerbocker Stock Co. at the Premier Theatre, closed suddenly last week.

JULIA BEAUBIEN, formerly a member of the "Watch Your Step" Co., has sued Windmill B. Sheehan for \$75,000 for breach of promise.

MADLINE and JAMES P. LEE, in "A Midnight Romance," with Eugene Carr, manager, have closed a four weeks' engagement at the Majestic, Shreveport, La., and are playing throughout the South.

RALPH KOHN, of the A. H. Wood forces, is to be married next Sunday to Lillian V. Rosenzweig, of Buffalo, N. Y.

WE ARE requested to inform Robert Ellis (R. H. Logan) that his mother died at 4419 Baltimore Avenue, Philadelphia, May 27.

IRADORA DUNCAN arrived last week on the French ship *La Fayette* from Bordeaux, on her way to South America.

MARGARET ANGLIN closes with "A Woman of No Importance" May 27.

MAURICE was paid \$25, May 22, for driving his auto close to a standing trolley car in Long Island City.

JOHN MCCORMACK sang at the benefit for the Irish Relief Fund, at the Century, New York, May 22.



## STOCK

## LEXINGTON.

ROSE, FRISKE, Mos.

"Northern Lights" re-named to "On the Mexican Border," was presented last week at this house on an appreciative audience by the new Lexington Players.

While the new company did not draw capacity houses on their opening week, the business was encouraging enough to warrant the production of that if the management sticks to it the house should be doing big business within four or five weeks, with the aid of the list of "thrillers" which are slated to be played.

New York City needs a melodramatic theatre, either for stock or road shows. The pictures took the place of this form of entertainment some years ago, but even the pictures have nearly had their day at melodrama, as the fact of the new popular priced circuits (the International Circuit), now being formed, proves beyond a doubt that the managers have decided once again to send the "villains" through four or five acts pursuing the wretched "heroine," who is saved at last by the "hero."

They were all there last week, and "Northern Lights" never looked better. The settings were wonderful, the uniforms correct in every detail, and there was the "Doc," who delighted in slipping everybody an odd penny out of the pocket of a shot of typhoid germs. Then there was John Swiftwind (the Indian), but this time he was a "mix" and appeared in a much lighter makeup than the "John" of old. There was the deserter who divided his time between trying to get shot and carrying cannon ball from one spot to another until he comes to pull the "Hawkins" stuff and deliver the "message" on the gallant steed, the blustering big hearted colonel was there, likewise the "it" major, and the usual "mix."

Taking all in all, it was a glorious night, and the management of the Lexington knew what they were doing when they arranged for melodramatic stock.

Aubrey Noyes is the director, and did some good work in producing the piece. Much we suggest to Mr. Noyes that he should cause a "backing" to be placed behind the "practical window" in the "at" house instead of giving the audience a view of the "wood and sky borders."

Creditable performances were given by Albert Peterson, as John Swiftwind; Harvey Hayes, as Sidney Sherwood; Percy Bollinger, as Lieut. Yarcum; Fred Quimby, as Hugo Dare; Harry J. Fisher, as Wallace Grey; Ed. Phillips, as Col. Grey; Aubrey Noyes, as Gen. Bliss; Charles Day, as Dan Horton, and Vernie Sheridan, as Dorothy Dunbar, the "Little Ma'am."

Emily Lavettine gave a weak performance of Helen Dare, and seemed to be decidedly miscast.

Maud Nolan, as Tonalia, was acceptable, as was Beniah Watson, as Fitzgibbon Sherwood.

Others in the cast were: Charles Foster, Frank Kennamer, Frank Clark, and Wayne Nunn.

This week, "The Gambler of the West." Hol.

## THE EDMUND MOSES PLAYERS.

The Edmund Moses Players opened a stock engagement May 15, at the Herald Square Theatre, New Yorkville, O., to a capacity audience. The opening bill was "The Divorce Question." "Our New Minister," "A Pair of Slices," "Kick In" and "The Butterfly on the Wall" were the other attractions. Foster, Edmund D. Moss and George B. Walsh, owners and managers; Arthur L. Collins, Warren Hoffman, Richard Evans, Harry Newell, Hackett, Adah Miller, Ed. Moss and La Vera Baker.

## REAL WORLD INSURED.

Hal Worth, Israeli leading man, formerly connected with the Parks Stock Co. was injured during a ball game at Ocella, Ga., while playing with the Atlanta team there. He was hurt in three different places, but after a successful operation is resting easy at the Georgia Baptist Hospital at Atlanta.

## HUSTED AND LAKE.

Charlie Husted, stage manager with the Alchco Players, has been with a bad pain with his stage settings in Flint, Mich.

Mercedee Lake has been appointed press representative with the same organization.

## HUDSON.

Union Hut, N. Y.

Wm. Wood, Mgr.

"Alma, Where Do You Live?" with Clara Evans in the principal comedy role, was played last week at this theatre to capacity business.

Manager Wood certainly did furnish Clara Evans with a wonderful play to return to Union Hut with. Mr. Evans got all the laughs there were in the role, and a few more besides. The audience fairly rocked with laughter.

Virginia Howell, as Alma, gave a really intelligent and creditable performance.

Jessie Frisbie seemed to have the wrong conception of Antoinette.

Jack Reed, as Pierre Le Pesch, was excellent, and wonder of wonders, looked the part, which was written for a very small man.

Mildred Florence was very right at home in musical comedy, and in the role of Louise she had a part that just suited her, besides singing two numbers which she "put over" nicely.

Others in the cast who contributed to an excellent performance were: Marguerite Tebeau, Arthur Mack, Frederick Webber, Joseph Lawrence, Charles Wilson and Frank Armstrong.

W. C. Mason was there again with some pretty stage settings, and the result of his good directing was fully apparent.

This week, "Song of Songs." Hol.



ALBERT S. VEYS,  
Leading Man at Keith's Bronx Theatre, New York.

## POLI'S GENERAL MANAGER DENIES.

James Thatcher, general manager of the chain of Poll stock theatres, writes in contradiction of the reports circulated in some of the theatrical papers regarding the closing of some of the Poll houses for the Summer. Mr. Thatcher says that the New Haven house, the Hyperion, has had one of the best stock organizations ever organized, playing constantly for over two solid years. Winter and Summer, with only two changes in the roster of players. The Baltimore company was only organized for a Spring season, and nine weeks, and this next week will finish its season, which has been very successful. The Poll company in Baltimore was an exceptional one, and comprised some of the highest salaried and best known stock actors in the country. The Worcester house closed in order to install a musical comedy stock company in another Poll theatre, a measure so far as has been the most successful one in the Poll houses for years, and by June 5 Mr. Poll will have eight theatres playing stock throughout his circuit of houses.

## CLOSING WEEK OF PRINCESS STOCK.

THE PRINCESS, 15, May 25.—The Princess Players are in their last week at the Princess Theatre, appearing in "Marrying Money." Fay Bainter, who has been with the company for two seasons, will not return next season.

## BRONX.

R. P. JARVET, Mgr.

Preparations and "Rolling Stones" were the big joint attractions at Keith's Bronx Theatre last week.

Fred House, as Dave Fulton, really starred in the place at the Bronx. House seemed to be all over the place and was constantly keeping his audience in an uproar with his manner in dealing with situation after situation.

Paul House gave an excellent performance of Buck Ryder, the "fixer," and it was partly due to him that the performance was one of the best ever seen at this theatre.

Margaret Fielding was well cast as Mrs. Brayden, and played the role charmingly.

Louella Mow, as Mrs. Brannigan, looked and played the role well, but seemed to be none too sure of her lines.

Roma Laure, as Norma Nogg, was satisfactory, but could have put a little more "snap" into her work.

Walter Marshall played Demulson, the detective, and, with the aid of a very mysterious man, he scored a hit in what is really nothing but a bit. Marshall has been having it rather easy lately, but he deserves it, as he has worked hard in the past.

Albert Gebhardt was not in the least convincing as "Jap" Waiter. Gebhardt was another who was completely at sea in regards to "lines."

Bonnie Ray, in what little she had to do, was very good.

Edmund Abber, as Fulson Rice, was the "lawyer" to his finger tips, and his manner in handling the role was gratifying, as he really "made" some of the more important situations.

Russell Parker, as Strawbridge, gave a praiseworthy performance, and his make-up was satisfactory.

John Hewitt, as Brannigan, was all that could be asked for, and in what little there was for him to do he was most satisfactory.

Others in the cast were Arthur Hammerstein, Joe Prince and William Scote.

Director Russell Parker did some remarkable work in the direction of the piece, and his stage settings were perfect.

This week, "St. Elmo" (Silver version). Hol.

## ELMSLURE.

EDWARD OSBORN, Mgr.

H. S. Sheldon's dramatization of R. P. Ro's book, "He Fell in Love With His Wife," was the attraction last week at the Elmslure, and the members of the company, and their best under the circumstances, considering the fact that "He Fell in Love With His Wife" is a farce and not a comedy drama, as the author says.

"He Fell in Love With His Wife" is a very poor play for stock.

Clay Clement, as James Holcroft, did the best he could with an impossible part, that carried with it one hundred "slices" of study, meaning nothing and getting nowhere in particular.

Wills Lottin, as Alida Armstrong, "The poor, persecuted girl," was another member of the company that had a large number of long, tiresome speeches that meant absolutely nothing.

William Blake, as Henry Ferguson, was the "deep-dyed bad man," and even Mr. Blake's cleverness failed to make the audience understand what it was all about.

Edith Spencer gave really the most satisfying performance of the week for the Elmslure. Her Harry Hagenmont was good, and was funny as Timothy Weeks, as was James P. Durtis as Johnathan Johnson.

Henrietta Goodwyn played Jane Mumpson, the poor "Carril" girl, and was acceptable.

Carroll Daly played Junior Harkins, and was well liked, and David Chase furnished a good bit of acting as Maloney, the Janitor.

The settings and stage direction were the only redeeming features of the production.

This week, "A Pair of Slices." Hol.

## CLOSING OF SEASON.

THE W. B. CLONING PLAYERS closed their engagement in Bridgetown, Barbados, W. I., Saturday afternoon, May 6, when "Mandrill" was presented, and left at 8 P. M. for The Barbados. Admiringly says, highly of the company.



## WAGNER'S SHOW ON TOUR.

The Hasleton Players, featuring Ruth Hasleton, opened last week at Topeka, Kan., with Mrs. Gertrude Wagner-Gamma, manager and musical director. W. A. Saitry is dramatic director. The company includes, besides the three mentioned: Harry Wharton, Bernice Brown, Hollis E. House, Velma Morgan, Freddie Ford, Lawrence Barnes, V. Le Verne Watkins, Lee Johnston, Johnny Pringle, Ross B. Seely, Clorise Thylor, La Verne Vertiges, Peggy Fredstone, Mrs. Harry Jackson, Nellie Jackson, Fannie Jones, and Firas and McLaughlin. Mrs. O. G. Boone and Mrs. J. Morgan will have the wardrobe in charge. Harry Jackson will be in advance.

## ELSMERE TO CLOSE.

Saturday night, June 3, will mark the closing performance of the Elsmere Stock Co. Bruce Edward Ormstein, the manager, announces, however, that business has been so satisfactory he will reopen the house with stock early next season.

The Elsmere seems at last to have found its policy, as pictures and vaudeville in the past have been dismal failures.

Mr. Ormstein deserves all the success which has been his, as he has worked long and hard to furnish the theatregoers of the "upper" Bronx with a complete stock organization.

## MOVES TO DALLAS.

St. Louis, May 20.—The stock company at the Hippodrome Theatre, headed by Gene Lewis and Olga Worth, ended its twelve weeks' successful engagement, and moves to Cycle Park, Dallas, Tex., under the management of Gene Lewis and E. R. Edlins.

Mr. Lewis and Miss Worth will be featured, supported by a cast of ten, including Margaret Mason, Noble Reed, Helen K. May, Mr. and Mrs. Wally Wallace Kennard, Mr. and Mrs. Frank Bond, and Earle Hilder. The opening will take place May 28, with "Little Lost Sister."

## FRANCES AGNEW COMING BACK.

Frances Agnew, ingenue, is returning from Havana, Cuba, on the S. S. Havana, 24. She has spent a delightful winter there, brimful of interesting experiences.

## JESSE BLAIR'S COMEDIANS.

Jesse Blair's Comedians are in their third season under canvas. The cast includes, besides Mr. Blair: Hazel Blair, Thomas Speck, Bert Cushman, Corlaine Southwick, Geneva De Vay, Charles Atkins, Wm. Seymour, Jack King, Hazel Hancock and Ruth King. Thomas Speck is director, and E. C. Peterson is boss canvassman, with six assistants.

## NORMAN STEIN AT LEXINGTON.

Norman Stein, otherwise known as "Bib" Stein, has succeeded Harold C. Jacoby as treasurer of the Lexington Avenue Opera House.

Robert Fisher, the manager, will retain Stein next season, also.

## STOCKLETS.

HENRY GURVEY opened May 21, with Col. Horns's Stock Co. at the New Opera, Jackson, Mich., with a "big time" stock for the summer, opening with "Fine Feathers," to be followed by "Thought and Paid For," "Edison of Sunbrook Farm," "Broadway Jones" and other late releases. One bill a week, with matinees on Sunday, Tuesday, Thursday and Saturday.

ADAM MILLER has been engaged as leading woman for the Edmund Moser Players, playing indefinitely at Stevensville, O. Arthur Collins will play second business.

GEORGE FARREN and his company bid goodbye to Youkers, Saturday night, May 26, and hid himself from the town in which he had made such a success. Mr. Farren states that he will rest for a while before resuming his duties of managing and directing his own company.

J. ELLIS KIRKHAM will have an opportunity to get away without any study next week, as the Hudson Stock Company, at Union Hill, will produce "Our New Minister" on the following week, and Kirkham has just finished a special engagement at Youkers in the part of Lem Ransom.

MILDRED FLORENCE has signed with Chamberlain Bros. for a period of three years. Mr. Brown will represent Miss Florence exclusively and will submit her name for a production for the coming season, as Miss Florence has decided to forsake stock at the end of the summer.

A. C. WINN made a flying trip to Washington, D. C., last week, to put on a new play with the colored players in that city. For the benefit of all who have asked the question, Mr. Winn is not colored, and his work is well known in the dramatic business out West.

NAN BERNARD hasn't quite decided as yet just what she will do this summer. Miss Bernard says that she has several plans, but chief among them all is that she wants to rest.

W. C. MASSON won a perpetual snarl last week owing to the enormous success of his stock production of "Alma, Where Do You Live?" Mr. Masson sure deserves a lot of credit for the manner in which he staged the piece.

## NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

SELMER JACKSON has promised for some time to tell us something interesting about himself, but up to the present writing he has failed to deliver the goods to us. We like to write about Mr. Jackson, as we know that those who know him like to read about him, and those who don't should hear about him.

ROSETTA BRICE is playing another role this week that seems to be just suited to her; the title role in "The Eternal Magdalene."

## "OUR NEW MINISTER," at YONKERS.

By "BAL."





"THE MIRACLE MAN," "Outcast," "Never Say Die," "The Road to Happiness" and "The Story of the Rosary" are amongst the early productions at Keith's, Providence, R. I., where Charles Lovenberg is putting through a most successful season.

PAUL SCOTT is still suffering from poisoning of the left eye and has been unable to attend to business for the past week. However, he is on the job.

BERTHA MANN says that she intends to stay in stock for the rest of the Summer. Miss Mann should have very little difficulty in securing an engagement, as she is one of the few leading women who combine versatility with genuine ability.

"MARRYING MONEY" will be offered week ending June 8 at the Colonial, Providence, R. I., with Godfrey Matthews and Blanche Shirley playing the leads. "The Song of Songs" underlined.

ALBERT VEEB, leading man at Keith's Bronx Theatre, will in all probability join the Clark Brown Stock Company as leading man this Summer, at the termination of the Bronx current season. Mr. Veeb is a newcomer in the East, but has managed during his short stay to make known his presence.

JOB DE STEFANI will soon be on his way to his camp in the mountains for a well earned vacation. Joe joined the Fairbanks Stock Company as second man, and owing to his ability and fast growing popularity he was made leading man a few weeks after his arrival.

"OUTCAST" is the offering this week by the Lyceum Players at the Lyceum, Rochester, N. Y. The stage is under the direction of Edgar MacGregor.

CLAY CLEMENT, of the Elmhurst Theatre, is another gentleman who looks as if he may be later was made leading man. The season at the Elmhurst will soon end, and we do not think that Mr. Clement will experience any trouble in securing an engagement.

MARY FREY is at present resting, but promises to return to the fold soon and will probably be seen in stock not far from New York City.

"THE LITTLE MILLIONAIRE" will be the final attraction at the Elmhurst Theatre, New York City, where it will be produced week ending June 3, with Welba Lucina and Clay Clement playing the leads.

EDMUND ABBEY seems to be enjoying a long stay at the Bronx Theatre. Mr. Abbey was engaged for a special engagement in "The White Sister," and has been retained by the management to play in every bill since that time. After witnessing some of his receptions when he makes his entrance we have no doubt that the management used very good judgment.

CHAMBERLAIN BROWN has been adding to his office staff lately, and from the indications shows it looks as though he means to keep him to keep on adding to the office force.

"ALONG CAME RUTH," with EVA LANG, is the attraction this week at the Boyd Theatre, Omaha, Neb., under the management of O. D. Woodward.

RICHARD COSTELLO and OLLIE HENRIEL have gone to Clark Lake, Ia., for permanent stock.

"LARRY" FINCH has retired from the theatrical business, and is settling underwear for a Devenport, Ia., firm. His last engagement was with the Oliver stock company in the East.

"A LITTLE BROWDER OF THE RICH" will be offered this week by the Ernest Fisher Players at the Shubert, St. Paul.

JESSIE STEWART joined the Ted Dolly Stock Company at the Isis Theatre, Grand Rapids, Mich., May 22, making her first appearance as Mrs. Halloran in "Kick in."

HENRY DUFFEY, the well known juvenile, who opened last Monday in Grand Rapids, with Edwin Forsberg, is seen this week in "Swampy Jones."

"THE STORY OF THE ROSARY" will be produced by Ceres Payton's Stock Co. week ending June 9, at the Court Square Theatre, Springfield, Mass.

MABEL CAREWITHERS, second woman of the Harry Davis Stock Co., Pittsburgh, which closed its season May 20, has gone to the Schenley Theatre, also under the Harry Davis management, as leading woman. Alvanor Arnold is leading man.

## LINCOLN, UNION HILL.

JOHN STANCK, MGR.

Mr. Stanck knew what he was doing when he picked Edwin H. Curtis as director for his stock company, and also when he selected "The Eternal Magdalene" as a stock play. The "Eternal Magdalene" is a most suitable stock play for any first class stock company, and out of town managers, with an eye on business, will do well to book this attraction for their houses as soon as possible.

Roseetta Brice (still Betty on the program) was excellent in the title role, and gave a splendid reading of this difficult part.

Union Reynolds, especially engaged to play Ellish Bradshaw, could not have been better, and fit perfectly in the picture.

Scener Jackson, as John Bellamy, a reporter, did good work. The part was well suited to the talent and ability of Mr. Jackson, and it is needless to say that he more than met all the requirements. It is our prediction that Mr. Jackson will not be in stock after this year, as he is particularly suited for light comedy and farcical roles, and would be a prize for any production manager.

Ollie Cooper was very good as Elizabeth Bradshaw and managed to make the role very interesting.

Need we say Walter Connelly was good? Here is an actor of the first water, a twenty-four carat, try-in-the-wood actor, and we have yet to see him in a role, no matter how small, that he would be bad in: as Arnold Macart was very good.

John Gordon "acted out," and as this was our first "hook" at his work under cover of the gross point—we naturally were very much interested—Johnny fulfilled all expectations and came out with colors flying as Ray Birmingham.

Also it would be unfair not to speak of the wonderful stage setting given "The Eternal Magdalene" by this same John Macart. There was only one set, but believe us it was some set. Helene Rapoport should not work so much to the audience, and should realize that there are others on the stage beside herself. She was good in a very good part, however, and by correcting this fault of hers she would give a much better performance the rest of the week and in all future plays.

Others in the cast were: Lenna Shannon, Percy McCoy, Howard Sydney, Louis Alston and Paul Girard Patterson.

Next week, "Bapho." Not.

## DE STEFANI IN VAUDEVILLE.

Monday, May 28, will see the debut of Jos. De Stefani and Helen Keers (Mrs. De Stefani), two former members of the Warburton Stock Co., at Yonkers, which closed last Saturday, May 20.

Mr. De Stefani and Miss Keers will make their bow to a vaudeville audience at Proctor's Theatre in a sketch written expressly for Mr. De Stefani by Herbert Hall Winslow, entitled "The Marquis and the Millionaire," in which Mr. De Stefani plays a French nobleman.

After this special vaudeville engagement the pair will go to their camp in the mountains to rest during the Summer months before returning to work in the Fall.

## FIELDS CO. CHANGES TO CANTON.

Barbara Chase, Miss May 22—"The plans for the Margaret Fields Stock Co. have been changed somewhat for the Summer season. The company closed at Kalamazoo May 20, and opened in Canton, O., 21, for five weeks. Lew Welch left the company to take the leading comedy roles of "The Millionaire" and "The Millionaire" here 21, plays Kalamazoo 25, and then Flint 28 and week.

## ROSTER OF BOWDISH STOCK.

The roster of the Bowditch Stock Co., now in its seventeenth season under canvas, includes: Willis Holman, Carroll Clark, Robert Bruce, William Binder, Charlie Bowditch, Dorothy Bowditch, Edna Holman, Laura Cleaver, Miss Gaston, and a ten piece orchestra. Mr. Bowditch wishes to thank all those who answered his recent ad in The New York Clipper.

"THE MILDREDADE LADY" was being selected by Ed. Redmond to open his stock season at the Victory, San Jose, Cal. this week.

"THE WALTZ DREAM" is being played this week by Ed. Orr and his excellent company at Paterson's, Hartford, Conn. "The Choctaw Soldier" underlined.

## DIRECTORY OF STOCK PLAYERS.

**SELMER JACKSON**  
LEADING MAN  
LINCOLN STOCK CO. UNION HILL, N. J.

**PERCY BOLLINGER**  
CHARACTERS  
Address PAUL SCOTT AGENCY, New York City.

**ALBERT S. VEEB**  
LEADING MAN  
Keith's Bronx Stock Co., New York City.

**Patsy McCoy**  
COMEDIAN  
LINCOLN STOCK CO. UNION HILL, N. J.

**FRANCES ACNEW**  
INGENUE  
AT LIBERTY FOR STOCK  
SEASON 1916-1917  
76 Manhattan Ave., New York.

**A. C. WINN**  
STAGE DIRECTOR  
LAFAYETTE THEATRE STOCK CO.  
NEW YORK CITY

**MILDRED FLORENCE**  
INGENUE  
Keith's Hudson Stock Co., Union Hill, N. J.

**EDMUND ABBEY**  
SECOND BUSINESS  
Address NEW YORK CLIPPER.

**J. ELLIS KIRKHAM**  
CHARACTERS  
Keith's Hudson Theatre Playmen Union Hill, N. J.

**HENRY GURVEY**  
JUVENILES AND LIGHT COMEDY  
HOLNE STOCK CO., JACKSON, MICH.

**WILLIAM LAWRENCE FLATS JOSHUA WHITCOMB.**

SPRINGFIELD, Mass., May 22—"The Poll Palace Players are presenting 'The Old Homestead' this week, for which William Lawrence Flats Joshua Thompson's understudy for many years, has been engaged, not only to play the role made famous by Mr. Thompson, but to see to the staging the production.

Two other special engagements for the play are Joe Dick, first of the part of Aunt Tilly, and the Old Homestead Quartette.

## THE SWAIN BIG SHOW.

Eddie Barnes has sent us a poetical effusion which, we regret, lack of space prevents us from using. He mentions "Pop" W. L. Swain, Ollie and his bunch as working crew; Miss Selmer's Orchestra, Sadgwick Holloway, Eddie himself, scolding his pup; Mr. Sadgwick and Mrs. Barnes talking dress with Mrs. Talbot and Annie Lee; Roy Rogers, Talbot, Benfry, Hackley, Kennedy, Swain and O'Keefe.

## FOLLY'S WATERBURY, TO OPEN.

James Thatcher, general manager of the stock department for S. Z. Folly, is busy engaging a company for Waterbury, which is to open in two weeks. The leading lady will be Ernestine Sawyer, and Frances Williams will be second woman.

## STAGE MGR. OF WOODWARD STOCK.

Jack Richmond has accepted an engagement as stage manager of the Woodward Stock Co., at which Mrs. Lang is playing the leads, at the Boyd Theatre, in Omaha, Neb.

DAVID HERBLIN, leading man with the Castle Square Co., in Burton, is seen in "Gloria" this week. Richard Ogden did May 20.



# MABLE AND MARTY

## THEY SING AND DANCE

### "CALL IT WHAT YOU LIKE"

ASSISTED BY FOUR CLEVER MEN IN

Act is fully protected and copyrighted.

Staged by EDDIE LEONARD, The Minstrel. Opening Middle of August with U. B. O.

#### BOSTON.

The winning season took a decided brace for the better last week, when the weather was clear and rainy weather. A few holdover attractions, vaudeville and picture houses, were closed, and the vaudeville offerings. The Barum & Bailey show went to the Huntington Avenue Grounds May 25, for a week's play.

Holmes (Chas. Frohman, mgr.)—The engagement of Ethel Barrows in "Our Mary Macomber" was to have commenced last week, but was added. House closed 27 for the season.

Te WILDER (Wilbur Theatre Co., mgrs.)—Second week of "A Brilliant Romance" began 25.

Past Square (Fred E. Wright, mgr.)—Fifth week of "The Princess Pat" is now on.

Coleman (Chas. Frohman & Wm. Harris, mgrs.)—The photoplay, "Ramona," continues.

MARSH (Wilbur Theatre Co., mgrs.)—Third week of the return engagement of "The Birth of a Nation."

Castle Square (John Craig, mgr.)—Chloe Fitch's "Gilda" is being done week 22, by the Craig Players. "The Old Homestead" is to follow.

Valentine's Casino (Charles H. Wilson, mgr.)—For the first time in several years Manager Waldron is running a picture season, opening 25.

Howard (George E. Lathrop Jr., mgr.)—Stroome & Franklin Burlesque Co. Old: Martha Brothers, Dotson, Milton and Deemar, Lew White, and Leland Dine.

Bowdoin Square (George E. Lathrop, mgr.)—Violet MacNamara's "The Girl in the Red Summer season." The comedians and girls this week are Felix Martin, Frank Semmes, Winnie Lewis, John Dillon, Roger Clark, Chubby Western, Dolly Clifford, Louise Brown, Alva Payne, Mel Allen, Babe Jetter, Maudie Locke, Pauline Jeter, Louis Roscoe, Jackie Nelson, Dorothy Macomber, Josephine Jones, Betty Sadie, Marguerite Landis, John J. Ford and Elsie King, Robert and Gibson, Charles Middle, and George Francis.

Kearney (Robert G. Larsen, mgr.)—Ben Welch, Beatrice Mortell's Beatrice, Mr. and Mrs. Gardner Cross, Constance and Vernon, Mrs. and Miss O'Connell, and others. For 25-27: Great Johnson, Heiler and Packard, Jones and Sylvester, Martha Russell and company, Arthur Bixby, and "Fads and Fancies."

Low's Opera House (Victor J. Morris, mgr.)—Bill 22-24: Drew, Fates and others. For 25-27: Lorene, Bettina, Webb and Burns, Bessie and Dutton, and others. For 25-27: Great Johnson, Heiler and Packard, Jones and Sylvester, Martha Russell and company, Arthur Bixby, and "Fads and Fancies."

Low's B. J. Jones (Joseph Broadman, mgr.)—Bill 22-24: Monarch Company Four, Martha Russell and company, Harry and Weston, and Miss Kidd. For 25-27: Great Fates and company, Crawford and Brodhead, Harry and Weston, and Bessie and Dutton, and others.

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#### DETROIT.

GARNICK (R. H. Lawrence, mgr.)—Vaughan Stock Co. in "Along Came Ruth," May 22-27.

DETROIT (H. F. Parent, mgr.)—"Birth of a Nation," 21-27.

LUCIANO (O. R. Warner, mgr.)—Luciano Stock Co. in "The Birth of a Nation," 21-27.

GARTT (J. M. Ward, mgr.)—Mollie Williams and Mollie Williams' Burlesques 21-27.

DETROIT (James A. James, mgr.)—Burlesque Stock Co. in "The Orange Blossom," 21-27.

NATIONAL (C. R. Hagedorn, mgr.)—Stock Musical Comedy.

CADILLAC (Sam Lewis, mgr.)—Jack Reid and his Record Readers 21-27.

TEMPLE (Chas. Williams, mgr.)—Bill 22-28: Anna Held, Al. Shays, Franklin Ardel and Marjorie Sheldon, Chas. Bessie and Florence Baid, the Crowned King, Imperial Troupe, the Crisp, and Frank Jacobs and Emily Carson.

HERMEX (C. A. Baland, mgr.)—Bill 22-28: Jim and Bonnie Thornton, C. H. O'Donnell and company, and the "The Girl in the Red Summer season." The comedians and girls this week are Felix Martin, Frank Semmes, Winnie Lewis, John Dillon, Roger Clark, Chubby Western, Dolly Clifford, Louise Brown, Alva Payne, Mel Allen, Babe Jetter, Maudie Locke, Pauline Jeter, Louis Roscoe, Jackie Nelson, Dorothy Macomber, Josephine Jones, Betty Sadie, Marguerite Landis, John J. Ford and Elsie King, Robert and Gibson, Charles Middle, and George Francis.

VALERIE (Chas. Williams, mgr.)—Bill 22-28: Anna Held, Al. Shays, Franklin Ardel and Marjorie Sheldon, Chas. Bessie and Florence Baid, the Crowned King, Imperial Troupe, the Crisp, and Frank Jacobs and Emily Carson.

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#### CINCINNATI.

Over three thousand people were turned away from the singing and dancing performance May 15, and many of the overflow traveled on out to Cincinnati to see the show. The show was a success and enjoyed the vaudeville. Singing spent but one day here last week. The show spent two of two. All attendance records were broken.

DETROIT (H. F. Parent, mgr.)—"Birth of a Nation," 21-27.

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#### ST. LOUIS.

PAKE—"The Park Avenue Co. in 'A Modern Eve,' May 21-27.

DETROIT (H. F. Parent, mgr.)—"Birth of a Nation," 21-27.

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# NATIONAL AVIATION MEET AND EXHIBITION

**AEROPLANE BATTLE IN THE CLOUDS  
BIG FIRE WORKS SPECTACLE NIGHTLY**

**The Biggest Attraction Since  
the Panama Exhibition**

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OF AEROPLANES, MOTORS AND ALL AERONAUTICAL ACCESSORIES

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DRUMMERS**

**ADVERTISED LIKE  
A WORLD'S FAIR**

**WANTED**



All hotels in Buffalo and for one hundred and fifty miles around have been engaged to take care of the one million Shriners and their friends. Everything aeronautical will be represented.

## \$100,000.00 IN PRIZES FOR AVIATORS AND MANUFACTURERS GUARANTEED

Over 250 Midway Concessions. Write early if you want space. Over 1,000,000 attendance assured, including 400,000 delegates and friends to Shrine Convention.

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## THE BIGGEST AVIATION MEET EVER HELD IN AMERICA

All the Greatest Flying Feats and Tests. All the Wonderful Planes, Motors and Other Parts.

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FRED. ECCENA, Gen. Manager.

S. De MILIT, Asst. Manager

J. L. DIEBOLT, Sup't. Construction

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Fidelity Bank Bldg.  
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patience. Legitimate concessions and Privileges that can frame up in keeping with the rest of the show.

The Biggest, Cleanest, Classiest Show ever given. Buffalo and the State of New York are with us.



# NEXT WEEK'S VAUDEVILLE BILLS

May 29-June 3

## U. S. O. CIRCUIT NEW YORK CITY.

**Colossal.**  
Tempest & Sunshine  
Nellie V. Nichols  
Lillian & Hillbrand  
Kerr & Burton  
Gardella Patterson  
Elmer Rogers  
The Four Sisters  
Willard Clark & Co.  
Wilfred Clarke & Co.

**Royal.**  
Olympa Desval  
Mollie & Rogers  
Allen & Wenzel  
"Don't Do That"  
The Four Sisters  
Gallagher & Martin  
Hawshwick (Skins).

**Deluxe France.**  
Young & Apoll  
Dorinda's Admirals  
Hallen & Fuller  
Hallen & Goodfield  
Frank Mullane  
Ellis & Bond  
Morton & Moore  
Hynes & Lee

**Orpheum.**  
Craig Campbell  
Mrs. Theo. Whiffen  
Hooper & Herbert & Co.  
Six Demons  
Lacy Belmont & Co.  
New Brighton  
(Skins).

**Big Albright.**  
Willard Mack & Co.  
Mr. & Mrs. Jumbie  
Honeybait Mistrall  
Beeman & Anderson  
Leon Slattery & Co.  
Vanda Holt & Co.  
Henderson's.

**Rock & White.**  
Linton & De  
Smith & Austin  
The Barrows  
Comfort & King  
Kessette  
Walter Brower

**ATLANTA, GA.**  
**Forerith.**  
Velde Troop  
"Girl from Milwaukee"  
Daley Leon  
Hards, Borden & Hardy  
Chas. L. Fletcher  
Junior Lories

**BIRMINGHAM, ALA.**  
**Lyric.**  
First Half  
Narry & Miller  
"Six Little Wives"

**BOSTON.**  
**Keth's.**  
Albert Whelan  
Harry Clarke  
Wright & Dietrich  
McKay & Ardline  
"Little Stranger"  
Jack Wilson Co.  
Francis P. Best  
Emmett DeVoy & Co.

**BUFFALO, N. Y.**  
**Imperial Troupe.**  
Adelaide & Hughes  
**DETROIT.**  
**Temple.**  
Clare Rochester  
Clark & Verdi  
Hedberg & Adelle Astair  
Metropolitan.

**Gordon & Elca.**  
Clare Vincent & Co.  
E. Williams, Jr.  
Harry Green & Co.

**GRAND RAPIDS.**  
**Empress.**  
Jerome & Caron  
Familly Avelin & Co.  
Lionette Sisters  
Oxford  
Pier & Douglas  
Brooks & Brown  
Coffey

**HAMILTON, ONT.**  
**Temple.**  
Deacon & Clifton  
"The Harrow"  
**NASHVILLE, TENN.**  
**Princess.**  
First Half  
"Tickets, Please"  
Last Half  
"Tickets, Please"  
Narry & Miller

**NORFOLK, VA.**  
**Colossal.**  
First Half  
Annapolis Boys  
McNeill, Kelly & Lucy  
Last Half  
Anna Cassidy  
Richards & Gibson  
"The Red Heads"  
Last Half  
**PHILADELPHIA.**  
**Keth's.**  
Caroline White  
The Nervilles  
Claudine & Craven & Co.  
Clandine & Secret  
Allen & Wenzel  
Herbert Clifton  
McNeill, Kelly & Lucy  
Harry Fern & Co.  
Morton & Moore

**RICHMOND, VA.**  
**Bliss.**  
First Half  
Anna Cassidy  
Richards & Gibson  
Allen & Wenzel  
"The Red Heads"  
Last Half  
Annapolis Boys  
McNeill, Kelly & Lucy

**ROANOKE, VA.**  
**Equill Bros.**  
Last Half  
Grace Fisher & Co.

**TORONTO.**  
**Robner Park.**  
Big Four  
St. Charles  
Florentia  
Edolot & Givonal

**WASHINGTON.**  
**Keth's.**  
Kelly & Wilder  
"Passion Play"  
Washington Sq.  
Orange Pickers  
Barnes & Brown  
Northlake & Ward  
Ed & Henry  
"Tango Shoes"

**ORPHEUM.**  
**CHICAGO.**  
**Brooklyn.**  
Dorothy Jackson  
Berch & King  
Lorain & Higgins  
Wm. Gaxton & Co.  
Natalie & Ferrar  
Pigraff & Marshall  
Paul & Lucy Brock

**DENVER, COLO.**  
**Orpheum.**  
Grace & Bing  
Vitalie Dale  
Willard Means & Co.  
Carpus Bros.  
Mason & Murray  
Tom & Mary  
Co. McFarlane  
C. J. Williams

**Fountain Ferry Park.**  
Wills Holt Wakefield  
Hamilton & Barnes  
Nobor & Kapelle  
**LOS ANGELES, CAL.**  
**Orpheum.**  
"Iriti Sketch"  
Hedberg & Taylor  
Cook & Lortense  
Last Half  
Bomba & Alton  
The Baldwin  
Homer Miles & Co.  
Aveling & Lloyd  
Last Half  
**LOUISVILLE.**  
**Majestic.**  
Mme. Chilton Orshman  
Newman & Fishman  
Al. Shaine  
Dorothy Brown  
Act Beautiful  
Chas. O'Connell  
Gladstones  
Coffey  
Benson & Baird

**ORPHEUM.**  
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Pigraff & Marshall  
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Willard Means & Co.  
Carpus Bros.  
Mason & Murray  
Tom & Mary  
Co. McFarlane  
C. J. Williams

**ST. LOUIS.**  
**Forest Park.**  
**Highlands.**  
Cals Bros.  
Morton & Morgan  
Bert & Betty Wheeler  
Mills Olive

**PANTAGES.**  
**CIRCUIT**  
**CHICAGO.**  
**Crown.**  
First Half  
Neuss & Edick  
Capt. Starny  
Benson & Eggle  
Harris & Nolan  
Amstrass & Waite  
Last Half  
St. M. M. T. T.  
Van & Hassen  
Whitney's Dolls  
Three Solaris  
Imperial.  
First Half  
Hugely Harrison  
Van & Hassen  
Buggie La Blane  
Amadio  
Three Solaris  
St. M. M. T. T.  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

**CALGARY, CAN.**  
**Pantages.**  
(Opens Monday mat.)  
Lipshutz & Dug  
"The New Leader"  
Clark & Chappelle  
Lipshutz & Dug  
Peppie's Song & Dance  
Hance Breco  
Hlo & Norman

**EMERYTON, CAN.**  
**Pantages.**  
(Opens Monday mat.)  
Clark & Hamilton  
"The New Leader"  
Clark & Chappelle  
Lipshutz & Dug  
Peppie's Song & Dance  
Hance Breco  
Hlo & Norman

**VICTORIA, CAN.**  
**Pantages.**  
(Opens Monday mat.)  
Clark & Hamilton  
"The New Leader"  
Clark & Chappelle  
Lipshutz & Dug  
Peppie's Song & Dance  
Hance Breco  
Hlo & Norman

**WV. V. M. A.**  
**CHICAGO.**  
**Windsor.**  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

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**CHICAGO.**  
**Windsor.**  
Harris & Nolan  
Amstrass & Waite  
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**CHICAGO.**  
**Windsor.**  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

**SAN DIEGO, CAL.**  
**Pantages.**  
(Opens Monday mat.)  
"September Moon"  
Ward, Terry & Co.  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

**SAN FRANCISCO.**  
**Pantages.**  
(Opens Sunday mat.)  
"Junior Revue 1017"  
Clayton & Lennie  
Last Half  
Harris & Nolan  
Amstrass & Waite

**SEATTLE, WASH.**  
**Pantages.**  
(Opens Monday mat.)  
Selly Family  
Webber's Melodys  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

**SPOKANE, WASH.**  
**Pantages.**  
(Opens Sunday mat.)  
Theater's Animals  
Petitville's Minstrels  
Mr. & Mrs. Brown  
Harris & Nolan  
Amstrass & Waite

**TACOMA, WASH.**  
**Pantages.**  
(Opens Monday mat.)  
Clark & Hamilton  
"The New Leader"  
Clark & Chappelle  
Lipshutz & Dug  
Peppie's Song & Dance  
Hance Breco  
Hlo & Norman

**VANCOUVER, CAN.**  
**Pantages.**  
(Opens Monday mat.)  
Clark & Hamilton  
"The New Leader"  
Clark & Chappelle  
Lipshutz & Dug  
Peppie's Song & Dance  
Hance Breco  
Hlo & Norman

**VICTORIA, CAN.**  
**Pantages.**  
(Opens Monday mat.)  
Clark & Hamilton  
"The New Leader"  
Clark & Chappelle  
Lipshutz & Dug  
Peppie's Song & Dance  
Hance Breco  
Hlo & Norman

**WV. V. M. A.**  
**CHICAGO.**  
**Windsor.**  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

**WV. V. M. A.**  
**CHICAGO.**  
**Windsor.**  
Harris & Nolan  
Amstrass & Waite  
Last Half  
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Last Half  
Harris & Nolan  
Amstrass & Waite

**WV. V. M. A.**  
**CHICAGO.**  
**Windsor.**  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Harris & Nolan  
Amstrass & Waite

**ASHLAND, WIS.**  
**Royal.**  
First Half  
Greer & Delaney  
(One to fill)  
Last Half  
Lyric.  
Wallice & Johnson  
Last Half  
Childe  
Payne  
Stelzer Trio

**APPROX, WIS.**  
**Bliss.**  
First Half  
Gladys Vernon  
O'Neal & Walkey  
Last Half  
Polette & Winks  
Madsie

**BELOIT, WIS.**  
**New Wilson.**  
Last Half  
Sahara  
Bernard Trio  
John Gordon  
(Two to fill)

**CELESTIAL RAPIDS.**  
**Majestic.**  
First Half  
Victory  
Mitt Wood  
Last Half  
Walsh & Southern  
Sam Turt  
Holmes & Buchanan

**COUNCIL BLUFFS, IA.**  
**Nicholas.**  
First Half  
Boutin & Sholly  
Tanya Childers  
Dancing Mars  
Last Half  
Lawson & Claire  
Berns  
Crane, Mason & Scholl

**DULUTH, MINN.**  
**New Grand.**  
First Half  
Great Mars  
Wayne & Marshall  
Lila Coates & Co.  
Last Half  
Anstrall  
Wendycoopers  
Jack Bickley  
Samson & Dean  
Last Half  
Karr Emmy's Pets

**EAU CLAIRE, WIS.**  
**Orpheum.**  
First Half  
Nagle  
(Two to fill)  
Last Half  
Standford, Hall & Lorraine  
Evelyn Zabelle  
Les Salvaggio

**EAU CLAIRE, WIS.**  
**Orpheum.**  
First Half  
Nagle  
(Two to fill)  
Last Half  
Standford, Hall & Lorraine  
Evelyn Zabelle  
Les Salvaggio

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**Orpheum.**  
First Half  
Nagle  
(Two to fill)  
Last Half  
Standford, Hall & Lorraine  
Evelyn Zabelle  
Les Salvaggio

**LAKE HAVILLAND.**  
McLary & Hamilton  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Lyric.  
Wallice & Johnson  
Last Half  
Childe  
Payne  
Stelzer Trio

**LAKE HAVILLAND.**  
McLary & Hamilton  
Harris & Nolan  
Amstrass & Waite  
Last Half  
Lyric.  
Wallice & Johnson  
Last Half  
Childe  
Payne  
Stelzer Trio

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Wallice & Johnson  
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Payne  
Stelzer Trio



AT THE PALACE, N. Y., AGAIN

# The Great MONCK TACK SAM

AN ORIGINAL ACT A COPY OF NONE

**WASHINGTON, WIS.**Temple.  
(June 1)Ruckley & Moore  
Pierl Development  
Palm, Jones & Francis**WINNIPEG, CAN.**

Strand.

Pase & White  
Kelo Bros.  
Sera & Fils  
Lasky's Types**B. & C. CIRCUIT**

BUTTE, MONT.

Empress.

Alice Hamilton  
Duselin Duo  
Albert Phillips & Co.  
Larrie & Sallie Clifford  
"Live Wires"**DETROIT.**

Miles.

Majestic Musical Four  
Frank Shibles  
Brown & Bristol  
Seoroggy Girls  
Joe P. McDonald  
Florence Modena & Co.**FARGO, N. D.**

Grand.

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**First Half**Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**Rita Goudy**

"Bum &amp; Belter"

The Tonnages

**GT. FALLS, MONT.**

G. O. H.

Lee Kallors  
Musical Revues  
College Girl Frolics  
Graham & Randolph  
Chas. Gibbs**HELENA, MONT.**

Liberty.

(May 29, 2001)

Alice Hamilton  
Duselin Duo  
Albert Phillips & Co.  
Larrie & Sallie Clifford  
"Live Wires"**LOS ANGELES.**

Hippodrome.

Breakaway Barbers  
Alma & Myra  
Roy Blain & Daisy  
Roy Blain & Myra  
Gorman Bros.**KANSAS CITY, MO.**

Kans. B. &amp; Moeley

**MINNEAPOLIS**

Cathque.

Temple Quartette  
Willard Hutchinson Co.  
Jack & Marie Gray  
Herr James & Co.  
Four Valrides**NO. YAKIMA, WASH.**

Empire.

Ray & Brandon  
Jagging Beacons  
Ventura Four  
Mr. & Mrs. Edmund  
Lillian Watson  
Johnson, Howard & Luetz**FORTLAND, ORE.**

Empress.

Delphino & Delmore  
Boalger & Lester  
Francesca & Jackie  
Fascinating Trio  
Chas. Kenna  
Calph Bayne & Co.**SACRAMENTO.**

Empress.

"Ye Old Song Review"  
Grindell & Beebe  
Hal Davis & Co.  
Coster & Foster**ST. CLOUD, MINN.**

(One Day)

Rita Goudy  
Chas. Mason & Co.  
Chas. Bartholomew  
The Morriss  
Ergott & Lilliputians**ST. PAUL, MINN.**

Empress.

Henry & Lillie  
Eastman & Moore  
Mr. & Mrs. Gilmore  
Tom Brown's Minstrels  
Krembs Bros.**SEATTLE.**

Empress.

Nelly Trompe  
Kreko & Fox  
Josie Hayward & Co.  
Warren & Deltrick  
The Yonarrs  
Chas. Geraci**SAN FRANCISCO.**

Empress.

Three Jetettes  
Joe Wynne  
"Dr. Joe's Sanitarium"  
Hal Stephens & Co.  
Zetewat Japs**INTERSTATE**

CIRCUIT

OKLA. CITY, OKLA.

Lyrie.

First Half

Harris & Kress  
Lillian Herlin  
The Lovettes  
Skipper, Kennedy  
Heras & Preston  
Last HalfWill J. Ward & Girls  
Lange, Halls, Russell  
Carmen's Minstrels  
Ray Coleman  
Billy H. Hall & Co.  
Ray Snow  
Six Galvins**FULLA, OKLA.**

Empress.

Duselin Duo  
Albert Phillips & Co.  
Larrie & Sallie Clifford  
"Live Wires"**BRIDGECROFT, CONN.**

First Half

Maline Fenn  
Lease  
Harris & Eddry Fisher  
Harry & Eva Pock  
Arral & Belle  
Emil Mendelsohn  
Mr. & Mrs. Morris Phillips**PLA.**

First Half

The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WATERBURY, CONN.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**WILKES-BARRE.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**"Bride Shop"**

Last Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**NEW HAVEN, CONN.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**NEW HAVEN, CONN.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**NEW HAVEN, CONN.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**NEW HAVEN, CONN.**

First Half

Ergott & Lilliputians  
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Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**NEW HAVEN, CONN.**

First Half

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Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**NEW HAVEN, CONN.**

First Half

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Last Half**NEW HAVEN, CONN.**

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Last Half**NEW HAVEN, CONN.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**PLA.**

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Chas. Mason & Co.  
Last Half**PLA.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**"What Every Man**

Needs"

First Half

**PRIDKROWY TROUPE**

Lincoln Square.

Albert & Irving  
Wester & Young  
Nancy Fair  
Pictorial Phantasies  
Coster & Smith  
Bob Tip & Co.**PLA.**

First Half

Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**PLA.**

First Half

Ergott & Lilliputians  
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Chas. Bartholomew  
Chas. Mason & Co.  
Last Half**PLA.**

First Half

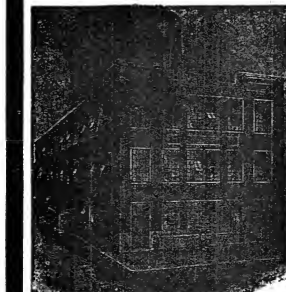
Ergott & Lilliputians  
The Morriss  
Chas. Bartholomew  
Chas. Mason & Co.  
Last Half







# EVERY BOOSTER AGENT GET HEP



Our New Factory Building now being completed.  
Capacity 100 Doz. per day.

## WE ARE ORIGINATORS BEWARE OF IMITATORS COIN BIG MONEY QUICK Sell the Most Complete Line of Photo Handled Knives for Punch Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD, and other ATTRACTIVE DESIGNS. We want Agents in every City and Town. We manufacture our own Knives, and therefore, we are not dependent on foreign supplies. We ship promptly. We are positively the largest Manufacturers and Distributors of Photo Handled Knives for Punch Boards and Raffle Cards. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today. Do not delay. We assign you Territory and protect you in it.

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Scheidt Stock—Schenandoah St. Louis, Ind.  
Strand-Artists Stock—Tulsa, Ok. Ind.  
Spencer, Cecil Stock—Bridgport, Conn. Ind.  
Shannon, Harry Stock—Oakland, Cal. Ind.  
Temple Players—Baltimore, Md. Ind.  
Union Film Players—Union Hill, N. J. Ind.  
Victoria Theatre Stock—Victoria, Canada Ind.  
Veronee Dram. Co.—Hillsdale, Mich. Ind.  
Wallace, Chester, Players—Adelphi, Cal. Ind.  
Wallace, Morgan, Players—Poria, Ill. Ind.  
Wimmer & Vincent Players—Tulsa, Ok. Ind.  
Woodward & D. Stock—Omaha, Ind.  
Wesselman, L. R. Stock—Tulsa, Ok. Ind.  
Whitney, Lou, Stock—Balding, Mich. Ind.

## PHILADELPHIA

With the temperature hovering around the 90s, the theatres did splendidly last week, while the parks had slight attendance. There are no new attractions for week of May 22.  
L'Esperance (Leonard Birmingham, mgr.)—"Town Topics" begins its second week 22.  
L'Esperance (Leonard Birmingham, mgr.)—"Dark week of 22."

Gambier (Chas. C. Wassmeyer, mgr.)—"Through the Ages" begins its third week 22.  
Foster (Nickson & Zimmerman, mgr.)—"The Dolly Sisters, in 'The'—Dark week of 22."

Walton (Edgar Strahm, mgr.)—"Edward Sterling Wright and a troupe of colored players, in 'Ophelia'—22-27."

Christie Street Opera House (R. F. Keith, mgr.)—"The Dolly Sisters, in 'The'—Dark week of 22, the second week."

Castro (W. M. Leslie, mgr.)—"The Dis-production of 'Defense or Delinquency'—22, its second week."

R. F. Keith's (H. T. Jordan, mgr.)—"George Nash and company, in the feature week of 22. Others act: Vanda Hall, the Misse Campbell, J. E. Galt, Van and Schenck, Ryan and Leo, Kelly and Wilcox, Frank Mullane, Leo Moon and Dupree and moving pictures."

Clayton (W. D. Wegerhaff, mgr.)—"Bill 22-27. Tiny Mary Circus, Milton and de Long Sisters, Margarette Farrell, Elmer Hawley and McElroy, Carson Palmer, Spencer and Williams, and moving pictures."

Kirstons (M. W. Taylor, mgr.)—"Bill 22-27. Emilio Salas, Fiske and Salas, Thero Mercutio, Ed. C. Lyon and company, Solop and Kastrup, Synagood Bell, and moving pictures."

De Puy (W. M. Miller, mgr.)—"Bill 22-24. Bobby Harte, Emily Smiley and company, Nowlin and St. Clair, Lassar and Doss more and Kelly and Home, Jolly Gillette, O'Rourke and Gilley, Coy of the World famous, and moving pictures."

Nixon (Fred Leopold, mgr.)—"Bill 22-27. Besse Bungle and company, Leo Hawley, Helen, Deas and Hailon, Gerrie and Carmen, Marie Hart, and moving pictures."

Colonial (Chas. E. Thorpe, mgr.)—"Bill 22-27. Al Herman, Percy Winter and company, West's Hawaiian Showers, with George Kelly, George Kelly, Worcestershire Trio, Helene and Ensign, and moving pictures."

Globe (Hoback & McKinnon, mgr.)—"Bill 22-27. 'The Millionaire' and 'The Millionaire' and moving pictures, the Siltona, Baby Boyer, Delmore and Moore, Jim McWilliams, Barrow Silton, and moving pictures."

Loose-Kets (James P. Springer, mgr.)—"For 22-24. Ethel Whitfield, George C. Davis, Sheldon Silton, Ed. American, Wilember, Jones and Johnson. For 25-27. "Miss Hamlet" Jackson and Wals, Spencer Chas. and company, and moving pictures."

Loose-Kets (James P. Springer, mgr.)—"For 22-24. Ethel Whitfield, George C. Davis, Sheldon Silton, Ed. American, Wilember, Jones and Johnson. For 25-27. "Miss Hamlet" Jackson and Wals, Spencer Chas. and company, and moving pictures."

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THROCKMOR (Robt. Morrow, mgr.)—"Stock burlesque."  
DEKONTY (Frank Dumont, mgr.)—"Season card."

Willow Grove Park (J. R. Davies, mgr.)—"The season was inaugurated with Nahan Frank's Orchestra as the big feature."  
Woodbine Park (Norman R. Alexander, mgr.)—"Kry's Orchestra continues as the attraction."  
Ponce de Leon Park (Hester Rios, mgr.)—"The attendance continues fine. Gatti's Band is continuing the season."

Saratoga, Pa.—Maquette (R. H. Kobasman, mgr.)—"The Birth of a Nation" May 22-27.  
Nash (W. M. Miller, mgr.)—"Lillian Hellon, Skipper Kennedy and Reeves, the Three Sorrells, James Anderson, leading star, Mr. O'Connor, Preston, the Great Hugo, and 'The Gilded Slave'—22-27. New York and Boston. (A. J. Brown, mgr.)—"The Woman" a fine real photoplay, and vaudeville."

ACACENT (F. James Carroll, mgr.)—"Poll Fates, an astounding Mass Demand and Gals Forbes, in 'Ophelia'—22-27."

Portland, Me.—Jefferson (George I. Appleby, mgr.)—"disclosed their vendible and motion picture offerings 20, and will be followed by the feature 'Kerry's' (Harry E. Smith, mgr.)—"The Keith Stock Co., featuring Dudley W. Allen, will present 'The Woman He Married'—22-27."

New York City.—The Post Office (A. J. Brown, mgr.)—"The Post Office Girls" head the bill week of 22. Others: Rose and Barrow, De Leon and Brown. Perrier. Bill 22-27: International Four, Lemore and Juliet, and Madeline."

Hutchinson, Kan.—Home (W. T. Lee, mgr.) J. Ben Houston's "Hippopotamus Girl" musical comedy, Indianapolis.

WANTED—Position by the 'Cello player for summer. M. BOHNERMAN, 1618 W. Mulberry St., Baltimore, Md.

REVEREND PARK (K. C. Beck, mgr.)—"The tale of Smiles," musical comedy company."

Newark, N. J.—Fractor's Palace (R. C. Golding, mgr.) Bill May 22-24: "Mr. Impulsive," First Musical Gorman, Harry Knight and company, Leroy Gillette, Barre and Clark, Misses Allen, Morris Berghard and company, and moving pictures. For 22-27: Shattuck and Golden, Stan Siskaly Trio, and moving pictures."

MIKE'S EXETER (Tom Miner, mgr.)—"The Summer season of Social Musicals began 22, with the feature 'The Girl Who Came to Supper'—22-24."

KENNETT (John McNally, mgr.)—"Bill 22-24: The Girl Who Came to Supper, and company, Bommer and Powers, and Fern, Biglow and Mac-han."

New York (George Meyer, mgr.)—"Bill 22-24: Sidley Sisters, Cusack and Campbell, Valentine Vox, White Sisters, Wm. Armstrong and company, and Hilson and Mallen."

Los Angeles (F. W. Pfeiffer, mgr.)—"Bill 22-24: Lebon and Kennedy, Metropolitan Film, and Wright and company."

Jersey City, N. J.—J. P. Keith's (W. B. Keith, mgr.)—"The Millionaire" and "The Millionaire" and moving pictures, the Siltona, Baby Boyer, Delmore and Moore, Jim McWilliams, Barrow Silton, and moving pictures."

Hoboken, N. J.—Lytle (G. B. Rign, mgr.) Bill May 22-24: Prager and Rhoad, Leona Gurrory, Home, C. W. Pfeiffer, and "The Vacation Time." For 25-27: Joseph K. Watson and company, "The Screen Girl" and others.



(Continued from page 25.)

**Palace (Edkins)**  
First Hat  
Spanish Goldline  
Miller, Parker & Sels  
"Womans"  
Cervo  
Harvey De Vera Trio  
Last Hat  
Hazz Bros.  
Helson, Biers  
Valentine Vox  
Tom & Clara Moore  
America Comedy Four

**BALTIMORE.**  
**Hippodrome.**  
Laura & Billy Draber  
Zoe & Maudie  
Harry Le Clair  
Joe De Bassini  
Leslie Temple & Co.  
Lewis, Belmont & Lewis  
Lick The Quinlan Trio

**BOSTON.**  
**Globe.**  
First Hat  
Four Harmonies  
Grew Pates & Co.  
Arthur Hidy  
Last Hat  
Great Johnson  
Frankie Duo  
Vespio Duo  
Chas. Riley

**Orpheum.**  
First Hat  
Frankie Duo  
Vespio Duo  
Milton Pollock & Co.  
Elliott Fisher  
Ned Nestor &  
Broeseharts  
Arthur Whitehall  
Three Alvertines  
Last Hat  
Isabel Sisters  
Rhoda & Crampton  
"The Right Man"  
Constance Nardini  
Kay, Bush & Robinson  
Jarrow  
"Colonial Day"

**St. James.**  
First Hat  
Ryan & Ryan  
Constance Nardini  
"The Right Man"  
Duffy & Lorens  
Isabel Sisters  
Last Hat  
Ogden Sisters  
Arthur Whitehall  
Grew Pates & Co.  
Moss & Frye  
Ned Nestor &  
Broeseharts

**BUFFALO.**  
**Lyrle.**  
Reed & Hamilton  
Joe K. Watson  
French Perry  
Haier & Noel  
Bob Hall

**CHICAGO.**  
**McVickers.**  
Frear, Baggett & Frear  
C. H. O'Donnell & Co.  
Capt. Harter & Son  
Faulk & Lewis  
Donnelly & Dorothy

**ELIZABETH LE BOT**, of "Notorious Gallagher," although she now claims to play "nobodies," played a twelve year old no longer ago than two years. In a stock company at Oklahoma City. In her varied career of twenty years she has appeared in drama, melodrama, musical comedy, vaudeville, and now the pictures, in addition to which she has held a position as church organist.

**FOR "Sinks and Suffers"** the Famous Players built the largest set which has yet been constructed in their Fifty-sixth Street studio—and it was for the smallest act in the company's roster, little Marguerite Clark, who is the star of the production. The scene shows the interior of a huge medieval castle.

**HENRY MILLER** was arrested last week in Stamford, Conn., on a charge of violating the motor vehicle law.

**EPFINGHAM PINTO** and **BEYON REABLER** have been signed by Selwyn & Co. for important roles in productions next season.

**Grace Harnad**  
"Bright Park"  
Emmett & Emmett  
Melville & Bonham  
**CLEVELAND.**  
**Miles.**  
Modeling & Lazo  
Rovinsky & Morris  
Hilda Schaefer  
Four La Della Comique

**FALL RIVER.**  
**BiJo.**  
First Hat  
Rhoda & Crampton  
Moss & Frye  
Last Hat  
Crawford  
Bertha Ogilby & Co.  
Smith & Kaufman  
Arctis Bros.

**MONTREAL, CAN.**  
**Placettes.**  
Judge & Gail  
Overholt & Young  
"Cane For Sherlock"  
Law Co.  
Maurice Gabriel & Co.  
Smith & Kaufman  
Three Mori Bros.

**ST. LOUIS, N. J.**  
**Majestic.**  
First Hat  
Princesses  
Ryan & Riggs  
Dorothy Herman  
Last Hat  
Lopes & Rogers  
Auker & Morgan  
Ellard  
Buckley & Winifred

**PROVIDENCE.**  
First Hat  
Ogden Sisters  
Bertha Ogilby & Co.  
Smith & Kaufman  
Arctis Bros.  
Last Hat  
Ryan & Ryan  
Four Harmonies  
Milton Pollock & Co.  
Elliott Fisher  
Three Alvertines

**ST. LOUIS, MO.**  
**Stamford.**  
First Hat  
Baker, Smith & Brangan  
"Colonial Day"  
Last Hat  
Mahoney Bros. & Daisy  
Morant Opera Co.  
Arthur Hidy  
Zita Lyon

**TORONTO, CAN.**  
**Yves St. Etienne.**  
Gerard & West  
"Fighter & Boss"  
Hart & Co.  
Lambert  
Connel & Betty

## DAMES AND DRESSES.

### COLONIAL.

Miss Della, of Boston, wore a pretty white satin midday suit, the skirt being pleated with an underkirt of blue tulle. Next came Edna Northington, of Northington and Ward, who wore a beautiful white pongee lace dress, the skirt being made in two tiers with a drop of silver lace, and a fancy silver lace cap, trimmed with pink rose buds and narrow streamers of pale blue ribbon, high buttoned beaded shoes and carried a white wicker bird cage tied with pink satin ribbons. Next came a French doll. Her costume was a dainty white satin suit, a jacket of silver cloth edged with gold and black braid, and white satin knickerbockers.

Nolette was next on the bill, and made a charming picture in a very full white net dress with bands of pale green taffeta around the skirt, dotted here and there with tiny red rosebuds. The hem was finished with a broad band of rhinestones. It had a bolero jacket of silver cloth and a giraffe of rhinestones with a drop of maline hanging from the shoulders, edged with brilliant. Silencers and stockings of silver tint. Her next change was a beautiful gray costume, the waist of emerald blue silk, trimmed with bell fringe; the skirt was made of silver cloth finished with gold fringe, with a pointed overskirt of bright pink chiffon, finished with bell trimming, the skirt of bell-trope silk with a maline shoulder drop.

Last Peck, with "Alan Brooks," looked very pretty in white satin champagne gown, trimmed with pink rosebuds. Her next appearance was in a gorgeous coral panne velvet evening coat, trimmed with white fox.

Irene Bordoni appeared in a light blue silk gown embroidered in red roses, the waist was of pale blue silk finished in rhinestones. The skirt was edged with silver lace and a light silver ribbon, a large black velvet bow; this was a very elaborate gown. She then changed to an emerald green and blue Gorette gown heavily trimmed with Persian embroidery. The skirt was trimmed with bow-knots of rhinestones and silver tassels.

Her third gown was a gorgeous affair, the skirt being made in different shades of blue with panels of purple sponges, the bodice was of navy blue velvet heavily studied in brilliant with long flowing sleeves of blue net, with this wonderful gown Miss Bordoni wore a charming three cornered hat of black jet, and a beautiful necklace of pearls.

Next appeared Mrs. Jimmy Barry in a pale salmon pink broadcloth cloak with a white or-ganize dress and a large white picture hat with streamers of wide white velvet ribbon, changing to a pale green gown, the skirt of the green net, made very full, and the waist heavily trimmed in green.

Emily Frances Hooper, of Hooper and Herbert, looked very charming in a creation of black and white net, with snuff to correspond, and a smart hat of Alice blue silk ribbon and pink roses. She then changed to a very pretty pink and white net dress, the skirt made in two tiers of silver ribbon and made hoop effect. The bodice was made entirely of silver ribbon, with a narrow

band of Alice blue velvet at the waist. For her third number she wore a dainty frock of navy blue crepe net, the skirt made in two tiers of silver knickerbockers lace, finished with a drop of bouillon of the coral colored net. The bodice was of white satin, trimmed with silver lace, and a very becoming picture hat of the net, and carried a violet and white dotted silk parasol.

### PALACE.

Marion Weeks was first to display some dainty wardrobe here this week, wearing a very charming frock of turquoise blue velvet, with streamers of soft blue ribbon, and a very becoming picture hat of the net, and carried a violet and white dotted silk parasol.

Miss Molyneux, with Willard Mack's Co., displayed a very pretty dress of peacock blue satin, trimmed with gorgeous erpe and finished with a silver link chain, and from the waistline she wore one of the latest in Summer fur, an ermine stole, and in a hat of blue, looked very smart.

Gertrude Hoffmann looked very Oriental in a gorgeous harem costume of bright green velvet, paneled in wide bands of rhinestones, a deep blue girdle made entirely of rhinestones, and a narrow jacket trimmed likewise with ropes of pearls and coral bead necklaces. She wore high gilt lacéd boots and a dainty black and white headpiece. Another costume that deserves mention was of black and white net, the bolero trimmed in rhinestones, and trunks of solid rhinestones, a giraffe of rhinestones with a very full skirt of black and white net; head dress of same.

### AT THE NEW BRIGHTON.

Florence Koch, of Koch and Hart, wore among other costumes, a green net frock that reached to the knees, under which pink stockings and bloomers were discernible.

Etta Bassette, in Charles Mack's act, wore a plain, but becoming white lawn dress, trimmed with lace.

The four girls in Ralph Dunsbar's Maryland Singers wore charming frocks with hoop skirt effect. Draped over mink fitting bodices were kerchiefs of white shadow lace. Each dress was of different color, being pink, yellow, green and blue.

Faude Steinhorn appeared a stunning pink dress of satin material, trimmed with blue that set off her figure becomingly.

Nella Walker appeared first in a light mustard color sport suit, cut on baby lines, and a similar hat of the same. White and white aid bag were used, and a mannish collar and black bow tie completed the costume. Changing, she next showed a light blue chiffon and satin bodice bedecked with jewels and set off by a huge chiffon bow at the back.

Louise Dresser wore one frock during her turn. A pink chiffon overskirt with pink satin giraffe and satin bodice.

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AT THE Hudson Theatre on Friday afternoon, May 25, Elmer Foster will give a recital of unusual poems and Barrie's "Rosalia," under the auspices of the Manhattan Chapter of the Daughters of the Revolution, in aid of the Belgian Relief Fund.

JULIA MARLOWE will say farewell to the American stage May 27, when E. H. Southern gives his last performance of "It Were King." She will read some verses on Shakespeare's women, written for her by a friend.

THE CAST engaged for "Chasing Chetters" which A. H. Woods placed in rehearsal this week, includes: John Mason, Cyril Keightley, Edward R. Mayson, Edmond Durnand, Ivan Simpson, Joe Smith, Marie, Fletcher Harvey, Marjorie Bamben, Kathryn Osterman, Winifred Harris and Gypsy O'Brien. Franklin Underwood is stage director.

PROGRESSIVE FILM MFG. CO., Inc., motion pictures, theatrical, vaudeville, advertising, incorporated at Albany, May 18, for \$5,000; T. A. Doucet, W. Cohen and J. E. Horn.

FREDERICK WARDE, the tragedian, has been engaged by the Thanhouser Film Corporation to act the role of King Lear in the moving picture production of Shakespeare's tragedy of that name. Ernest Ward, his son, will impersonate the Fool and direct the taking of the picture.

THE HIPPODROME, Terre Haute, Ind., has changed its closing date from May 28 to June 4.

CARDINAL FILM CORP., motion pictures, incorporated at Albany, May 16, for \$10,000; A. W. Smith, G. B. Wandier and A. L. Kenney.

**W. S. CLEVELAND** Presents the Quintessence of Cockatoo Achievements  
**CANNON'S COCKATOO CIRCUS**  
 WANTS BIG ACTS For PARKS, CLUBS, FAIRS  
 Little 905, Broadway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET.

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(AGENCY)  
 Sole Manager and Agent for ALICE FLEMING, EMILY ANN WELLMAN, SYDNEY SHIELDS, HOWARD ESTABROOK, BOB BARRETT, FRANK MERRIS, ALICE ROVEY, EMMA CARUS, FRITZI SCHEFF, CARLOTTA MONTERIE, SELMA SEARS, WILHELM LOWELL, BETS FRANKLY, DUDLEY AYRES, MILDRED FLORENCE, WALTER RICHARDSON, FRANCES BENDTNER.







# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## AMERICAN TOBACCO OFFICIALS DOMINANT IN NEW \$25,000,000 VITAGRAPH CORPORATION—VREELAND, HAMPTON AND RYAN NAMED IN DIRECTORATE—BIG CHANGES.

### MILLION DOLLARS WORTH OF MORTGAGE NOTES TO BE OFFERED PUBLIC FOR INVESTMENT—ALICE JOYCE ENGAGED AND OTHER STARS UNDER CONTRACT.

As previously reported in these columns, the new Vitagraph organization, with a capital of \$25,000,000, was incorporated at Albany, N. Y., last week. Details of the Smith-Blackton corporation include a plan to issue one million dollars worth of six per cent mortgage notes for the very best interest of the investing the dear public to enjoy the much heralded emoluments of motion picture production.

These notes will be offered for the consideration of discriminating purchasers through the New York banking firm of Horanbaker & Weeks. Don't push, now, boys; there's a million dollars worth on hand, so be patient for a day or two and you can step right into line and buy your share.

Among the names attached to the new corporation are Herbert H. Vreeland, B. B. Hampton and Cienfuegos J. Ryan. Vreeland was for several years head of the Metropolitan Street Railway system in New York City, and has been closely connected since his retirement from traction affairs with the multifarious financial interests of the tobacco magnate, F. B. Roth.

B. B. Hampton, who is credited with engineering the deal whereby the Ryan Wall Street faction was aligned with Vitagraph, is vice president of the American Tobacco Co. Cienfuegos J. Ryan is a son of Thos. J. Ryan.

In addition to the Flatbush, Brooklyn, Bay Shore, Long Island and Hollywood, Cal. Vitaphone, the old concern's foreign holdings in Paris and London will be absorbed.

Albert E. Smith will be president and treasurer, and J. Stuart Blackton vice president and secretary. Walter E. Irwin is to be retained as general counsel for the new concern. He will retain his present job also as general manager of the V. L. S. B. Nothing like a lawyer having plenty of relatives.

Speaking of the V. L. S. B. recalls a persistently reiterated rumor which declares that the so-called big four distributing organizations will be dissolved as soon as the working plans of the Vitaphone become operative.

It is understood that the Vitaphone contemplates the purchase of one or more producing organizations. Negotiations are now in progress toward this end.

One thing the Vita. wants everyone to know is that there is no truth in a report published in several New York dailies last week which stated that the concern intended to build combination drug store, picture house and tobacco emporiums throughout the country.

If this plan were to be put into effect it is expected that exhibitors would rather see a large and vigorous kick.

Naturally, exhibitors with investments ranging from one thousand to a half million dollars would resent the invasion of the retail field by any group of manufacturers.

Possibly this report emanated from the fact of tobacco officials being interested in the new Vitaphone. Persons of an imaginative turn of mind, recalling the entrance in the retail field of the U. S. Cigar Stores, probably drew an inferential parallel.

One thing of importance has already been accomplished in the engagement of Alice Joyce, the former Kalem star.

With twenty-five million dollars capital at hand it is to be hoped now that the Vitaphone Company will appropriate a few hundred thousands and purchase some up-to-date cameras, hire five or six regular camera men, one or two first class directors, and bend their efforts generally to making pictures which will rank at least with average program stuff.

While in the hopeful humor let's add a postscript and petition the new Vita. to refrain from foisting such recent "masterpieces" as "Bribes of the Death" and "Salvatore" upon an expectant, crusting and long suffering public.

## METRO ENTERS EDUCATIONAL FIELD.

Metro throws its hat, so to speak, in the educational ring this week, with an announcement that it will release a regular travelogue series. The travelogue films will embrace studies of animal life and bits of natural American scenery.

The subjects will be sought in out of the way places by a staff of experienced and daring camera operators who will explore nature's beauties in the pursuit of all that's novel and interesting in their field.

The initial release will be made May 29, and will continue as a weekly innovation.

Wm. Lovell Finley, State biologist for Oregon, has charge of the new Metro Travelogue Weekly.

It is an important point, based on precedent of excellence in these natural history and scenic subjects, is the fact of the U. S. Government's participation in the plan of operations, the Department of the Interior having agreed to edit all subjects before they are incorporated in the "Travelogue".

## MUTUAL'S "SUBMARINE" SERIAL RELEASED UNDER COURT ORDER.

"The Secret of the Submarine," the American serial, was released Monday, May 23, under an arrangement whereby the producing company filed a bond in the Supreme Court, New York, providing for a contingency which may result from Richard Barry's legal action contesting the film concern's right to the scenario.

For the past two weeks Barry has been prosecuting a \$100,000 action against the Mutual and American Film Corporations, in which he alleges that he wrote the "Submarine" serial and submitted the script to Ernest B. Smith in year ago. Smith was with the Equitable at that time as script editor, and turned down the scenario, according to Barry's affidavit. Barry told Smith he could sell the script, but then rescinded this authority.

Whether by accident or design, it seems that Smith, who arranged with the American later for the production of the serial, acquiesced in the court process, signified that he was not only the owner of the scenario, but also its author as well.

Upon discovering through advertised announcements about a month ago that "The Secret of the Submarine" bore a striking resemblance to the serial he had submitted to Smith at the Equitable, Barry immediately sought legal aid and started litigation proceedings.

Justice Hottelby, who has been listening to arguments from Barry's counsel and the Mutual's attorneys for the past two weeks in the Supreme Court, delivered an opinion Friday, May 19, which will enable the Mutual and American to release the picture, and at the same time protect Barry in the event of damages being assessed in his favor. It is understood that there is a strong probability that the case will be settled out of court. Regarding the case Judge Hottelby said:

"Barry admits that Smith was at one time authorized to obtain and submit to plaintiff offers for the sale of the play, but as soon as he learned this authorization was revoked, Smith's affidavits have no room for doubt that he had no proprietary interest in the play, and that as soon as the same function was to act as plaintiff's agent for its

sale. In both of the bills of sale Smith gave to defendant American Company he advised that he was the author and sole owner of the play and of all rights. In the second of the two bills he further asserted that he was the 'originator' of the 'drama.' These statements were clearly false, and it is apparent that in effecting the sale he not only suppressed the truth concerning the plaintiff's relations to the play and his rights therein, but that he effected the sale by means of false representations of ownership. In purchasing the play defendant American Company dealt with Smith in his own right and in no sense as an agent of the plaintiff, and its title rests solely upon the bills of sale from Smith. It is apparent, therefore, that defendant American Company has no legal title to the play. If any, available title it may have depends upon Smith's right to act as plaintiff's agent, and inasmuch as the decision of this question at this time depends in no large measure upon Smith's credibility, I have no hesitation in finding in plaintiff's favor."

## CENSORSHIP THREATENS 'FRISCO.

"Frisco, good old 'Frisco, in the land of milk and honey, home of the Barbary Coast, proud originator of the tango and other modern dances, is threatened seriously with a board of picture censors!

Can you imagine it? 'Frisco threatened with a pest of reformers!

Nevertheless, it's a fact, and 'Frisco exhibitors have recognized the situation.

The saloon keepers, it seems, have entered the fight, peculiar to us, on the side of the reformers. Poolies and pictures assuredly make strange bedfellows.

The 'Frisco Exhibitors' League held a meeting last week and decided to accept the co-operation of the Film Exchange Board.

Both organizations have arranged elaborate plans to combat the efforts of the California Club to foist a local board of nine censors on the Municipality. At last accounts the exhibitors had great expectations of killing the bill now pending before the 'Frisco Board of Supervisors, a city body comparative with New York's Board of Aldermen.

## GOV. WHITMAN VETOES CRISTMAN CENSOR BILL.

Gov. Whitman, New York State's able chief executive, earned the everlasting gratitude of film men throughout the Empire by vetoing a bill by placing his official veto on the iniquitous Cristman-Wheeler censor measure, which he had under consideration last week.

The Cristman Bill, which would have made the State Regents a censorial body with unlimited powers had it passed, would have cost the exhibitors a fortune, and might have cost the film industry in New York over a million dollars a year.

Gov. Whitman gave many reasons in a long, detailed statement for putting an effective kibosh on the censorship plan. His chief reason, however, is summed up in the fact that the measure in the eyes of the Governor was clearly unconstitutional.

## OPENING CHAPTERS 'GLORIA'S ROMANCE' VERY RAD.

The initial chapter of the George Klenner serial, "Gloria's Romance," featuring Billie Burke, were shown for the first time in New York, Monday evening, at the Globe Theatre.

The first two installments are poorly directed, badly cut, photographically inferior, and contain little that is even passably interesting in the way of action. Detailed report will appear next week.

## LANGUAY FOR SCEN.

Joe Smiley, the picture director, announces he has signed Eay Tanguay up for a feature film.

AL. RICCARDINO is "doing" a picture for the International Film Co., with Harry Fox featured.







## FEATURE FILM REPORTS.

## "PASQUALE."

PRODUCED BY MESSENGER. FIVE REELS.

Released May 15. By Paramount.

STORY—Written for screen by Lawrence M. Clokley and Geo. Beban. A human interest drama of excellent construction and genuine appeal.

SCENARIO—By Lawrence M. Clokley. DIRECTION—By Arthur Berthold. A beautiful and impressive storm effects as well as flashes of war evidence director's technique.

ACTING—Always holding. SITUATIONS—Appealing and full of heart interest.

ATMOSPHERE—Particularly good. CONTINUITY—Flawless. A series of scenes, with continuity of interest excellently maintained.

SUSPENSE—Strong. DETAILS—Excellent. ACTING—Superb.

ACTING—Star cast. Geo. Beban featured as Italian barber character decidedly novel.

PHOTOGRAPHY—Very artistic and much above the average feature.

LIGHTING—High grade throughout. Beautiful light effects are feature of this picture.

EXTERIORS—Always within atmosphere of story. INTERIORS—Artistically correct.

BOX OFFICE VALUE—Class A drawing card.

REMARKS—Lawrence M. Clokley and Geo. Beban's first joint effort has resulted in a pleasing mixture of comedy drama containing all of the elements necessary to a first rate screen entertainment. As a vehicle for the exploitation of Mr. Beban's admittedly strong dramatic talents and unassuming gift of characterization it serves its purpose well. There is plenty of comedy in the picture, interest embodied in the tale unfolded, and numerous little incidents of pathos which help to make the whole, which give the desired effect of naturalness. "Pasquale" not only is blessed with a clever star in the person of Beban, but is further enhanced by tribute to recommend it as a feature play of more than passing interest. The picture is good, well acted, finely produced and embellished with several realistic battle scenes and superior lighting throughout. The cast is properly complimented. No overplay, and there is an ensemble effect in the setting, worthy of the best. Released May 15. Niged De Brullier, Jack Nelson, Myrtle Stedman and Reg. Favers offer the star real support. Of the whole a classy production from every standpoint.

## "SHERLOCK HOLMES."

PRODUCED BY ESSANAY. SEVEN REELS.

Released May 15. By L. S. E.

STORY—Adapted from play based on Conan Doyle's stories, written by Wm. Gillette. Detective melodrama.

SCENARIO—By H. S. Shelton. DIRECTION—By Arthur Berthold. ACTION—Intensely interesting.

SITUATIONS—Well filled with dramatic action.

ATMOSPHERE—Highly suggestive of story's mysteriousness.

CONTINUITY—Flawless. Property directed of interest carried throughout.

SUSPENSE—Very strong. DETAILS—Excellent.

ACTING—Wm. Gillette, eminent dramatic actor, superbly featured.

PHOTOGRAPHY—Average.

LIGHTING—Average.

EXTERIORS—Good.

INTERIORS—Good.

BOX OFFICE VALUE—Class A. Drawing. Should attract big business not alone on account of star's reputation, but because it's a good picture besides.

## TRIANGLE PLAYS ARE REAL

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## FEATURE FILM REPORTS.

## "THE MARKET OF VAIN DESIRE."

PRODUCED BY KAY BEE-ING. FIVE REELS.

**STORY**—Modern play based on international marriage and title hunting evil.

**SCENARIO**—Written for screen by C. Gardner Sullivan.

**DIRECTION**—On the whole, good.

**ACTION**—Interesting.

**SITUATIONS**—Very better part familiar dramatic material. One excellent dramatic situation along toward the finish of the picture stands out strongly.

**ATMOSPHERE**—A somewhat realistic.

**CONTINUITY**—Even.

**EXPRESSION**—Not over strong.

**DETAIL**—Bright.

**CASTING**—Good.

**ACTING**—Chas. Miller, as a titled foreigner, gives a corking performance. His characterization is worthy of special mention.

**PHOTOGRAPHY**—Average.

**LIGHTING**—Nothing remarkable shown.

**EXTERIORS**—Not many exteriors. Locations well chosen.

**INTERIORS**—Several interior views of a church with aristocratic congregation on hand are excellent.

**BOX OFFICE VALUE**—Good average drawing card. More suitable for better class houses, but should obtain any.

## REMARKS.

The daughter of a rich American, active in the affairs of an aristocratic New York church, is about to marry a titled man. Her conventional life is the usual necessary loveless arrangement. The girl is attracted and not particularly keen for the matrimonial alliance.

She is modestly and openly encouraged to encourage the marriage but practically engineers the details. The father, a rich man, is a little so is neutral. Naturally he wants to see his daughter happily wed but leaves her to take her own line of leading him.

The minister of the church has been called out recently from the point of an obscure country chapel, where his penchant for truth telling and earnest serious life won him country wide renown. He is a grided puzzle at the attitude of the wealthy folk he finds himself among, toward religion and worldly things in general.

Realizing the danger the girl is about to be placed in by the society ambitions of her mother, the clergyman determines to take drastic action.

He is requested to announce the forthcoming marriage, but previous to the Sunday on which the marriage takes place he meets the star he arranges with a street woman to be present.

Finishing his sermon on the Sunday in question, which is on the subject of convenient marriages, the clergyman calls the street woman to his side. From the altar he delivers a stirring indictment of the international marriage evil, the prostitute as an expedient in order to draw a vivid comparison.

His method of doing this involves the use of a daring innovation. Outlining carefully and graphically how the prostitute sells her body for money, he declares there is little or no difference between a wealthy woman exchanging her happiness for a title.

The marriage does not take place as a result of it is open and rather direct. Conventional life is at an end at the finish, it would appear, marries the girl himself, having at all times been in the background of love and duty.

Right after the sermon spoiling the marriage the picture should end, but the disappointed suitor calls on the clergyman to conduct the ceremony. This was unnecessary and the picture would have been better stronger had the very same scene at the place mentioned.

B. Warner plays the young minister in exceptionally sincere fashion. Chas. Williams, as an heirloom, gave a capital performance. As a all an interesting play, entertainingly acted and competently produced. *Rec.*

## "THE YOUTH OF FORTUNE."

PRODUCED BY KAY BEE-ING. FIVE REELS.

**Released May 25. By Universal.**

**STORY**—Comedy drama. Conventional material loosely put together.

**SCENARIO**—O. D. Taylor. Possible.

**ACTION**—Dramatic in the extreme for five reels.

**SITUATIONS**—None.

**ATMOSPHERE**—Boarding school stuff will pass.

**CONTINUITY**—Not smooth. Story rambles at times.

**SURPRISE**—Lacking.

**DETAIL**—Fair.

**CASTING**—In.

**ACTING**—Carter De Haven makes good impression as featured player, but his sidekick is much better.

**PHOTOGRAPHY**—Nothing to speak of.

**EXTERIORS**—Ordinary.

**INTERIORS**—Look like studio stuff.

**BOX OFFICE VALUE**—De Haven's musical comedy rep. may pull his admirers. How about them coming back again to see the picture?

Universal will dig up a vehicle for De Haven's next. Who knows?

## REMARKS.

Carter De Haven evinces of possessing more than ordinary shiftness as a screen actor in this so-called feature. Judging from his performance as a good vehicle and proper direction is problematical.

Five reels give De Haven the performance of a night job, and a good cast supplements the work of the star.

A couple of detectives furnish considerable fun, but the action is not well sustained, and the story rambles all over the lot.

The boarding school stuff should please the juveniles. It is about the best thing in the picture.

Very ordinary feature on the whole. *Rec.*

## "A SON OF THE IMMORTALS."

PRODUCED BY BLUEBIRD. FIVE REELS.

**Released May 25. By Bluebird Exchanges.**

**STORY**—Mediocrity. Imaginary kingdom in Balloona idea. Weak story of mechanical construction.

**DIRECTION**—By Otto Turner. Old fashioned and shows carelessness in matter of detail.

**ACTION**—Inconvincing melodrama.

**SITUATIONS**—Obviously built to order.

**AMBIENCE**—New for a moment suggests Europe.

**CONTINUITY**—Jump and incoherent at times.

**SURPRISE**—Never enters the proceedings at all.

**DETAIL**—Several bad lapses of detail.

**COSTUMES**—Will get by.

**PHOTOGRAPHY**—Almost everyone in the cast over acts. This is probably the director's fault.

**LIGHTING**—Ordinary.

**EXTERIORS**—Good.

**INTERIORS**—Will pass.

**BOX OFFICE VALUE**—Doubtful. Might appeal in tiny houses, where it should shine by contrast with cheap program stuff.

## REMARKS.

Ever since Anthony Hope wrote the "Zemba" story and Harold Macdonald continued the good work with other tales of mythical Britons, the sort of life depicted in these romantic narratives has been fair matter for motion picture scenario writers. Whoever wrote "A Son of the Immortals" does not matter.

Whatever it was in book form has little bearing on

the screen version the Bluebird has recently released.

As a whole, the picture play is trifling, uninteresting and cheap with unnecessary detail. The acting is not up to best movie standards either the worst feature in the relation being the star, Warren Kirtland, who overplays his part. A mediocre feature badly put together. *Rec.*

## "MARIA ROSA."

PRODUCED BY LASKY. FIVE REELS.

**Released May 25. By Triangle.**

**STORY**—Adapted from play of same name.

**DIRECTION**—Ocell De Miller. Could be better.

**ACTION**—Very old fashioned melodrama.

**SITUATIONS**—Old fashioned situations, making use of time worn expedients.

**ATMOSPHERE**—None.

**CONTINUITY**—So-so.

**SURPRISE**—Entirely lacking.

**DETAIL**—Only fair.

**CASTING**—Bright.

**ACTING**—Gertrude Farrar very bad picture player of comedies and overacting.

**PHOTOGRAPHY**—Excellent. Alvin Wyckoff camera.

**EXTERIORS**—Good scenic values.

**INTERIORS**—Production is elaborate, but as a whole only figures as passable feature.

## REMARKS.

Gertrude Farrar may be the world's greatest actress, but she is far from being the world's greatest picture actress. Unnecessary glances at camera and general lack of subtlety before the lens mar her work in "Maria Rosa" to a considerable degree.

As for the play itself, "Maria Rosa" was a thriller when produced in New York as a spoken drama last season. In picture form it is even more bodacious, considered from a dramatic standpoint.

Not and two scenes from it are more conventional type imaginable, with a surplus of mechanical and obvious situations, on the whole "Maria Rosa" is photographically beautiful, but as an entertainment it does a little for.

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**FOR US**—For if you sing it your success will be so great you are bound to become another booster for

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